

Bush meal revealed

By Harry Vermin

Sources close to the Julius Adams Stratton Student Center kitchen today revealed the menu for tonight's dinner in the DuPont Gymnasium. According to the source, who preferred to remain anonymous, the Vice President will be served beef burgundy, potato puffs, succotash, a salad, and Jello.

Jean Bremmer, Dean for Food-stuffs, when reached for comment, said "I don't know what the menu is." He added, "I'm sure that it will be nutritious, though."

When questioned, the manager of the Student Center Coffeehouse said, "I don't know what the menu is," but added, "I'm sure that if Vice President Bush wanted to drop by for a bagel afterwards, we'd be happy to oblige him, and we might even give him an honorary membership to SCC, so he could get the discount. Anyway, we might offer him a free game of Galaxians."

When Miss Emma Steak, Bush's press secretary's assistant was reached using *The Tech's* brand-new MCI access number (666-6666 70653) and questioned about the menu, she said "I don't know what the menu is. I just hope that they don't serve him beans, because they make him art-fay, if you know what I mean."

Secret Service representatives were asked about security preparations for the meal, and they described the following procedure: When the raw materials are purchased, care is taken that they not be bought from immigrants, unless they're former South Vietnamese military officials, members of the Cuban group Omega 7, or agents of the Taiwanese secret police.

After purchase, the materials are taken by an armored limousine to the offices of the Secret Service, where they are X-rayed and tested for trace poisons. Then, a crack team of Anglo Saxon chefs flown in from the White House are put to work in the specially searched kitchens in the basement of the Julius Adams Stratton Student Center. Commented Special-Agent-in-Charge Guss Stapo, "You don't know how hard it is to find good, clean Anglo Saxon chefs nowadays. Most chefs are either Chinese or Greek, and you know what just happened in Greece—they elected a Socialist." When the meal is complete, a special

foodtaster, selected from Haitian refugees captured on the high seas, is fed samples of each dish.

According to Bush's press secretary, "the Vice President likes to feel like he's just dropped by as an unexpected guest — he doesn't want any fuss made over him."

Secret Service representatives denied charges that DuPont was chosen over the Sala de Puerto Rico for the dinner because of fears that disgruntled *The Tech* staffers would spike Bush's meal with mind-altering drugs. "If anything like this were being planned," said Campus Police Chief Esdee, "you can bet I'd be the first to know."

In a related item, Campus Police officials announced that peaceful demonstrations by MIT students and local residents would be stopped. Said Chief Oliveoil, "We're gonna get dogs and sic 'em on those commies."

Special Assistant to the Provost Lois Menead IV commented, "Of course the Institute supports the right to freedom of speech. Just because we sic dogs on them doesn't mean that we're preventing them from speaking. We're just imposing some costs on the process. If, after weighing their options, they decide they value their freedom of speech more than their hides, that's their choice. It's liberal economics at work"

George Bush has agreed to speak before a banquet for MIT Sustaining Fellows today. The Sustaining Fellows are all MIT Alumni who have made outstanding contributions to the Institute. Access to the Bush banquet will be limited to Sustaining Fellows and members of the press (you can be sure I'll be there, press card and all — eat your heart out).



The Julius Adams Stratton Student Center will look something like this while Vice President Bush is speaking in Dupont this evening. (Photo by Garage Weatherall)

Underwear thefts plague dorms

By Laura Farhie

Approximately twenty thefts of women's undergarments from McCormick Hall's laundry room have occurred since Wednesday, October 7, reported McCormick Judicial Committee (JudCom) Chairman Joan Purdy '82.

Clothing has also recently been stolen from the laundry rooms of East Campus, Eastgate, and Westgate dormitories, according to Campus Police Sergeant Anne Glavin. There has been one theft of women's undergarments in both Burton House and Senior House dormitories.

"The problem is more serious in McCormick, where [women are] missing selected pieces of underwear," said Glavin. Purdy reported that "brassieres, panties, leotards, and bathing suits" are

being stolen from washers and driers.

The laundry thefts at East Campus, Eastgate, and Westgate are "clothing — blouses, socks, swim trunks — as opposed to sheets and towels," reported Glavin. She added, "Most of them are coming from the driers."

Last week two freshmen had all their underwear stolen from the six Burton House driers, according to Burton House laundry room chairman Sandy Currier '83.

