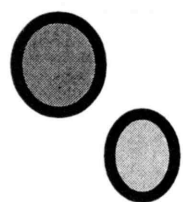


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volume 82

Summer



MIT's only intentionally humorous publication

Voo Doo -- The "Athena Minicourse" Special Issue

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Can you say "Domecoming?" I knew you could.

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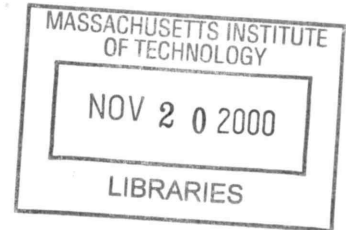
A Beef Chalupa Supreme provokes an unsettling psychedelic experience.

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Know the places to avoid, and the places to avoid even more.

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What'll they think of next?



From the Publisher



God

Geeta Dayal

Publisher

Phosphorous

Potentate of Playaz

Anand Sarwate

Hunter S. Thompson

Matt Malchano

Il Duce

Andrew Brooks

Saint

Donna Wrublewski

Senor Coconut

Michael A. Brown

Frau Coconut

Blake Brasher

Contributors

Chris Avrich

Blake Brasher

Andrew Brooks

Mike Brown

Robbie Buckingham

Noah Blumenson-Cook

Sherri Davidoff

Geeta Dayal

Ivailo Dimov

Roger Ford

Alison Harris

LeeAnn Henn

Yamini Jagannath

Jumaane Jeffries

Dan Katz

Dustin Ledbetter

Matt Malchano

Ben Morse

Solar Olegubefola

Chris Rosakranse

Anand Sarwate

Gene Schuman

Kate Thompson

Peter Vickers

Jim Waldrop

Donna Wrublewski

Volume 82, Number 1

Voo Doo Magazine

MIT Room 50-309

77 Massachusetts Avenue

Cambridge, MA 02139

617/253-4575

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Voo Doo (voo'doo) n., [Slang c.1920] hubbub; excitement; mischief; *an ideal name for a humor magazine*

Factsheet 5 Blurbo-Tron (corrected, reviewed issue 75.2, from F5#50) : Humor from the unwashed students who wind up designing important things like computers and nuclear devices. What the fuck happened? Suddenly, *Voo Doo* got funny. Like, laugh out loud on the tram funny. Is this the same zine? It must be, as there are still things I Just Don't Get. I doesn't matter, I get enough of it. Where else are you going get the Marilyn Monroe/Elvis Presley/JFK connection? Or the results of last year's IgNoble Prizes? College humor at its finest? Yeah, well, maybe. Trades OK/back issues available/paid ads/prints letters/no submissions. Price: \$2.00 Subs: \$10.00 for 6 issues.

Check out the Voo Doo Magazine Homepage
and the College Humor Magazine Homepage

<http://web.mit.edu/voodoo/www>

<http://web.mit.edu/voodoo/chm.html>

editor's note

&*(\$#&@*(&!!^*)~#*^~!

Here I am at 4 am, still writing stuff for Voo Doo in an espresso and loud music-fueled rampage. This has happened many times before. At this point, I'm thinking about just typesetting the whole issue in Wingdings. You'll all deal, I'm sure. Maybe the jokes will make more sense.

So some of you frosh are probably wondering what Voo Doo is. Well, I could tell you we're a ragtag group of brilliant revolutionaries, freaks, and suave but ever-so-slightly psychotic iconoclasts, blazing the trail for humor on this godforsaken campus, but then I'd...well, forget it. If you like us, cool. If you hate us, remember that print humor is harder than it looks. Yeah, yeah, I know *The Tech's* editorial section makes it look easy, but it actually does require some effort.

In addition to publishing a humor mag every semester or so, we also run a Spring 24-Hour MIT Cable Humor Telethon, publish pamphlets, and do other stuff. Last year, MIT was cool enough to give us eight thousand bucks to throw a Voo Doo party for all of campus. It rocked, with catering by Deli Haus, tons of bands, special guest appearances, and general mayhem. We hope to throw another Voo

Doo party in the future.

Props to my pals in Senior Haus and EC who helped put this rag together, and the good people who give us the money that keeps us able to publish on a semi-regular basis.

Voo Doo is more than just some campus humor 'zine. It's a state of being. As long as MIT exists, so should Voo Doo. We should always have something which exists just to make fun of this place, and of itself. MIT needs all the humor it can get. If you'd like to work on our fall/winter issue, which will be coming out in early December, send us email at voodoo@mit.edu.

Keep on fighting the good fight,



Geeta Dayal

Editor-in-chief, Voo Doo

SELL YOUR SOUL TO VOO DOO!

we need writers, artists, copy editors, and layout gods to produce the fall/winter issue.

join our staff - email us at voodoo@mit.edu

Letters to the Editor

Dear Phos,

I'll be a new freshman on campus. I'm looking to join Voo Doo. Any information you can provide to this end would be appreciated.

Susan Lambert

Dearest Susan,

Voo Doo is the most prestigious publication on MIT's sprawling and modern campus. In fact, I would dare to say it is the most widely expected publication in Boston, with the exception of Spare Change. Due to this fact, Voo Doo is highly selective in both the writing and arts staffs that it employs. Luckily for you, we can tell by the tremor in your written hand that you are just the luscious frosh virgin we are looking for. please be so kind as to forward your previous references and a very short writing sample (10 words or less).

Tingling in Anticipation,

Phos

Dear Phos,

What happened to last term's Voo Doo? It didn't get published? How could you all let the campus down like this? I mean, if I ran your magazine, I'd certainly be able to publish at least 2 issues a year. I've included 46 pages of material, which should be enough for the entire next issue.

Frank Dreck

Dear Frank,

In fact, the last issue of Voo Doo was written, laid out, and ready to publish. Do to a budgeting error, we found we lacked the money to print after the purchase of the numerous sedatives, muscle relaxants, downers, opiates, and Wild Turkey required for us to actually write this rag. Sounds, in fact, from the tone of your letter, that you should also budget more money to this yourself. Fear not, this issue will be able to print, since the staff has recently kicked and now sticks to wood alcohol and mouthwash.

Gurgle gurgle glug glug glug,

Phos

Dear Phos,

We at the Harvard Lampoon think that your paper sucks. Frankly, your understanding of the use of humour in American print media in the postmodern age is lacking. Further, we would like to say that you obviously have made only a very small study of literature available, and that what study you have made you don't reference. We can only imagine you left out the footnote to the entire last issue that mentions that it is a direct quote from the Onion. We'd suggest that you make reference to Zuver's apocryphal Salvation by Laughter: A Study of Religion and the Sense of Humor. You'll find that it... [snipped 4 more pages

and PhD thesis]

The Lampoon.

Dear Harvard Tampoon,

We have always been annoyed with the homeless guys in Harvard Square who pass out your papers, and expect us to pay for it. No wonder your whole staff seems to drive BMWs. We'd suggest though, if the cars weren't doing it for you, that you make an extensive search of the library for the epochal book Sex for Dummies. Your girlfriends agree it might help with those, um, issues of yours. Oh, and...

Choke on the fundierung relation of my phenomenological cock, you existential white-collar intellectuals-

Phos

Dear Phos:

I have a problem I was hoping you could help me out with. Now, I'm a reasonably attractive long haired computer programmer, at least, I'm tallish, thin, long hair when I brush it out, and all the chicks on zsex keep saying that I'm cute but just not their type. I go to parties and try to dance with women but they keep saying I'm invading their personal space. How can I dance with them if they won't let me get really close and flail around

a lot? How do you dance with chicks, Phos? And how come they say they like me on zephyr but then they don't put out when it's time to play that funky music?

Open Source Lover

P.S. If I write free software, chicks will sleep with me. Right?

Dear Richard Stallman

As a safety precaution, we had given all of our staff cans of mace and copies of Microsoft Office along with instructions to attack you if necessary. Oh, and please take a shower.

Phos

Dear Phos,

I was thinking of getting my face tattooed like that guy in the Crow. Will this help me get chicks?

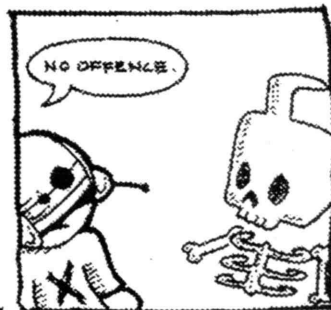
Chris "Goth" Bjorkelund

Dear Bjork,

No. It won't. You are hot as hell already, I've wanted to sleep with you since the teddy bear video.

oh the darkness in my...

Phos

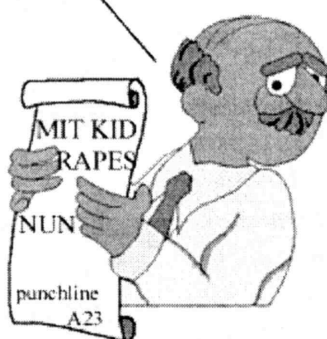


Chuckie and the Patent Factory

(C) 2000 Microsoft

Important: you must accept the enclosed License Agreement before you can use this product. If you do not accept the terms of the License Agreement, you should promptly contact the manufacturer of this magazine for information on returning the product for a refund.

GODDAMN IT! if only we had some \$ we could pay off the media. But the alumni won't fork it over!



