

LITERATURE, ETHICS, AND AUTHORITY
15.269

Class #19: Wednesday 25 April 2001

Read:

Ursula Le Guin, "The Ones Who Walk Away from Omelas" (course packet)

Study Questions:

1. Have you ever seen a community such as Le Guin describes in this story?
2. Where do "the ones who walk away from Omelas" go?
3. What features would you want to see in your own ideal city? How would you insure its success as a social system?