"We have no leads as to what type of person is doing the thefts," said Campus Police Lieutenant Joseph McCluskey. Glavin added, "It could be somebody with a psychiatric problem, a fraternity prank, juveniles from the city . . . at this point we don't

(Please turn to page 11)



Homecoming voting explained

By Stephanie Solnick

The voting for the Homecoming Queen was tabulated in an innovative way this year. Said John Oliveoil '82, Homecoming Queen Coordinator, "We decided to structure the ballot counting to reward and encourage school spirit. If a student honestly considered all the candidates and ranked them seriously, we gave his vote more meaning than if he nonchalantly voted for UMOC."

According to Oliveoil '82, if a

student voted for all seven candidates, his first place choice was given seven points, his second choice six, and so forth. But if he only voted for one candidate, say UMOC, the first place vote only counted one point. This novel scheme for tabulating votes was derived mid-way through the final voting, and one troublemaker claimed that the students manning the table didn't tell her.

Anticipating criticism, he said that he had researched this voting

scheme, and found precedent for it in Chicago under the late Mayor Daley. Said Oliveoil '82, "I figured that if the student body would stand for the way we counted votes for and against the whole concept of the Homecoming Queen, they'd love this." In that count, no votes where the student voted for a woman were counted as votes for a Queen and no votes where the student voted for a man or UMOC were counted as votes against.

In addition, said Oliveoil '82, "This scheme prevented us from the embarrassment to the MIT Social Council that would be caused by having UMOC win. Not only would the whole contest be perceived as silly, but one of us would have had to kiss UMOC when we presented him with the bouquet of roses. Yuck"

The way the balloting was structured, since most students

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inside

Art was never like this. In our arts section, we review a band you've never heard of, but ignore the opening nights of on-campus theatre groups. **Page 11**

Letters and meaningless editorials. **Page 2.**

Advertisements **Pages 2-12**

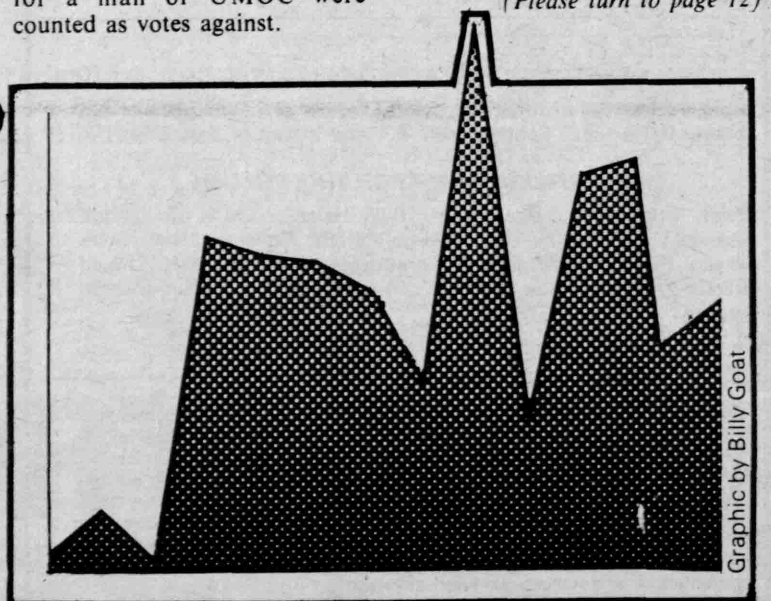
Our special hack issue of *LINK*, written in the best way we know how, in the wrong typefaces, in a special pulled-out section. **Pages 3-10.**

Tuition up

By Joy Glazed

The Corporation today announced that tuition would rise by a surprising \$6,666.66 next spring. Financial Aid Office Secretary Divesta Brain commented, "I don't know a thing about it. But then, I'm always the last to know." President Gray was unavailable for comment, his wife Priscilla explaining he was "out dedicating some toilets somewhere." Provost Francis Low stated, "We feel it's the only available option at the moment if

(Please turn to page 12)



Graphic by Billy Goat

flames

Stephanie Solnick

More of the same

MIT tries to provide just as much really good education as it possibly can for the considerable though not insufferable financial commitments it asks of its students, who are by the way from many different lands, and whom we shouldn't discriminate against, especially those from Taiwan (whose students are not really spies, but just have lots and lots of team spirit) many of whom you probably met during this year's smoothly-run Rush Week and who will almost certainly remain friends you will value throughout your life here at the Institute, just as they have for me and the entire editorial board of *A Tech* which is, by the by, celebrating its one hundredth anniversary sometime soon.

Yet, considering the Committee on Academic Performance's decision to up the graduation requirement to 720 units while cutting the core courses down to 2 units each, and the Institute's tuition rise of \$6,666.66 ("It will make you blink two or three times," sympathized President Gray) we must evince some small — but by no means overwhelming — dissatisfaction with the current state of affairs here at this center of learning and research which so closely resembles a firehose of knowledge.