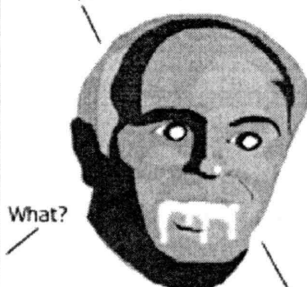
And Grandpa Joe and Grandma Josephine need their methadone! / What the fuck can I do?



hrgljibrhldrr
I'm the ambassador to cuba
HONK HONK

In a moment of astounding clarity

WAIT you dumb shit!



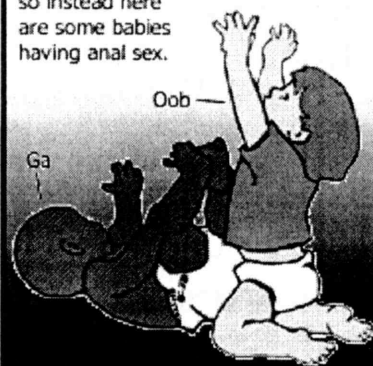
You've got a school full of brilliant students... and the great Billy Wonka is looking for talent.

FUCK yeah! Now to see him, I just gotta get one of those Golden Tickets!

dance police, put yo' hands in the air.
hurgf - *BLEACCH*



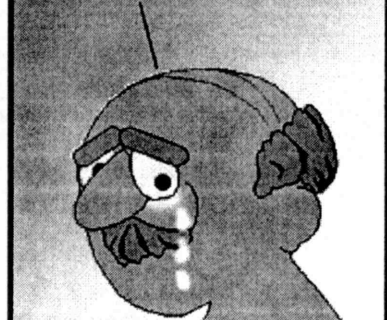
I don't really know how to work Golden Tickets into this allegory, so instead here are some babies having anal sex.

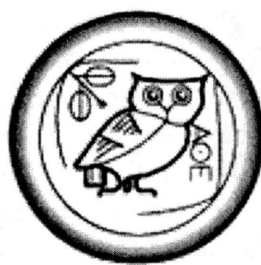
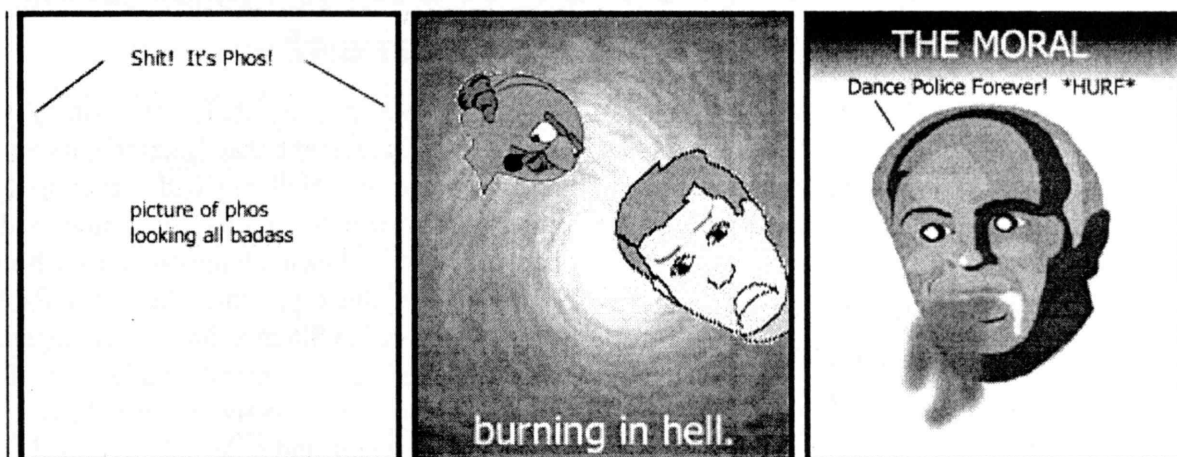


I have a vision of a beautiful factory where students toil long hours to produce patentable ideas that we can then make money off for the next N years. I call it iCampus... and I want you to be the little boy the carries out that vision, Chuckie.



I can't tell you how happy I am to enter this partnership with you, Bill... wait... what the fuck is that?





Did you explain something today?

Maybe you'd like teaching. Athena is now hiring students as minicourse instructors.

\$\$\$\$ Learn to Teach, \$\$\$\$
\$\$\$ and Earn A Few Bucks, too. \$\$\$

*"In the next decade, 84.9% of all technical jobs will require teaching skills"*¹

Interested? Write to <training@mit.edu>

(See the inside front cover of this issue for less information, but in a larger format.)

1. 1999 Year-End Report: U.S. Dept. of Bogus Statistics

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DEAN FOR MAKING MIT WORSE RESIGNS

Cites Conflict of Interest

CAMBRIDGE, MA — MIT's attrition of Deans continued this week as the Dean For Making MIT Worse, Satan, tendered his official resignation. As a full-time administrator of his own facility, Hell, Satan acted for MIT in a consulting capacity, and cited an increasing conflict of interest between the two positions as the principal reason for his decision to quit the MIT post.

**"Morale in the abyss is at an all time low."
- Dean Lucifer †. Satan**

"Some students have always made comparisons between MIT and Hell, but in the past the degree of difference between the two institutions has made the parallel somewhat facetious," said the Prince of Darkness in a prepared text sent to President Charles Vest and Chancellor Lawrence Bacow. "However, while conditions in the Pit have changed little in millennia, student-reaming technology at MIT has advanced at a breathtaking pace. We have reached the point where we see the majority of MIT students not only actively longing for death no matter what further destination awaits them, but actually showing palpable signs of relief upon passing Hades' scorched gates."

"Morale in the Abyss has reached an all-time low," the fallen angel continued. "Do you have any idea what it does to a demon's self esteem when, upon dropping a damned former student into a lake of burning pitch, instead of writhing in agony uttering inhuman shrieks, she merely lies back, exhales a contented sigh and says 'At least I got to choose to live here'? I can no longer justify rendering assistance to a facility which is increasingly becoming a major competitor in the cutthroat soul-torturing market. Hell has a reputation to maintain."

Observers within the MIT community were generally in agreement that Lucifer's move was hardly a surprise. "Hell has had a monopoly on sinner-punishment for a very long time, and it's widely asserted that their administration had become complacent at the top," said Professor Richard Schmalensee of the Sloan School of Management. "However the massive inroads made by MIT and Microsoft Corporation in recent years has been an abrupt wake-up call, and now they've joined forces into the bargain. I don't think it's an exaggeration to say that Hell is running scared."

Sources within the MIT administration indicated that the resignation delivered a serious blow to their efforts. "While we still obviously have a large number of officials actively working to degrade the MIT experience, it's going to be very difficult to maintain the concerted effort of recent years without Satan at the helm", said a visibly disheartened Katie O'Dair, Assistant Dean for Suppression of Student Activities and one of the Lord of the Flies' former underlings. "Any of us can implement a restrictive policy or generate more forms to fill out, but to co-ordinate all of them together into an unstoppable soul-crushing juggernaut takes a committed leader of the calibre of the Morningstar."

"I mean, destroying the ability to relax and unwind on campus piecemeal could take decades," she continued. "But under the expert direction of the Prince of Lies we've almost managed it inside three years. He will be sorely missed."

Dean for Undergraduate Reprogramming Rosalind Williams agreed. "It's the neat, systematic touches that made the Devil's approach so exciting to watch," she gushed. "Killing campus parties with impractical alcohol requirements was one thing, but then to deliver the one-two punch by putting Campus Police in charge of emergency medical

transport was sheer genius. Not to mention slashing the athletics budget and then scheduling faculty office construction on top of the only piece of open recreational turf on the east side of campus. The students just didn't know what was going to hit them next! Keeping up this rate of progress will not be easy."

"We're all very grateful for his parting gift of the idea to make the completely intractable Safety Office monitor student activities at the most minute level of detail," she added. "That ought to buy us a little time, but we'll still need to hurry to find his replacement before the momentum falls off."

Preliminary reports indicate, however, that the task of replacing the rebel archangel will not be an easy one. Janet Reno, Pat Buchanan and Jerry Falwell have been approached already, but all declined to interview for the position, each saying they were too busy already in positions of responsibility for making America worse. "It's difficult to find people qualified to occupy such an important position in quality degradation that would be willing to accept the appointment straight after a tormentor of Satan's capacity," explained President Vest. "No one wants to be upstaged by their predecessor."

The prospects for a technological solution to the campus decline supervisory hiatus also seem dim. The Media Lab's 'Fascist That Thinks' project has been plagued by cost overruns and poor performance culminating in a recent debacle in which a group of Media Lab UROPs were accidentally given credit for research work they had performed, prompting Director Nicholas Negroponte to take the unprecedented step of describing the initiative as "not completely working."

Similarly, few positive results have been reported from the efforts of the Center for Biomedical Engineering's efforts to clone a replacement using DNA extracted from the recently exhumed skeleton

ALSO IN THIS ISSUE

A-Team Selected as 2001
Commencement Speakers, Mr. T
"pities da fool that don't graduate"

Metallica Mp3s Found on John
Deutch's Computer

Frank Gehry Redesigns Stata
Center To "Look Like A Pile of
Rubble"

Media Lab Sues Internet,
Negroponte Claims "It Was Our
Idea"

Media Lab Sues Voo Doo,
Negroponte Claims "Bullshit Was
Our Idea"

MIT Residence System Replaces
Free Condoms with Free Soap,
Increasing Sex on Campus 300%

Peeto Changes to Peeto Online,
Offers 500 Free Hours

MIT To Kill Four Freshmen During
Orientation

of the Marquis de Sade. The head of the Cell and Tissue Engineering Group, Professor Robert Langer, would only say that the prospects looked "somewhat promising in the long term" and that the project "retained the highest level of support within the MIT administration."

