

VOO DOO's

Fall 1987

TOOL & DIE

Joan,
Have you heard
of Tool & Die?

Could this
be a sexual
innuendo?

I've finally
found humor
at MIT!



CH

VOO DOO's

TOOL & DIE

THE MIT HUMOR MAGAZINE

Published every term sometimes

Number 5

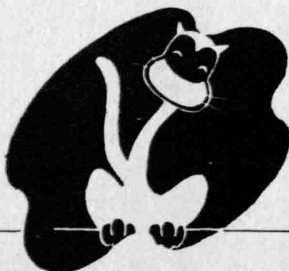
Fall 1987

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- Chris Coon '90
- Bob DiVivo G
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- Andrew MacDonald '88
- Anthony Schinella '89

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EDITORIAL

Attention Freshmen:

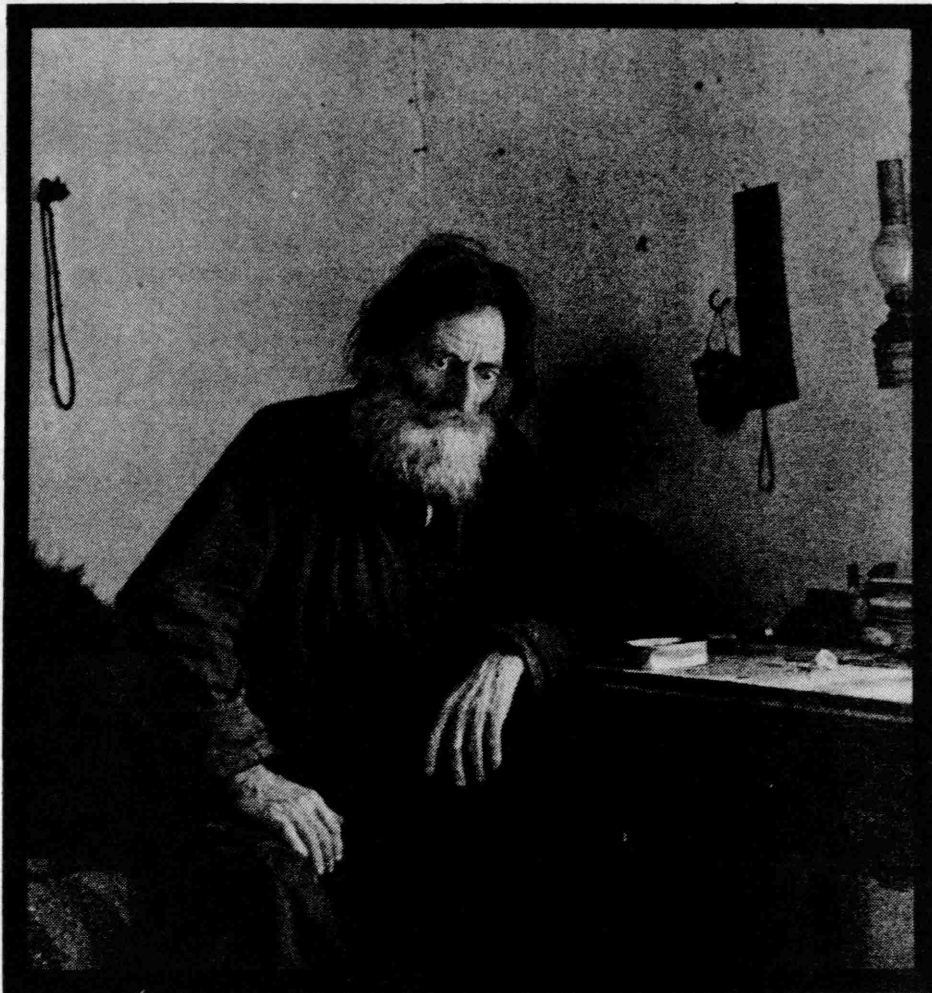
Now that you've been through Rush Week, the whole secret can be told. M.I.T. is not a college, not a university, not an institute of higher learning: it is a conspiracy to make William Barton Rogers the Emperor of the Earth. It doesn't matter if you learn this secret now or later -- you are already programmed, you cannot escape.