The often honest but always good-humored balking of the students against tuition increases has a long and sometimes illustrious history, but the students involved have always been placated by well-deserved new carpet in their dorms or shiny new fire extinguishers or special locks on their doors. We feel something of a similar quality should be done in this case. Perhaps those rabble-rousers advocating selling *Transparent Horizons* or marketing the Student Center as "the World's Largest Anvil" should look into their own lives and look for ways out of their financial predicament, with which we all truly sympathize. Wouldn't these students really like another semi-formal dance in the Sala, or maybe another black steel sculpture? Surely their talk of destruction and revolution is a bit premature; would they really rather have that extra \$6,666.66? We think not. Come on, gang, hang in there.

And to the Committee on Academic Performance: perhaps you have forgotten that although you wield absolute power over our lives you should still try to be nice and fair, as everyone should, according to the resolution the GA resolved last spring, which read, "Everyone at MIT should be nice to everyone else, even if they are black or brown or have slanty eyes or don't blow-dry their hair or live in an east-campus dorm or are gay. Anyone caught being not nice to anyone else will be forced to room with Ken Humous for a term." Of course following this sort of precedent can be difficult, but we feel sure that . . .

AAAAAARGHHHH I can't do it I can't keep writing this dreck God, how did I ever become editor of this rag? Lord, you know I don't get much help from my staff. They never pay any attention. Jon von's always sniffing Elmer's and Rich is always sitting off in the corner counting payoffs from defense contractors. . . . And *Technology Review* is always on the phone asking for some real pablum they can reprint for the alumni . . . is there no way out? Must I spend the rest of the term spewing forth these think-pieces for the lobotomized? God, at least they gave Steve a vacation at Oxford Could that possibly be in the cards for me? Oh, I hope so, I hope so, I hope so Maybe I should just transfer to another school . . .



MIT Campus Police have released this composite sketch of a suspect in the rash of recent campus underwear thefts.

**A
Tech**

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throwback

ROC is AOK

To the Editor:

We would like to express our bitter dissatisfaction with your publication *A Tech* for printing what can only be anonymous letter from anonymous Taiwanese student. The editor tried to find way to justify why he let this kind of bad letter be published but he could not. It seems the *A Tech* is encouraging the writing of anonymous letter, which will not cause to sympathize but only anger as with us.

It's immoral to try to hide devious elements from the company of their most patriotic brethren because without our benign influence many lies may be spread. Thus it was irresponsible for Ivan Wang to print front page article based on anonymous letter which was really a pigment of said deviate's imagination and not in fact.

When making strong accusation as *spying* is we request the editors of the *A Tech* be very careful what they say because it will be remembered. And we ask that you please do not publish any letter without the name of the

writer and the names and addresses of his family and friends in Taiwan. Thank you.

Fu Chop Fang G
and a horde of others

Homecoming whore?

To the Editor:

I think I've thought of a good way to have our cake and eat it too. If all those greasy nurds and castrating feminists from East Campus don't like the idea of a Homecoming Queen, let's get them really incensed and have a Homecoming Whore too. Sure—I mean face it, the sixties are over already, people are tired of equality, for God's sake. And now that the right people are running the Social Council, we can

damn well do anything the IFC wants. Besides, think of how great it would be— one woman to put on a pedestal, the other one to knock off a pedestal. Of course it would all be done for mob psychology — I mean school spirit. Boy, I'm telling you, that Pep Rally last Friday got me really worked up. All those firm breasts and asses—we've waited too long Elect a Homecoming Whore NOW!!!!

George Orwell '84

Gays in frats

To the Editor:

I just wanted to say that I'm gay and I'm living in a frat and I've never had so much fun in my life! God, the guys just walk around in their undies all day I could just die!!!

John instead of Cindy All this psychological crapola is just baloney. Look, I don't think we should kill all the queers or

anything — I think castrating them is good enough.

Dick Sucker '83

Sexism is relative

To the Editor:

All the uproar over the Homecoming Queen has gotten me angry. As I showed in a letter to *A Tech* last year, the year before, and in a series of the year before, there is absolutely no reason to feel sorry for all those minority types who claim that they deserve special attention, especially women. What really gets me is when they call me racist because I call some colored person a lazy, shiftless nigger or sexist because I say that most women really want to be raped. Just because some (maybe

most) members of the colored race are content to live off of welfare and stolen TV sets doesn't mean that the whole race is bad. Why, at home, we had a gardener named Ezekiel who was diligent and hard-working, never missed a day, never stole anything. And since when is it wrong to point out what is such an obvious fact — if a woman doesn't want to be raped, there's no way a man can make her? It's the old "threading the needle" problem.