Course 21P — Pimp Studies

Course 21P is all about learning to be the baddest, meanest, phattest pimp on the block. 21P is an interdisciplinary department with classes cross listed most every other department at MIT. Check us out!

21P.001: Introduction to Pimp Studies

Prereq: —

Units: 3-0-6

A introduction to a broad range of topics in pimping. Material will be split into four major areas: Psychology, Business, Pleasure, and Public Relations. Students may receive additional credit for 21P.604 with the completion of a hustle outside of class.

Staff

21P.101J/2.037J: Automotive Pimping Lab

Prereq: 2.007 or consent of instructor

Units: 3-6-3 (Institute Lab)

Build the most pimpin' automotive vehicle. Students will learn and apply skills in upholstery, hydraulics, acoustics, and control systems to deliver the smoothest ride this side of LA.

L. Ryder

21P.123J/4.368J: Pimping Studio

Prereq: 21P.001

Units: 3-6-3 (Institute Lab)

Practice strutting, dressing, and interior decoration to make your crib a den of love.

P. Gamache

21P.141J/7.517J/5.42J: Synthesis of Da Stuf

Prereq: 21P.244J

Units: 3-6-3

Studies the synthesis and manufacture of da juice. Students will develop the ability to mix drinks, synthesize and refine crack, as well as purify a number of other lesser known drugs.

J. Hemp

21P.200J/15.014J: Managing Dem Hos

Prereq: 21P.001

Units: 3-2-7

Learn the basics of how to manage your business. Topics include finding the optimal time to turn out your biznitch, and getting yo pay. Intensive computer simulation of the ten dollar morning blowjob rush hour.

T. Van Brocklin

21P.233J/HST.072J: Health Management

Prereq: 21P.222J

Units: 3-0-9

Learn to diagnose da clap, da gon, da syph, da herp, and jock itch, in a hands-on laboratory. Bring your own Valtrex.

V. Dizease

21P.244J/9.151J: Pharmacology For The Pimp

Prereq: 9.15

Units: 3-0-9

One of the easier ways to keep your hos in line is to get them addicted. This class studies a number of different types of regulatory drugs, and is intended as a preparation for 21P.141J.

S. Tinker

21P.334J/8.522J: Getting More Bounce For Your Ounce

Prereq: 8.02

Units: 3-0-9

This course covers basic wave theory with an emphasis on the harmonic oscillations of the human body. Pimps who are interested in how to study the resonances of harmonic systems and how to drive them are encouraged to take this course.

W. Lewin

21P.336J/3.061J: Polymers And Synthetic Materials

Prereq: 3.062

Units: 5-0-7

Polyester, rayon and latex: these are the things you sheath your body in. Students with a weak background in chemistry are not recommended to take this course.

V. Nyl

"More of the Same" Voo Doo, Summer/Fall 2000

21P.369J/10.303J: Heat Transfer of Prophylactics

Prereq: 21P.336J/3.061J

Units: 3-0-9

Introduction to current prophylactic choices and concerns from a heat transfer perspective, with a focus on design analysis to maximize sensation. Students will learn how to use heat transfer properties to select a prophylactic that will get the fly bitches necessary to get your groove on.

M.S. deW

21P.379J/10.304J: Fluid Dynamics for the Pimp

Prereq: —

Units: 3-0-9

Introduction to pimping subareas that require some familiarity with fluid dynamics. Topics include dynamics of ejaculation, metabolization of alcohol and other drugs in the system under various conditions, and the design of phat water filtration pipes.

P. Nis

21P.404J/24.947: Talking Like A Pimp

Prereq: —

Units: 3-0-9

Introduction to the language of pimping and use of jargon. Class is intensive — one semester covers a full year of the language.

N.. Chomsky

21P.414J/18.776J: Reprazentation Theory

Prereq: 18.702

Units: 3-0-9

Learn how to reprazent yourself. This course covers all

aspects of representation theory, including: getting your proper respect, and being all over the chicks.

M. Daddy

21P.702J/16.897J: The Future Of Pimping: Pimps In Space

Prereq: —

Units: 3-0-6

N. Howgood

Supplemental Addition to Course Catalog

21H.817 Quantum Field Theories in Alternative Cinema: Male Same-Sex Desire in International Physics

Prereq: ---

Units: 3-0-9

For students who want to have a clear understanding of quantum field theories. Appropriate for students who have not taken such a subject as well as students who have but are not entirely comfortable with the basic concepts and techniques. The topics begin with classical mechanics and end with gauge field theories and the renormalization of the standard model. The second half of the course includes Interpretation and analysis of works by international filmmakers who focus on male homosexual desire. Primary attention given to ways in which screen representations of same-sex desire affect narrative form, cinematic style, and human vision. Films studied in cultural and political contexts. Filmmakers include: Almodovar, Gregg Araki, Werner Heisenberg, Bertolucci, Fassbinder, Richard Feynman, Todd Haynes, Takehiro Murata, Paolo Pasolini, J.C. Maxwell, Marlon Riggs, Frank Ripplloh, Gus Van Sant, and Andy Warhol. Non-English-language films in subtitled versions. Subject cannot be taken as a HASS-D.



MIT Council for the Arts Grant Application

Tell us about yourself

The information you give us on this page will be helpful to us in judging your drawing and art. Please answer each question with care.

Date September 7, 1998, 2000

Phone No. _____
(Please include area code)

County Cambridge

Occupation Voo Doo staff/MIT student

Age 21 Single Yes Married Yes Children No

1. How long have you been interested in art? since science started to suck.

2. Do you enjoy art enough to want to improve? Not really.

3. Did you study art in grade school? Yes/High School? No. College? Can't.

4. Have you had other art training? 5 tabs of LSD

5. How much time could you devote to art study each week?

Evenings? None. Daytime? None. Weekends? Must tool.

6. What are your hobbies? Problem sets. Depression.

7. Are other members of your family artists? Mom works at coffeehouse

To express the darkness in my soul. To let me unleash the demons of my existential angst.
"Ich mochte Tot sein. Gott bitter!"
And "can I paint naked pictures of you?" is a great pickup line. Blake told me this.

****AUTO**MIXED AADC 553
CI S25



70 Amherst St
Cambridge MA 02142-1310

Please indicate address corrections above

Please return your test in envelope provided.

ART TEST



Pirate

"Tippy"

Sketch a famous Draw Me Head.
Draw the head of your choice using either pencil or pen.



Art Instruction Schools

3309 Broadway NE
Minneapolis, MN 55413

To the left are five pairs of designs. Study each design pair. Place a check mark under the design that best illustrates the meaning of the word below it. Check only one box in each of the five pairs.

		1A <input checked="" type="checkbox"/> SPACE 1B <input type="checkbox"/>
		2A <input checked="" type="checkbox"/> MOVEMENT 2B <input type="checkbox"/>
		3A <input type="checkbox"/> UNITY 3B <input checked="" type="checkbox"/>
		4A <input checked="" type="checkbox"/> RHYTHM 4B <input type="checkbox"/>
		5A <input type="checkbox"/> PATTERN 5B <input checked="" type="checkbox"/>

70 Amherst St
Cambridge MA 02142-1310

MIT and Christian Science to Start New Program

CAMBRIDGE, MA—Following on the heels of last years large donations to the academic programs of MIT by various large corporations, the Christian Scientists surprised both the institute and local media by offering \$35 million for the construction of a new building and program on the campus. The new Christian Technology program to be housed in the "Little Mothership" will spearhead a combined effort by the Institute and the Church for research.

The Christian Technology program will seek to cross the faith of Christian Science with the cold engineering of the Institute. Work on Computational Crucifixion Modeling and a Mortal Sin-o-meter That Thinks are beginning today. "The Institute will share patents with the Church for the yet unpublished, and let me say very exciting work, in bread/fish food production and levitational water travel that the Dr. Jesus H. Christ, Scientist, has done," one Course 12 professor said.

"Even more exciting will be the tie-in with the Med Center. Students are accustom to the Med Center's lack of treatment for all but the most serious illness. Combined with the lack of formal medical treatment for illness that children of Christian Science receive, we expect amazing things," Dr. Frank Berry of the Med Center said. "No longer can we just send kids home undiagnosed. Now we can prescribe pure faith for that case of Strep Throat."

The "Little Mothership" has been designed by world renowned strip mall designer O. Moire. This will be the second construction project on campus designed by a once Strip Mall producer, as Frank Gehry got his start designing some of the first strip malls to beautify America's landscape. O. Moire notes, "To fit with the new neo-futuristic construction on MIT's landscape, the Little Mothership will be built, eh, to look something like a flying saucer and a sunflower, eh." The building will be built in the space currently occupied by the "Dot", finally ridding MIT of that eyesore.

