

**LITERATURE, ETHICS, AND AUTHORITY  
15.269**

**Class #7: Wednesday 28 February 2001**

See:

Marleen Gorris, *Antonia's Line* (film; showing Tuesday 2/27, 7 pm,  
E51-145)

Study Questions:

1. What means does Antonia use to establish her "line," and what conditions favor her endeavor?
2. What place do intellect and classical knowledge have in the world of these characters?
3. From the Country Bunny to Antonia, we have seen men and women deeply involved in household management. Can you articulate a consistent theory of that management role, and its implications for the larger society?