Art Who '80

cut and paste

A Tech Ahts section

AHTS

Raisins



we

I've heard some people say the only things I know about are loud music and polka dots. Well, they're wrong. Look, I'm from Wellesley, right? And I took Art 101 twice. So I know what I'm talking about. Okay? Okay.

Anyway, I went to this *tres chic* opening at Hayden Gallery the other day. Like all the exhibitions at this very *avant* little gallery, this one was hand-picked from the cutting edge of the modern art world. The show was a collection of anti-environments done by members of the new *Fin de Siecle* Obfuscationists. The Obs (as they're known by their friends) take their inspiration from the works of that *tres* obscure French poet, Ribons de Curlicue, who believed a work of art's true meaning was only to be found by decoding the limits of what it did not mean, traces of which were embedded in the superstructure of what it should mean if it *could* mean if it would. See? Originally the Obs were known as the Post-pre-deconstructionists, but Andy (Warhol, as if you *didn't* know) dubbed them the Obs and it just stuck.

The Fin de Sieclists are primarily concerned with form and color in the Venetian pasty. I preferred the works of Antoine de LaPeste to the others, primarily because LaPeste works in cinnamon and blueberry, while his cohorts prefer apples and raisins. Certainly the works of George du Prue were the most awesome. Huge smears of raisins and apples running the length of the gallery were his trademark; it was probably the best melding of public space considerations and private inspiration I had ever seen.

and shit

Wendy F. Fatale proved the most ambitious of the Sieclists, however, stretching the pastry medium to extremes I never would have dreamed it could encompass. Her almond bits and glazes had a dramatic, otherworldly quality which haunted me long after I left the gallery. Cascades of sugar syrups *hesitating* over flaky precipices, almonds arranged in pen-memory, *textures* which recalled smooth croissants made of freshly pressed vinyl; these seemed to be pastries from another world.

Scumbags rule, OK?

Desire, *The Revolting Scumbags on Chain-saw Records*. This new 45 is a quantum leap forward for the Scumbags after their last, disastrous single, *Bambi Meets a Cuisinart*, in which most of the band played kitchen appliances. On *Desire* it's obvious from the opening riff that the Scumbags have got serious. Head Vocalist Drone Monotone is now nearly perceptible over the thundering bass and the bashing guitars, while lead guitarist Slim Repertoire has mastered yet a third chord. Great tune to slam dance to. The hook is so catchy you keep picking up the needle and playing it back again, to try to distinguish what notes they're playing. And the tension is something else. Just dig these lyrics:

I wanna crack your head open
I wanna eat your brain
What's happening to me I'm so dead inside
It's like I'm just a drain

It's obvious the Scumbags are trying to graft the crazed nihilism of the Bent Propellers with the cool *savoir-faire* of Sominex. What's amazing is that it works so well. *Run*, don't walk down to the record store and grab this release (that is if you haven't already got it). And catch the Revolting Scumbags at the Channel next week with the Drano Douches. Be there

Rabid Shaw

Format takes up

Formatt by Fermat

The Obfuscationists have a fundamental, if confusing, role in the show. Their latest trend, that of *preconceptual* art, links up remarkably well with the Sieclists's predigestible art. In a word, the Obs ask each visitor to ingest some of the work of the Sieclists and return after an appropriate waiting period to deposit their own work of art derived from the materials ingested. The Obs' anti-environment consists of porcelain disks scattered throughout the gallery as a formalist response for the pre-play requirements anticipated for the pre-ingested post-conceptual art. I ate my bit, and will be back tomorrow. See you there

Love and kisses,
Preama

Burton toilets upgraded

By Ima Freshman

In a surprise move on the part of the Physical Plant Plumbing Division, Burton House's jump to Most Popular Dorm this rush week was rewarded by the installation of new heatable toilet seats.

"We're really looking forward to them," commented Honey F. Bunns, Burton Flushcomm committeegirl. "We promised the frosh something special would happen that would make us better than Baker, and it has"

"We felt the current equipment at Burton was simply inadequate for the amount of shit being generated there," said Physical Plant Division Director I.P. Freely. "It was not a political decision, per se."

The development has provided one of Burton's floors with a new nickname. Formerly the Burton Four-Skins, they have decided to change their name to the Tidy Bowlers.

Important

(Continued from page 1)

know who it is." McCluskey said that the thefts are under investigation.

Purdy mentioned that the sign to McCormick Hall was stolen about the same time as the underwear thefts. "Everybody is waiting to see whether the sign and the underwear will show up as a hack, either in Homecoming or Halloween," she said.