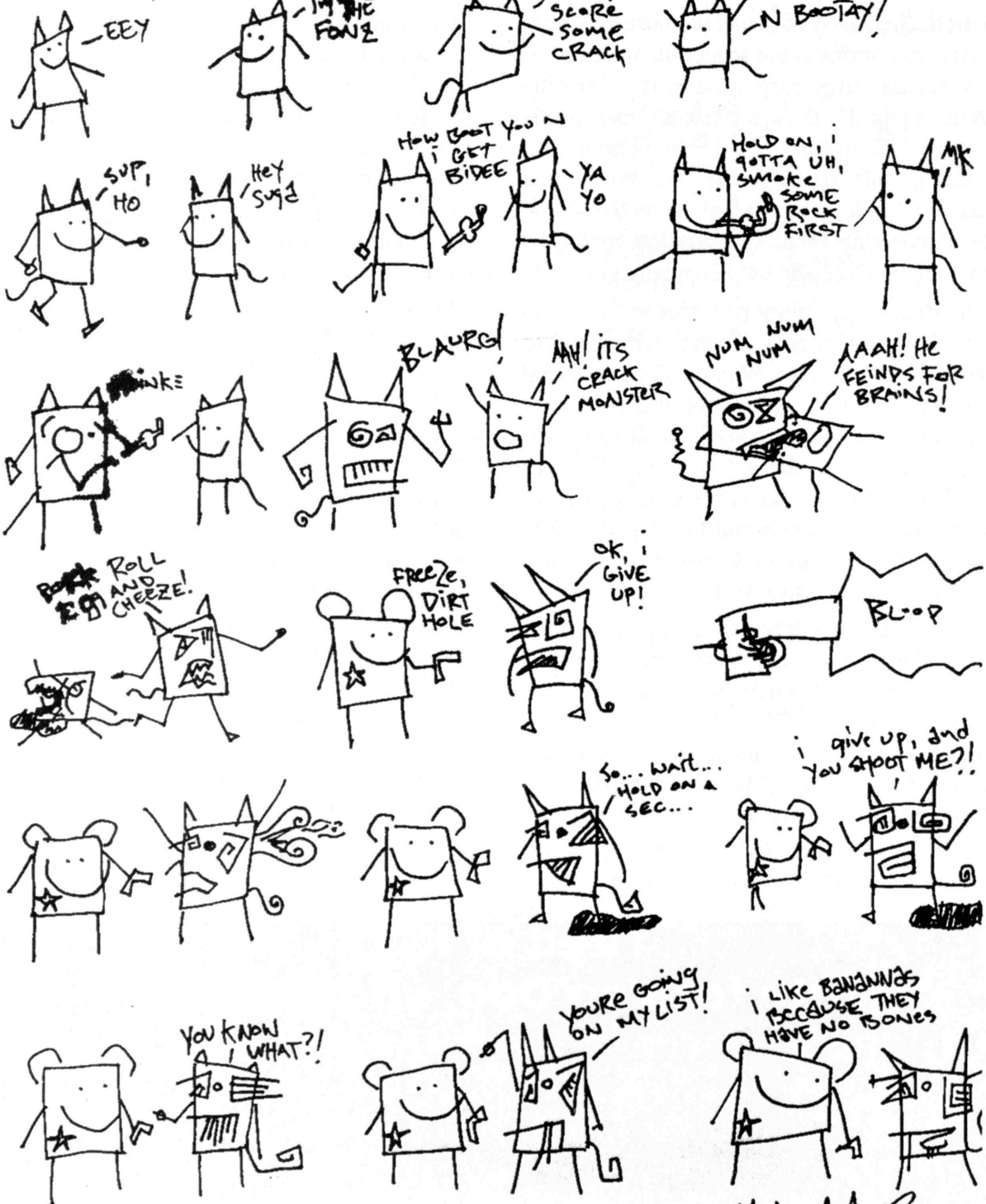
The project is not without attackers. "Sure, some have accused MIT in the past of trading its research ideals for cash, but look at the success of the Media Lab and the new Course 6 building. The Christian Technology program will be no different," physicist Sam Cliff said today. "Together, we'll be able to push the boundaries of what is known about the Holy Spirit. Its molecular weight, its viscosity. All very exciting." Cliff added, "It's nice to own a BMW and a secure spot in Heaven." A number of future start-ups are already planned. The program is seeking UROPs for the "Bright Light at the End of the Tunnel" project, and is offering \$7.50 an hour to be part of an experiment that promises "to get a scientific recording of the heaven thing after all."

Tired of K-Y? Write for Voo Doo, you bastards.

Think you're the new hot physicist on campus? Win all those competitions when you were in high school? Gonna change the world? Well, forget it. It ain't gonna happen. See Johnny over there? Not only was his GRE higher than yours in high school, but he's published six papers. And his internet startup is all over the Wall Street Journal.

So face it, man, it's about time to say you're done with this science garbage and get yourself laid. After all, non-commutative abelian groups on finite manifolds got nothing on us.

BAD KITTY



©2000 Michael Brown

MIT Administration To Commemorate Anniversary Of Alcohol Policy With Lifeless Party

"Strained Conversation And Superficial Gaiety Will Abound," Say President

CAMBRIDGE, MA -- MIT President Charles Vest announced that a "lifeless and awkward" party will be held next month to commemorate the anniversary of the restrictive MIT alcohol policy. It will be held at MIT's Walker Memorial, a site where actual parties were once staged.

Soda water, ice water and lemon-flavoured water will be served at the gala event, as will coffee. Games and diversions such as twenty questions, the ball toss and charades may be played in an attempt to maintain spirits. "Asaph," the MIT Campus Crusade for Christ's psalm-reciting clown, is also scheduled to perform.

Sober, Even-Tempered Fun

The president promised that a "reasonable

semblance of a good time" will be had by all, and that the festivities will last some time into the early evening, perhaps continuing until party-goers in attendance start becoming listless.

The Special Events Coordinating Council of the Deans' Office announced that it expects "sober, even-tempered fun and dutiful dancing and gaiety by all attendees."

The party is expected to be attended by the cream of the MIT community, including Chief of Campus Police Anne P. Glavin, official representatives of the President's Office, prominent West Campus members of various Institute subcommittees, and a substantial fraction of MIT's many Deans.

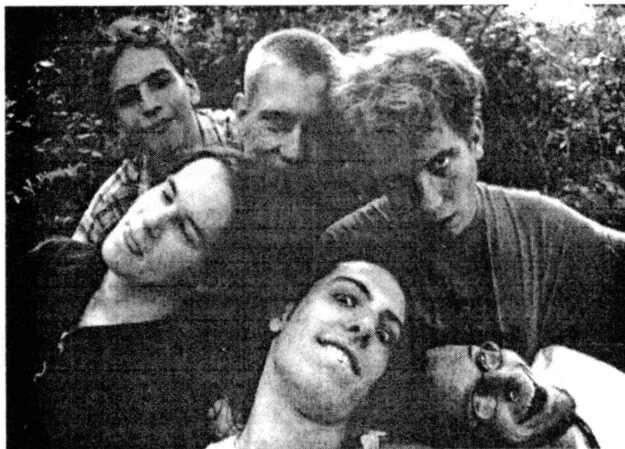
Media Lab Ireland To Work On "Leprechaun Agents"

DUBLIN — The new Media Lab Ireland announced a project entitled "Leprechaun Agents: Little People In Digital Space", an attempt to merge Irish culture with modern digital technology. "It's a magically delicious idea!" Nicholas Negroponte, the director of the MIT Media Lab, commented about the research proposal.

Software agents are computer programs designed to search for information and make transactions on behalf of human beings. They have

been hailed as the new breakthrough technology of this century, and many companies have invested in developing them in order to corner the market.

The Celtic Punk Rock band "The Leprechauns", who joined U2 for the Media Lab Ireland opening,



The German Celtic punk rock band The Leprechauns.

said, "Hier ist der Beweis für Euch, daß es diese sagenumwobenen Kobolde nicht nur in der irischen Mythologie gibt. Wir hoffen, daß wir Euch mit unserem Celtic Punk-Rock in einen magischen Bann aus Genuß, Feier, Pogogehüpfe und einer Menge Spaß ziehen können. Diese Homepage bietet Euch immer alle wichtigen Informationen über uns und unsere Auftritte und soll Euch unsere Musik und uns selbst näherbringen." Bono

was not available for comment.

Editor's note: Viel Spaß!

in the mental hospital

by guest writer Peter Vickers

I'm going to let you in on a little secret. that the thought police have been trying to keep from you since you were eating Pac Man cereal and watching Kissyfur. The very specter of terror with which you are being subliminally threatened every time the other drones in your social square identify your behavior as abberant is in fact a veritable cornucopia of facinating individuals, free mind altering drugs, and licenses to misbehave. That's right, boys and girls, it's the mental hospital.

Your humble narrator has had the good fortune of visiting several (not to say many) of these "retreats for the mentally unique" across the nation, and I'm happy to be able to provide you with some survival tips that will help you blend in with the natives on your next rewarding journey to the flip side.

First: Ativan is a narcotic. This is the perfect drug for life in the mental hospital, second only to Thorazine. You will sleep like a baby, everything will seem soft and iniviting, and all you have to do to get it is stage an occasional "panic attack" in the hallway. This can be achieved by running wild-eyed up and down the hall saying, "I feel them coming, you're all going to burn! It's his dream! It's his dream!" or some such nonsense. If you are successful, you will be presented twice a day with a little blue passport to zen-like lucidity.