From the time you entered high school, your movements were traced, your actions monitored by M.I.T. field operatives. You were selected as one of the few thousand out of millions who would be guided toward the application process. Throughout your four years you were molded as a potential member of the conspiracy.

Do you remember a trusted adult friend who encouraged you to apply? Perhaps it was a guidance counselor, or a minister, a teacher, a boss, a scout leader. These people were all M.I.T. agents. If you had been deemed unworthy, you would have been told the opposite -- don't apply, you won't make it. And you wouldn't have, because M.I.T. knew already whom it would admit.

A few thousand are selected each year to apply. Approximately 1500 are wanted, and all will be automatically admitted. The other thousands are chaff, allowed to apply for the sake of appearance only. They will never be admitted. M.I.T. loses five hundred of the 1500 to other schools. They have not yet been indoctrinated; to force them here would be to blow our cover...[typesetter's note: here our Editor collapsed to the floor in a quivering heap] -- A.M.

STUDENT SURVIVAL SET



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Student Survival Set

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 GRADE REPORT
 NOT AN OFFICIAL TRANSCRIPT

W.D. WELLS
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		NAME			COURSE			YR									RATINGS		ACAD		
TERM	COURSE	SUBJECT NUMBER	GRAD	UNITS	GRADE	SUBJECT NUMBER	GRAD	UNITS	GRADE	SUBJECT NUMBER	GRAD	UNITS	GRADE	SUBJECT NUMBER	GRAD	UNITS	GRADE	TOTALS		TERM	CUM

Grade explanation on reverse side

TOOL AND DIE MAGAZINE

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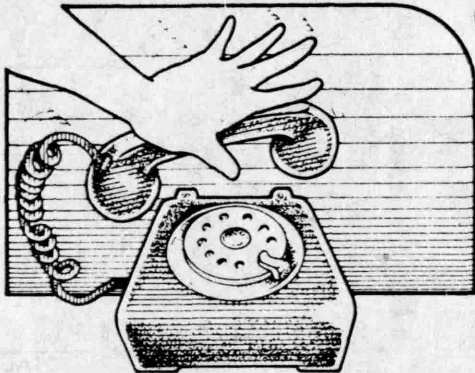
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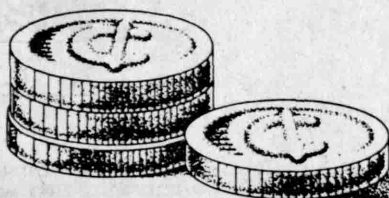
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Set

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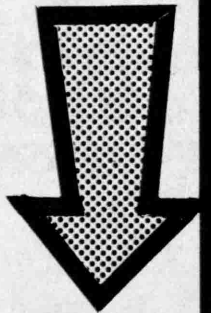
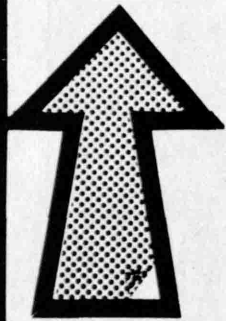
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To Whom It May Concern:

I am pleased to say that Your Name Here is a former student of mine. I would urge you to waste no time in making this candidate an offer of employment.

I can assure you that no person would be better for the job. In my opinion, you will be very fortunate to get this person to work for you.

As a Nobel laureate, I most enthusiastically recommend this candidate with no qualifications whatsoever. All in all, I cannot say enough good things about this candidate to make too high a recommendation.

Sincerely,



PN/t&d

Student
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Set

TECH TYPES

by Charles Hong

Once the new collegian has settled down, registered and perhaps bought his books, his first great question will form up in front of him: all those other students...oceans of would-be scholars just like him...wow, but what about them?? The day of the diploma mill is upon us. In the old days, Socrates would only accept as many students as he could march across a relatively small cow pasture. Some universities use huge cow pastures simply to feed and house their students....

Fortunately, MIT has been relatively free from such fate, partially by actively recruiting for a more diverse student body (Remember, this is just a "let's pretend."). As result MIT now has a dizzying variety of students, although they tend to share lofty SAT math scores. So we at *Tool & Die* will try to lift the fog around the inevitable question: How can I see my way through all these MIT students?

