

LITERATURE, ETHICS, AND AUTHORITY
15.269

Class #16: Wednesday 11 April 2001

Read:

Pearl Buck, "The Enemy" (course packet)

Study Questions:

1. Does Dr. Sadao Hoki differentiate between his personal and his professional life? If so, how? If not, why not?
2. What can we say about the ethics of the intricate negotiations between the doctor and the general over the fate of the American sailor?
3. Do the dynamics of the household described here resemble corporate interactions you've witnessed following a controversial action or decision by senior management?