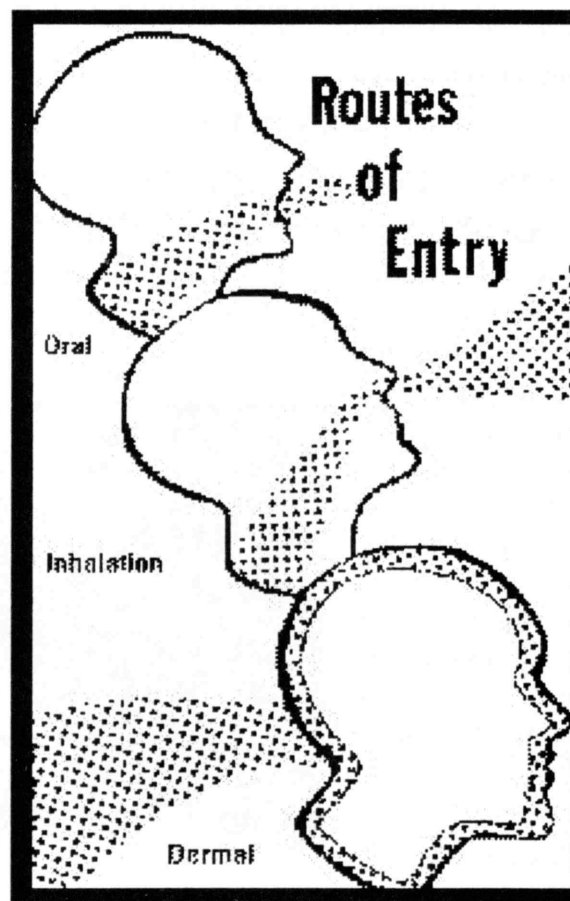
Two: Ask the psychotics "what it all means". For this simple question, you will be rewarded with hours of mytho-scientific self-referential, solipsistic ravings far beyond the petty robotic imaginings of any Asimov, Gibson, or Bradbury novel. Best of all, when you're done listening, just tell them the fluorescent lights are recording your conversation, and there will be no more discussion on this (or any other) matter for some time.

Three: Invent childhood traumas for the doctors to diagnose, treat, and cure. This will pass the time

you spend with these bizarre sentinels of sanity, and give them the feeling that their hyper-abstract conjecture actually has a bearing on the brutally intense, incomprehensibly intricate manifestations of human consciousness. Also, they will give you sleeping pills if you claim these events have given you nightmares.

So as you can see, the mental hospital is nothing to be afraid of. In fact, it is to be embraced, as a place to collect oneself, meet new and interesting people, and get higher than you have ever been in your life for free. Just tell them Peter Vickers sent you.

Peter Vickers is a renegade playwright living in relative squalor in Jamaica Plain. Call him anytime day or night for advice at 983-0447.



Let God in.

From Bulgaria With Love

Point

by Ivailo Dimov

I am sitting in the cluster in the basement of building 2 at 00:37 and I am trying to figure out what should I do with my freedom. It is kind of sick to be absolutely free in a Thursday evening. I just finished all my problem sets, all my papers, all my tests, everything. I wrote in my journal, I wrote a letter to a friend, deleted about 100 messages of junk mail, read the Tech (this time I finally made it through to the end), took a shit, took a look at the prefroshes at my dorm, went to bed at about 10 and after I realized that "bed" and "10" is not a good combination I decided to take off to a cluster. "Cluster" and "me" might be a good combination, I thought. The Cluster is my Home. And now, after clustering for half an hour, I really don't know what to do with my freedom. Otherwise everything seems to be fine. The internet is there, my password works, I am pressing the keys of my keyboard and they don't feel like anything else but keys of a keyboard. But something has to be wrong. I just sent three zephyrs to myself to make sure they work fine. "Fuck," says the first one. Then it is followed by another "fuckkkk," and finally there comes "fuck YOU." Interesting. This time I am not offended. Maybe I should look at some porn, I figure. That shit is entertaining. Yeah, dude, take a look at pregos fucking a baby rhinoseros. I am psyched. Cool, dude, cool. Nah, this is not it. The problem is somewhere else. And I think I know what exactly it is. I wanted to take a walk originally, but instead I took the keyboard. And God gave him the keyboard and he typed and he typed and he typed. This is the freedom that I don't know how to deal with. Anyone knows the way back?

Take away my cluster freedom, judge. Give me back my handcuffs.

Counterpoint

by Ivailo Dimov

You are lucky to read this, because this article will tell you the TRUTH about you. And the truth is that you are very

cool. No, no, no, don't take it personally as if this is the first compliment in your life. This article is very serious about what it says and what it doesn't. Not every article is like me. And what I am absolutely certain of is: you are very cool. You are so cool that even if you get stuck into a freezer you wouldn't become cooler than that. In fact, the whole concept of "cooler than that" doesn't exist for you. How could you be better since everyone gives a shit about you? You are smart, sexy, and even though you might be

wearing your glasses now, it doesn't mean that nobody is attracted to you. Everyone is attracted to you. Your sexual life is something that people would just dream about. Your future is better than the future of anyone else in the world. Did you know that once you graduate MIT, you will become

a millionaire? If you don't, there we go — now you know. But there is something more that you will learn by reading these lines. You will learn that although you are distinct among other people, you are also the same. You are not a weirdo, a twinkie of some kind, because unlike the general opinion of the world about twinkies, you are a pretty nice guy. You are social, communicative, charming, warm. You like to start conversations with people at the bus stop. Every time

you go to a social gathering, you are so entertaining that you always become the central figure, the driving force of the party. You are like every normal person, but you are also what every normal person wants to be. That is why, don't be surprised when people see your picture in the newspapers, and say not just "wow", but "WOW WOW WOW!!!" This reaction is not the general reaction of the public when it sees the picture of an orangutan. Wow is not a name of an orangutan. Wow — this is your name. Yes, YOU! Don't look around to see if I am addressing someone else. I am talking to you and you can't neglect what I say. You can't escape from the Article because I am the TRUTH about you. Read what I tell you, believe what I tell you. Believe the Magazine. YOU are special. You are SPECIAL. You ARE special. Now, close your eyes and turn over to the next page. Next, please.

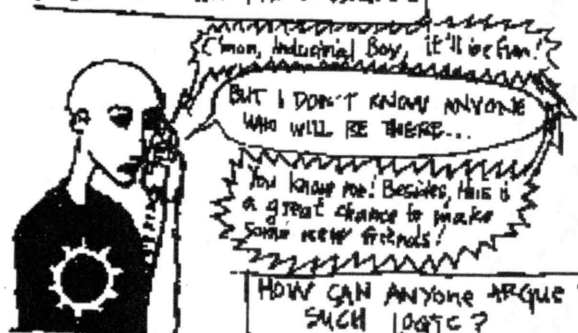


THE
ADVENTURES
OF

INDUSTRIAL BOY

THIS WEEK, OUR HAPPLESS HERO HAS BEEN CONVINCED TO GO TO A PARTY BY ONE OF HIS NON-INDUSTRIAL FRIENDS (YES, HE ACTUALLY HAS A FEW FRIENDS (?). Little does he know that this party will be characterized by one of the world's most famous TORTURE DEVICES: **BAD '80s POP!** IT'S REMINDING ME, I KNOW

FIRST COMES THE PHONE CALL...



HOW CAN ANYONE ARGUE WITH SUCH LOGIC?

AND SO OUR HERO FINDS HIMSELF DRAGGED TO HIS DOOM AT THE APPOINTED HOUR...



ONCE AT THE PARTY:



THERE GOES THE OLD PERIOD I REMEMBER GOING A HUNDRED TO GO.

THREE ATTEMPTS AT CONVERSATION ENSUE!



MEANWHILE, THE HORROR THAT IS '80s POP BOUNCES AWAY AT INDUSTRIAL BOY'S MIND...



FORTUNATELY, THERE IS SOME SOLACE IN CHEAP, FREE, ALCOHOL...



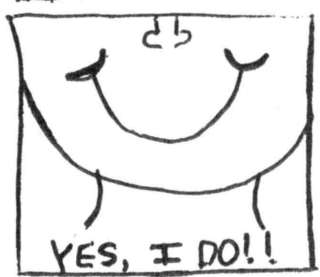
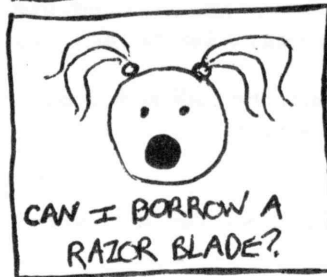
the
end.

Sketchy Folk

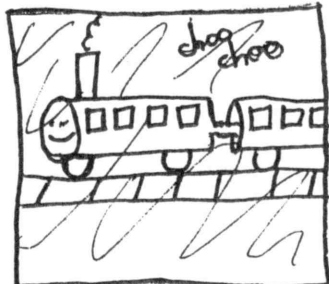
By:

Whip Cream Queen
Lil' Bai Sniffles
Sketchy Ass Mathstud

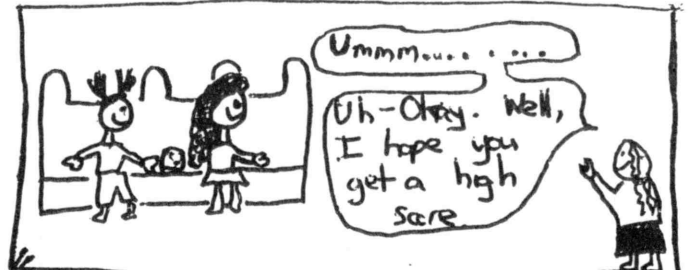
The Pilot Episode



Second Plateau



High Scores



Sinus Infections



The Objectivist Musical

We found this script buried in the Counterpoint archives. It's a stirring tale of a young student, lost and unpopular, and his rise to power and influence through the teachings of Ayn Rand. Um..yeah. Or something.