This huge clan of modern students has a wild and chaotic cross section. My old buddy Socrates wanted all his boys to know geometry. A good portion of today's young collegians, however, don't have all the powers of arithmetic nested behind his foreheads. Why look at all those braindeads whose only numerical exercise is keeping track of times they got trashed...Gad! That's what they're letting into our universities nowadays.

And here it is, a pictorial survey of the MIT crowd. Delineated in pictures rather than prose, partially for the benefit of those for whom the written word is an enigma and partially for the benefit of those of the literati to whom this tortured English is most insulting. Do bear with us.



2. A generally harmless type. Has been known to work diligently and doesn't smell until Friday morning.



1. A common species around this great Eastern technical school. She arrived with her hair done, but has since lost the art (compare with #5 and 8).



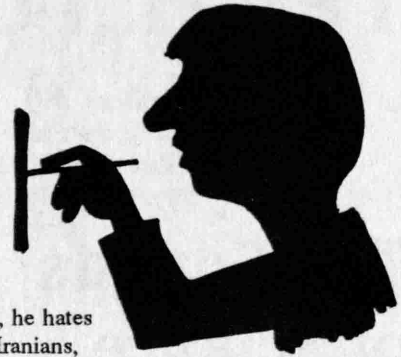
3. Very easy going, perhaps not so diligent student. Usually owns a 200 watt stereo and a 3 watt mind. He's friendly and does not bite.



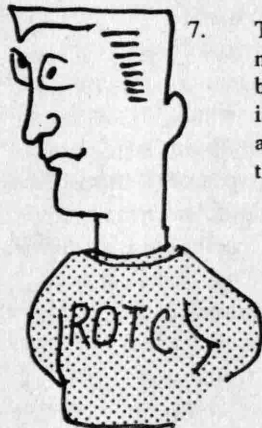
4. Beware of this type. He is flaky. He simply has to be a militant vegetarian, a mystic or a charter member of the Hari Kamikazee cult. He probably doesn't like The Cosby Show.



5. Not to be confused with her fellow denizen of the Eastern technical school (see #1), this particular brand did not arrive with her hair done (She thought she was a male at the time. Others did too).



6. A consummate loser, he hates the Russians, Jews, Iranians, Blacks, Asians, gays and MIT women; he's the fellow who writes all those graffiti on the Student Center bathroom stalls. He's a latent homosexual.



7. This is the ROTC type. He's macho, tough and athletic. But because he cannot control his intestinal gas emission, he shies away from girls in favor of getting drunk with his buddies.



8. Get your gnurdy hands off her majesty, truly a god's gift to MIT! Her beauty and social grace are simply stupefying. A member of a sorority, she prefers to date a dozen or so guys at a time. She can usually be found in the west tower of McCormick.

Others

There are many more types at MIT, but I simply don't have the space to draw them all. So here's just a brief description of some.

Class Officers: Outline is vague, nearly invisible once elected.

Official Minority Types: Fearful of retaliatory boycott led by Jesse Jackson, *Tool & Die* chooses not to make fun of this group.

Unofficial Minorities: Considered a "non-minority" here, but not in the Real World, they face a peculiar identity crisis.

Political Types: Vastly outnumbered by the apathetic preprofessionals, they are a lonesome bunch. Because they are so dogmatically vocal and obnoxiously inclined to blow whistles (at Commencement ceremonies), you can easily tell who they are, but you can't tell them anything.

Finally, the people who bring you *Tool & Die*: Having misspent their youth at the Institute, they harbor a twisted sense of humor...Hee...Hee...Hee.

TECH TUNES

by Anthony Schinella

*My college, MIT
Land of the PhD
Of thee I sing...*

*Place where tuitions rise
Students all bleary-eyed
They're getting their brains all fried
For their class ring...*

The Sounds of Science

*Hello darkness my old friend
I'm staying up all night again
Because a problem set that was assigned
Left its formulas within my mind
And the problems that were planted in my brain,
still remain
Within the sound of science*

*For many years I've walked alone
Infinite corridors of stone
I tooled forever and I tried to pass
While my ears were filled with
lectures on laser light, and eight-bit bytes
And all the sounds of science*

*And in the lecture halls I saw
Ten thousand people, maybe more
People writing while they were sleeping
People hearing without listening
People taking notes that no one ever shared,
for no one cared
About the sounds of science*