The monetary value of the McCormick thefts is unknown, said Purdy. JudCom member Elizabeth Larosiliere mentioned, "One girl got \$70 worth of underwear stolen one night." Purdy added, "She replaced it with \$87 worth of underwear at the Coop."

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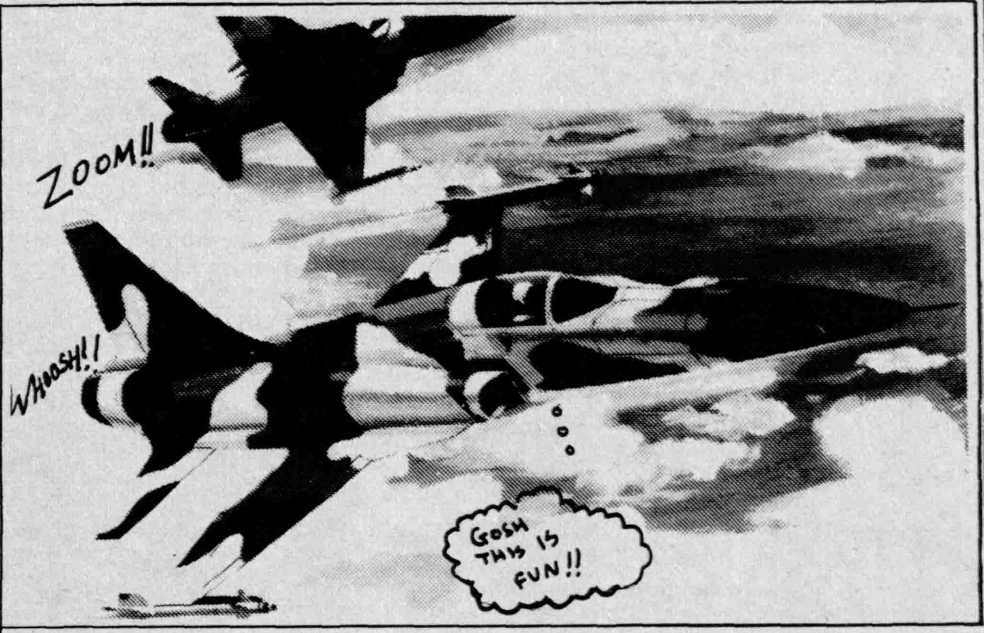
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DAILY FIVE CENTS

ON CAMPUS INTERVIEWS FEBRUARY 30

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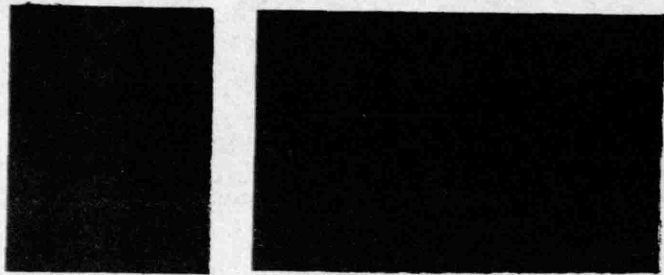
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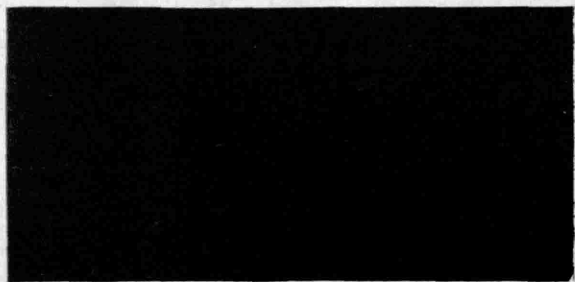
NORTHROT

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photo essay:



Darkness



Queen Bee

(Continued from page 1)

who voted for UMOC voted only for UMOC, he would have had to receive 80 percent of the first place votes to win. Noted Social Committee Chairman Dumb Waiter '82, this "takes into consideration the considerable work done by those of us who would like to have a Homecoming Queen and show consideration to those who wouldn't like to have one at all."

Death

(Continued from page 1)

students want us to maintain that high MIT tradition of tuition costs. It's dog eat dog out there, with even a dumpy liberal arts school like Bennington beating us to number one time after time."

"I think it will be another hardship on the students," commented UAP John DeRudeness. "And one that can only be justified by doubling the Fin-Board budget and setting up Homecoming Queen as a permanent Institute position." "Oh, gee, why look on the dark side of it?" said UAVP Ken Humous. "It's just another excuse for fundraising. Have a nice day."

Some students are already making moves to balk at the expected increase, but the time and location of the spontaneous riot were yet to be dislocated.

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