Scene 1: Chairman Miller, a successful businessman, talks to the board of his company about the virtues of objectivist teaching.

THE OBJECTIVIST ANTHEM

MILLER

Remember, all my colleagues
That things were different once.
We all used to be weak-willed
Like the people that we shun.

VICE PRESIDENTS

The Strong Man seeks to better himself.
By crushing down the Weak.
Only the bravest shall survive
The new world order we seek.

MILLER

I myself was young once
A confused and aimless boy
I read the Fountainhead
And the world became my toy.

VICE PRESIDENTS

The Strong Man seeks to better himself.
By crushing down the Weak.
Only the bravest shall survive
The new world order we seek.

MILLER

Now gather 'round and I'll tell you
Of how I used to be
A captive of the liberals
And how I then broke free.

VICE PRESIDENTS

The Strong Man seeks to better himself.

By crushing down the Weak.
Only the bravest shall survive
The new world order we seek.

Scene 2: Flashback to Marcus Miller's first day of school. The professor sings a song about liberal philosophy, which disgusts one of Miller's classmates, Alex Delacroix.

Scene 3: Marcus attempts to ask out a girl named Elaine, and is rebuffed.

MARCUS

Well, Elaine. I've been really attracted to you and...

ELAINE

HA! Hahahahahaha! Ha! Ha! You? Ha!

MARCUS

I was hoping you might want...

ELAINE

Haha! Hahahaha hahahaha haaaaaaa! Ha!
[she snickers]

MARCUS

... to go steady with me.

ELAINE

HA! Oh god, that's priceless. Hahahaha!

Scene 4: Marcus attends the Objectivist reading group organized by Alex Delacroix

The Challenge

ALEX

But now our easy reads are over
It is time for us to take
The challenge of our times.
We must now read The Fountainhead...

Editor's note: We had to delete the rest.

MIT Sloan 50K A Success

CAMBRIDGE, MA — The world renowned MIT Sloan 50 Kilo competition once again showed amazing profits. The winning team moved their 50K across Jamaica Plain at almost \$48 a gram, addicting numerous new school children to a life of substance abuse.

"The MIT name associated with Sloan allows us access to practically any school in Massachusetts. We can peddle our wares without trouble," one competitor said.

"It's exciting to see REAL capitalism at work. Supply and demand. It's wonderful to see everything we are taught in Sloan finally come together."

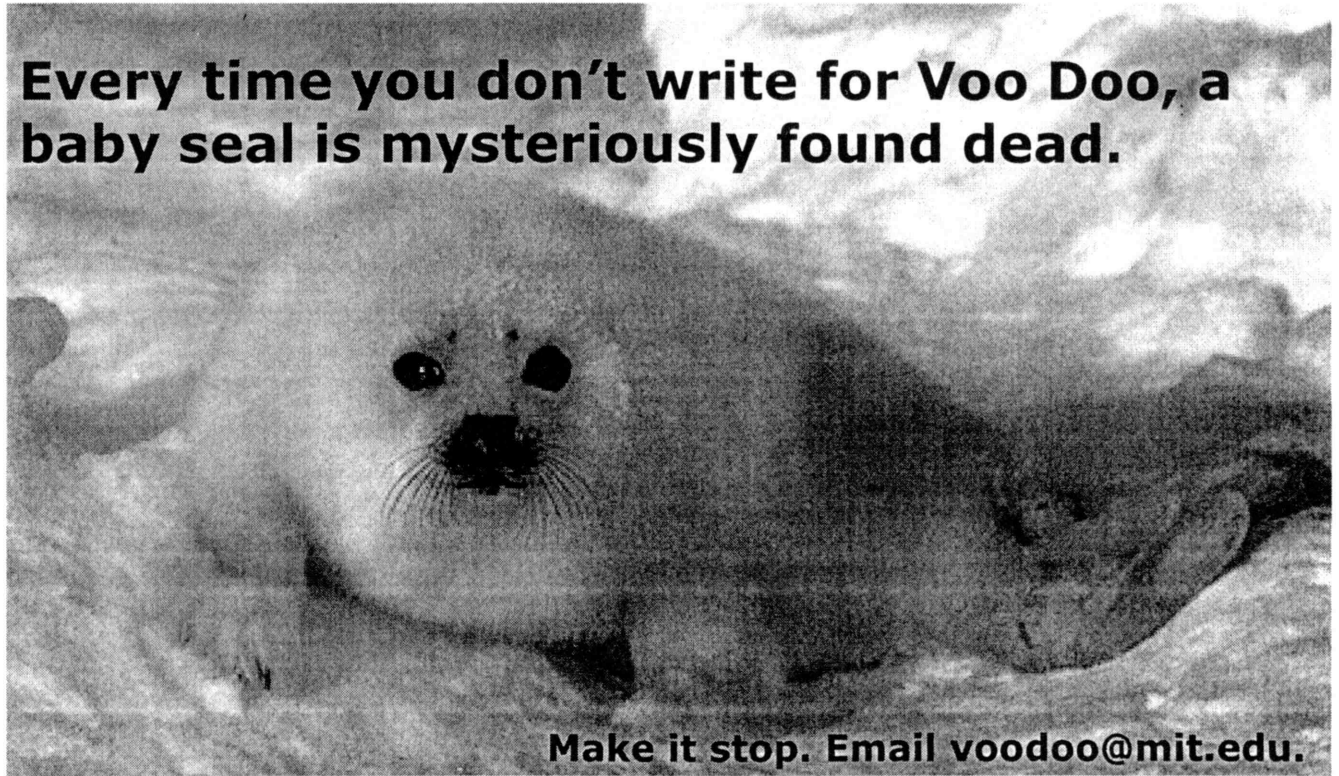
"You think the business world is cool? Try dealing, with its exotic Colombian retreats, vigorous exercise, and X-treme gangbanging. Better than rollerblading!" commented another. One instructor noted, "I'm glad to see our students get involved with the real business

world. The lessons they've learned about exploiting the poor through the 50 Kilo Competition will hold over to their later jobs in large corporations."

Top 10 Rejected 50K Proposals

1. Sloansuckscorporatecockonline.com
2. Fetusexchange.com: your e-commerce solution
3. Interactivegenitalmutilation.com
4. Myfuhrer.com
5. Mytumor.com
6. Wewanttomakeabajilliondollars.com
7. Soyfetus.com
8. Geetadayalfanclub.com
9. Rustycoathanger.com
10. eSpay.com

**Every time you don't write for Voo Doo, a
baby seal is mysteriously found dead.**



Make it stop. Email voodoo@mit.edu.

Yo Quiero Taco Hell! a trip report

A friend of a friend related this strange tale to me.

I had been planning this for over a week, and devoted an entire day to the experience. 5.5 ounces of Beef Chalupa Supreme. I had briefly considered the Steak analogue, but varying reports and a debate on intestinal toxicity had changed my mind on the subject.

3:00 PM

I ingest 2.5 ounces and pause for a rest and a drink before consuming the rest of the dose. Mild nausea ensues almost immediately, but that was expected. I manage to get down the rest with some difficulty, sit back and wait for the effects to come on.

3:30 PM

Nausea is becoming difficult to manage. This is not something to attempt on an empty stomach without antacids or anti-emetics handy. Effects seem to be slowly coming on.

4:15 PM

Effects are strong now, extremely lethargic and mild CEVs, the nausea is still there, but has subsided to a dull, insistent heartburn.

4:45 PM

The peak has subsided. It mainly consisted of a feeling of lethargy and exhaustion, but not the pleasant, comfortable sort found with benzodiazepine or ethanol consumption. The entire experience was punctuated by intense bouts of stomach cramping and gastrointestinal distress. Visuals were minimal for the most part, except for one fleeting, harrowing vision of a spanish-speaking dog of some sort. I have heard reports of communicating with other "entities" with this medium, but after this experience, I am loathe to experiment further with this compound.

6:00 PM

Baseline, drained and sleepy. I would like to forget this experience entirely, but the persistent intestinal anguish rages on. I fear at least several more hours of cramping, and contemplate taking my emergency reserve of 25mg thorazine to put a quick end to this experiment gone wrong. Overall, perhaps a ++ on the Shulgin scale, but unless you can separate the active alkaloids, it would be best to stay away from this one entirely.



If you enter Daddy's credit card number,
you can download pictures of Mommy!

Campus Dining Review

Lobdell

Location: Student Center, Second Floor

Hours: To be avoided at all costs

Features amazingly greasy pizza and one of only three Burger Kings in the world where you cannot actually see the person taking your order. Best place to get laid with: West Campus chicks.

Walker

Location: Walker. Duh.

Hours: Lunch: 1100-1400h

Dinner: 1700-1900h

Pan-Asia-Geos-Southern Lithuania offers myriad appetizing selections like "Zweet Zimbabwe" and "Zacred Cow Curry."