*"Tools!" said I, "You do not know,
Science like a cancer grows
Hear my words that I might free you!
Transfer out of MIT, you!"
But my words like dropping spheroids fell
Overwhelmed by the sounds of science*

*And one student sat and stayed
Over his problem sets he'd slaved
And I asked him why he kept writing
For that GPA he kept fighting
And the nerd said "The secrets to profits
are written on these blackboard walls,
and lecture halls..."
He whispered in the sounds of science*

Recursive Subroutine

*In the town I went to school
There lived a man from MIT
And he told us of his life
In the land of subroutines
So we wrote some program code
In Pascal, or Lisp, or Scheme
And we saved upon the disk
Our recursive subroutine*

*We all live in recursive subroutines,
recursive subroutines, recursive subroutines
We all live in recursive subroutines,
recursive subroutines, recursive subroutines*

*All our pointers are declared
Many arguments are also there
And the code begins to run...*

*We all live in recursive subroutines,
recursive subroutines, recursive subroutines
We all live in recursive subroutines,
recursive subroutines, recursive subroutines*

*As we compile from memory
Every line we write is error-free
Comment lines are in-between
In our recursive subroutine*

*We all live in recursive subroutines
recursive subroutines, recursive subroutines
We all live in recursive subroutines
recursive subroutines, recursive subroutines*

*We all live in recursive subroutines
recursive subroutines, recursive subroutines
We all live in recursive subroutines
recursive subroutines, recursive subroutines...*

The Anthem of M.I.T.

*O, say can you see
By the dawn's early light
All the souls who have worked
On their technical schooling?
Problem sets, bits and bytes -
Through the perilous night
O'er the textbooks we pored
While so frantically tooling...*

*And the students' blank stare,
Keyboards clacking somewhere
Gave proof through the night
That the nerds were still there*

*O say does that sun still rise o'er MIT,
And shine upon the tools in that same library?*

The Mutation Rock

*I was sittin' in my cell,
just a-hangin' out at home
When I heard this rockin' noise
from the ribosome
I looked for the enzymes,
but they all were gone
They were rockin' and a-rollin' in the operon!*

*Let's rock! Let's rock!
Everybody in that whole cell block,
They were doing the Mutation Rock!*

(Let's do the insertion!)

*Well the plasmids,
they were jumpin' and a-swingin' about
And the transfer RNA, it was all runnin' out
Now, the genomes tried to stop 'em
but they never got the chance*

*Let's rock! Let's rock!
Everybody in that whole cell block,
They were doing the Mutation Rock!*

*(Frame shift to the left!)
(Frame shift to the right!)
(Everyone, back in phase)*

*The nucleotides ran wild,
it was gettin' real dense
And the codons wouldn't read,
they were all missense*

*The repressors called for order,
but there wasn't none there*

*Let's rock! Let's rock!
Everybody in that whole cell block,
They were doing the Mutation Rock!
(Do the dimer!)*

*There were mutagens and antigens
all over the place
And half the chromosomes,
they were out in space
The phages were just smilin'
and a-lookin' real placid*

*Let's rock! Let's rock!
Everybody in that whole cell block,
They were doing the Mutation Rock!
(Everybody do the inversion!)*

*Well, I ran and found myself
a non-transcribed date,
And we began to pair, and then to replicate
And I knew that this party, it was gonna go on*

*(Do the crossover!)
(Okay, let's all replicate!)
(Hey, no conjugation in the aisles...)*

*Mutate! Mutate!
Everybody in that whole substrate,
They were saying they were gonna mutate...*

In This Issue:

STUDENT SURVIVAL SET

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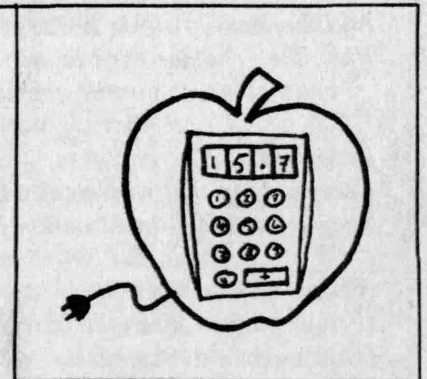
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