Best place to get laid with East Campus chicks.

The Eatery Formerly Known as Networks

Location: Where Networks used to be.

Hours: TBA

The popularity of Network's Buffalo Chicken Sandwich forced Aramark to renovate before students started expecting decent food on campus. Formerly known for calling order numbers in unintelligible Klingon. Best place to get laid with sorority chicks.

Building 4 Coffee Shop

Location: Infinite Corridor, by the trash compactor

Hours: While you are asleep

Where your professor gets coffee and a bagel on his way to teach that class that you are sleeping through. Best place to get laid with that scary cashier chick.

The Biohazard Cafe

Location: Building 68.

Hours: M-F 1207-1248h

Two words: BL3 labs. Best place to get laid with hot anal course 7 premeds.

Coffeehaus

Location: Student Center, Third Floor

Hours: 24-7

Renovations have made our beloved Coffeehaus look like Starbucks\$, but with the same shitty cheap coffee we all remember. Nice pool table, but where are the beer, cigarettes, and hot chicks? And what happened to the Nerdopoly table? Best place to get laid with Fresh Samantha.

The Dome Cafe

Location: Unknown

Hours: Unknown

Architecture grad students hang out here. You can tell who they are because they generally dress Versace and sport Buddy Holly black plastic glasses. Decent sandwiches, but overpriced. Best place to get laid with depressed "artists" who are too hip to hang out at the Coffeehaus.

Pritchett

Location: Walker, 2nd Floor

Hours: Store: M-F 1900-0000h

With 31 flavors of grease on the menu, Pritchett is sure to please the most demanding palate. Best place to not get laid, unless you're into grease burns.

The Used-to-Be 24 Hour Star Market

Location: A back alley behind Random

Hours: 0700-0000h

This Star now has the distinction of being the only supermarket in New England that is not open 24 hours a day. Conveniently closed exactly during the hours that MIT students have time to buy groceries. Best place to get laid if you live at Random.

The Food Trucks

Location: Hidden behind the Bio Building

Hours: M-F 1100-1330h

There's nothing like waiting in a long line for food served out of the back of a truck. Amuse yourself by pissing off the Goosebeary's lady by taking more than 3.4 microseconds to place your order. Best place to get laid with Moishe.

TEMPORARY OFFICE BUILDINGS ERECTED ATOP KRESGE AUDITORIUM

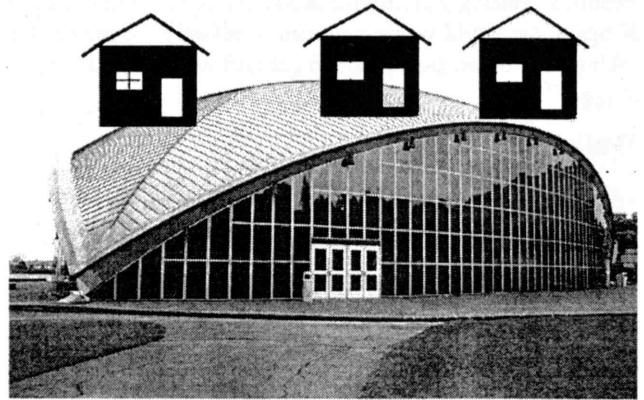
Wide-Scale Clear-Space Acquisition Initiative To Follow

CAMBRIDGE, MA — West Campus residents were shocked Monday morning to discover a change in the local landscape: three large trailers constructed on top of Kresge Auditorium. The construction was done between two and five in the morning; no advance warning was given to the students, and a large banner was hung reading "Surprise, bitches!" suggesting the project was intentionally kept a secret.

"It's totally an eyesore," complained Next House Resident #239, '02. "I took out my binoculars this morning to see what the weather was like over by the Student Center, and there were these ugly-ass buildings on top of Kresge. I would have gone over there to complain, but I didn't have time for the hour-long commute."

At a press conference, MIT president Chuck Vest explained the reasoning behind the construction. "It remained obvious that unless the institute could form a monopoly over some kind of territory, I would continue to be viewed as a powerless dweeb. Then, one of the deans noted that none of the buildings on campus were built on glass, and the clear-space initiative was born."

Sure enough, concurrent with the completion of the trailers was the release of further plans for clear-space acquisition, including building faculty outhouses on top of all skylights, paving over the remainder of Kresge, and shipping in large panes of glass specifically so unnecessary facilities can be built on top of them. The cost of these measures is still undetermined, but it is estimated to be roughly equal to the theoretical cost of optimizing the elevator system in the Student



Center and upgrading to Aramark's "Edible Class" food services.

"It momentarily occurred to me that the best way to earn respect from the students would be to listen to their needs and cooperate with them to create a pleasant, positive environment," Vest later told a Voo Doo reporter disguised as a member of the Counterpoint staff. "Then I sneezed and lost my train of thought. Those distractions eliminated, I could get back to my greater goal, campus domination," he continued to rant while manipulating pieces on a Risk board. "Now that I've captured Papua New Guinea, I mean Kresge, nothing can stop me!"

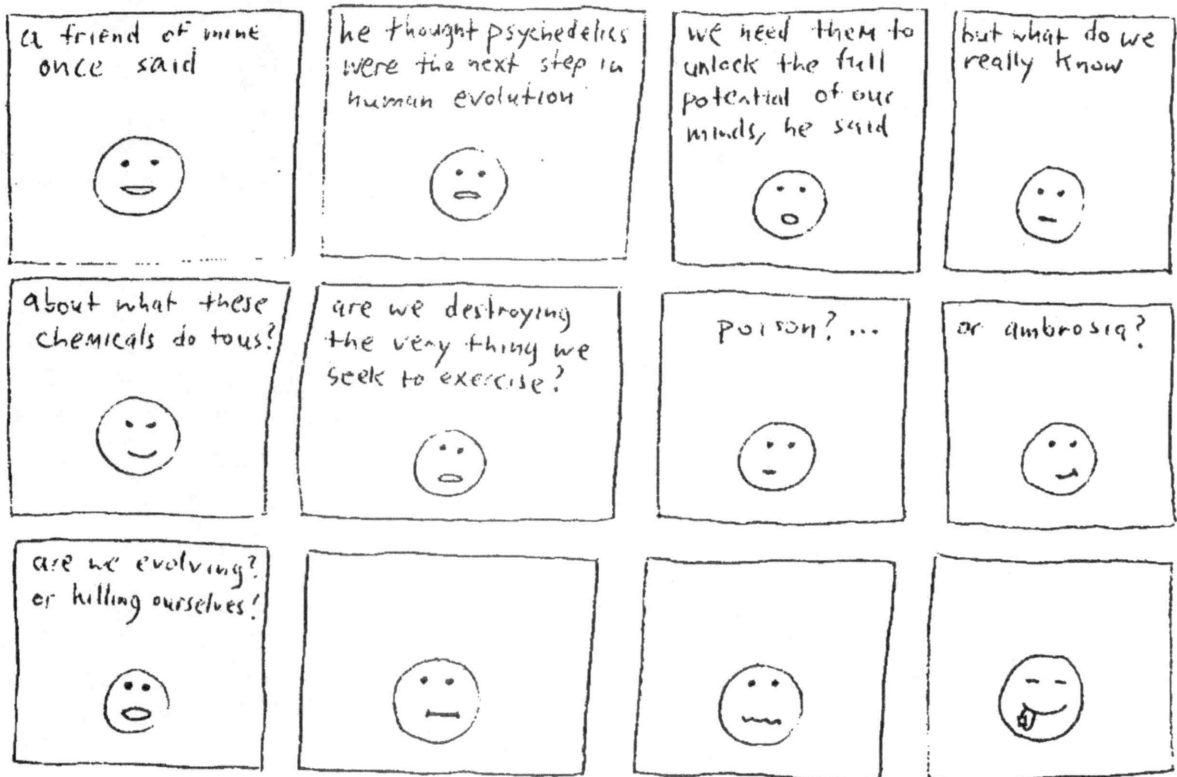
Perhaps the most unusual aspect of the scheme is the construction itself. The at-first daunting prospect of placing rectangular buildings on the surface of a spherical triangle was simplified through the hiring of M.C. Escher as an architect. "I was skeptical, but the design is very logical and utilitarian," said one of the staff members that call the new structures their home. "Plus,

sometimes when you're on the staircases, you can see other people across the room walking upside down, which is pretty bitchin'." Those who have brought up safety concerns about the project have been sent through a door in the complex marked "COMPLAINTS DEPT." which seems to inexplicably lead into the fourth dimension.

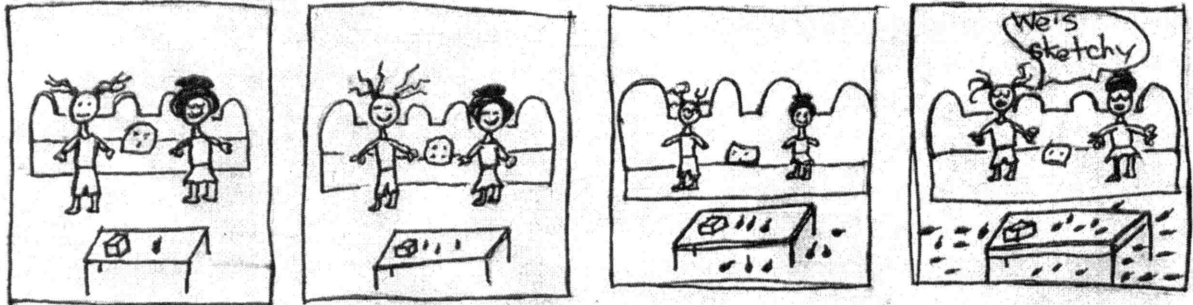
The changes are currently focused on the west side of campus and educational facilities, but Vest admits plans to eventually infiltrate the territory of his archenemies. "There's a volleyball court in the courtyard of East Campus that's made of sand. Some of the chemistry professors on staff have

assured me sand turns into glass somehow. I'm not quite sure how that works, but we're going to look into it, and if it works, there's our red carpet. Well, clear carpet."

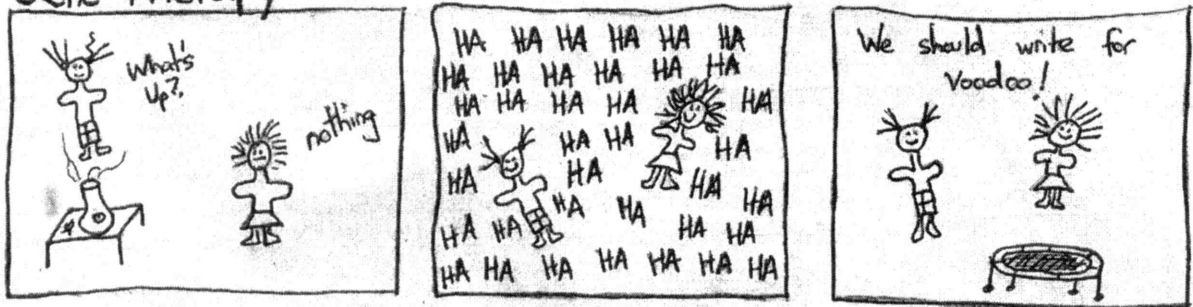
"I've gotten a lot of negative response to this operation, but damn it, I'm going through with it," Vest concluded, gazing through a large window which was recently declared the future site of a horizontally oriented student residence building. "It may piss a lot of people off, but if I've stopped one student from playing frisbee on top of an oddly shaped auditorium, haven't I done my job as an administrator?" Confused silence followed.



24 to a box



Gene Therapy



Overstimulation



Active Duty



No 1585
SMIFFY'S
70's Afro

Conveniently located in the Student Center
Call 225-CUTS or walk in
Hours: M & T 9-7, W, T, F 9-6 & Sat 12-5

Habla Espanol
MC VISA Accepted

We carry: Paul Mitchell
Back to Basics
Nexus

TechnoCuts

KUNTERBUNTE
PUMUCKL

I joined Voo Doo...
look at me now!

The information you give will be held and processed by upwards
of 200 commercial organisations and an unspecified number of
military, governmental, and non-governmental organisations.

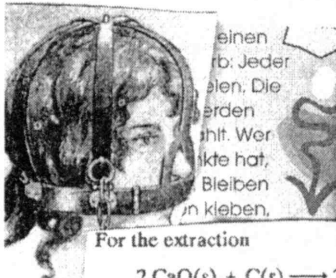
kurten,
Schere,
Bleistift,
dicken Filzstift,
Buntstifte

schreibst Du eine 50, auf den kle
maist Du eine 100

maluuuui, da
Wird aber ordentlich
Schäbernack getrieben.
Mit dem glibberigen
Unterklau kannst du
freche Streiche
ziehen. Hui, das
macht Spaß!

Scheibe
dem
eilen.
nen
ags

NAME
EMAIL

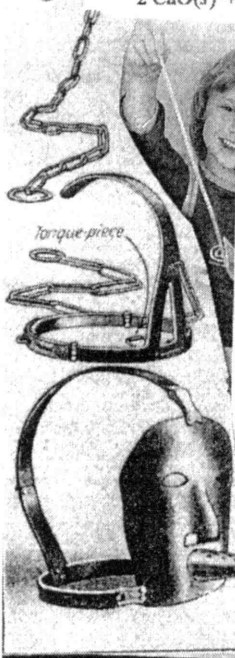


For the extraction



phos@mit.edu is our general public mailing list.

COMMENTS



SEND TO
Voo Doo
M.I.T.
RM 50-309



SIDE

BACK

カッタ、カラリング、
パーマテク

地毛は180くらいは必要。店員がロンドンで
購入したエクステンションの素材は、発毛ス
チロールのように軽くて扱いがラクなもの



Athena Minicourses

Fall Term 2000

	Mon	Tue	Wed	Thu
12 noon	11 Sep	12 Sep	13 Sep	14 Sep
7 p.m.	Matlab	Matlab	Maple	Xess
8 p.m.	MSO	MSO	Maple	Maple
	Matlab	Matlab	Xess	Xess
12 noon	18 Sep	19 Sep	20 Sep	21 Sep
7 p.m.	@First Course	@Working	@First Course	@Working
8 p.m.	@First Course	@First Course	@WPO	@WPO
	@Working	@Working	EZ	EZ
12 noon	25 Sep	26 Sep	27 Sep	28 Sep
7 p.m.	Student	HTML	Serious Emacs	Dotfiles
8 p.m.	Holiday	HTML	Serious Emacs	Serious Emacs
	No Classes	Info Res	Dotfiles	Dotfiles
12 noon	2 Oct	3 Oct	4 Oct	5 Oct
7 p.m.	Frame	Frame Thesis	Latex	Latex Thesis
8 p.m.	Frame	Frame	Latex	Latex
	Frame Thesis	Frame Thesis	Latex Thesis	Latex Thesis
12 noon	9 Oct	10 Oct	11 Oct	12 Oct
7 p.m.	Holiday	Holiday	@First Course	@Working
8 p.m.	Coulomb's Day		@First Course	@WPO
	No Classes	No Classes	@Working	MSO
12 noon	16 Oct	17 Oct	18 Oct	19 Oct
7 p.m.	Dotfiles	HTML	Serious Emacs	@First Course
8 p.m.	Dotfiles	HTML	Frame	@First Course
	Serious Emacs	InfoRes	Latex	@Working

New Courses! New Intro Sequence: @FIRST COURSE, @WORKING, @WORD PROCESSING OPTIONS -- means More Material in Less Time: files and directories, e-mail and word processing, orientation and help resources, all in just three hours.

Need More? One hour is all it takes: Get started with any word-processing package, thesis options, data-crunching, graphing, other math software, communication, web-pages, etc. in just one hour

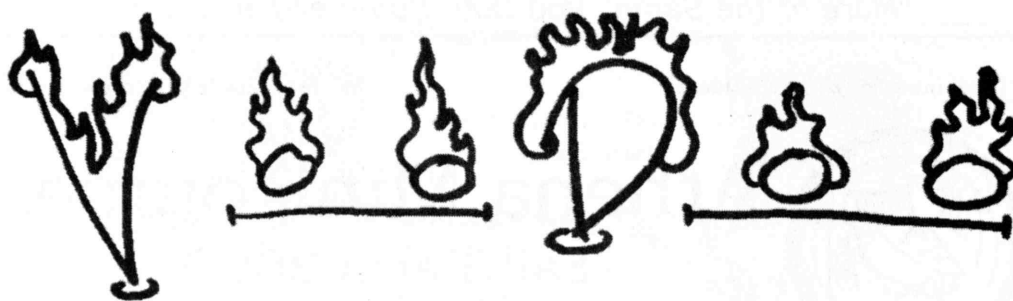
- For course descriptions: see the back of this flyer or web.mit.edu/minidev/
- All minicourses taught in Room 3-343. Minicourses are one hour each.

HOW TO REGISTER FOR A MINICOURSE: You Can't! They're free!

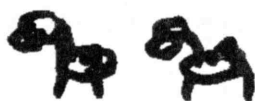
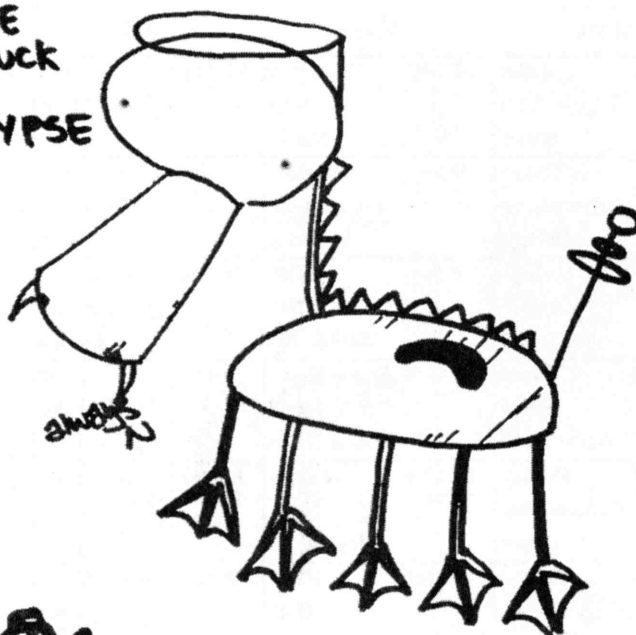
- No Pre-registration Needed... JUST SHOW UP FOR THE CLASS.

✱ Why wait? Take them now. Do you think your year will get less busy later on?

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