

art

New treasures exhibited by Chandler Archeological Society

by W.M. Bessel

A new exhibit of archeological treasures unearthed by the Chandler Junior College Archeologically and Embroidery Society and the Malagocopy County Four-H Clubs has been put on display at Fuhranol Hall in the heart of Boston. This exhibit includes artifacts unearthed at their "digs" in Pocxatl, Peru, Techuanitsi, Mexico, Chillicothe Missouri, and the Tau Epsilon Phi house in Back Bay, covering a period from 2150 B.C. to Wednesday night two weeks ago.

This exciting display deserves the perusal of every student of antiquities. Among the priceless items in the display cases are objects never before seen, if one doesn't count Ripley's Believe-It-Or-Not Museum of California. Space is not available here to list the countless items (such as the 6,347 Pre-Columbian intra-uterine-device fragments found in Peru). But a few truly outstanding things deserve mention.

In the Asstech section one's eye is immediately drawn to the eight foot statue of a completely unclothed Moon Goddess, Ctizthizuan. This goddess's image was often found decorating law courts, observatories, fall-out shelters, and pissoirs. The one on display is said to be one of the finest one's extant; the detail is amazing, with every muscle, every pore, every hair exquisitely carved from limestone. It is really too bad that only the head and the left elbow could be found.

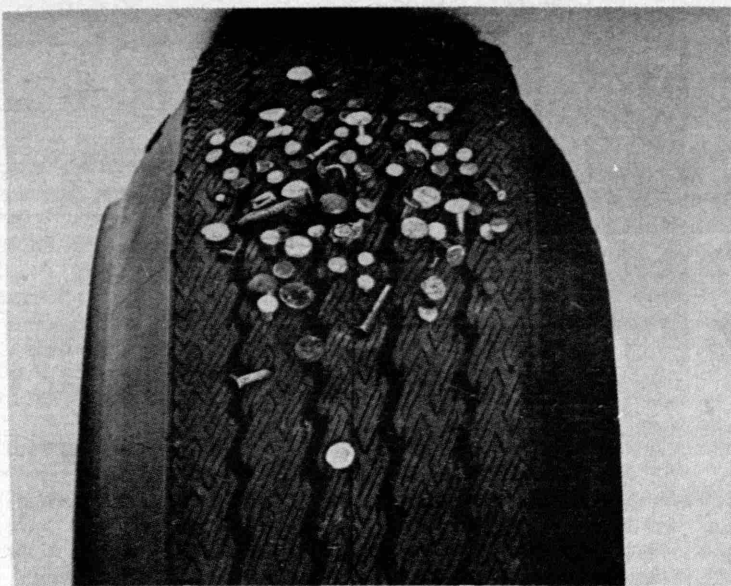
In the Peruvian Taxofaatroc Civilization Section there are really many outstanding things (but this writer's favorite is reconstruction of a Taxofaatroc abortion clinic which dates from 1500 B.C., complete with two skeletons and a rare stone coat hanger. The resetting is so realistic that one can almost feel the need to go somewhere and barf.

This writer was fortunate enough to speak to Miss Cheryl Ecbaipfak of Chandler Junior College, leader of their most recent expeditions. She related many interesting tails to me about her adventures south of the border with the other young ladies from this area. (She is planning on writing a book, **Two Dozen Young Pigs**; MGM has already purchased the film rights, and is planning to use Audrey Hepburn in the lead or is it Katherine). One of the charming incidents (with the possible exception of getting arrested in Kansas for speeding)

involves fending of a hound of peon squatters who tried to take over their Peruvian digging on the edge of Lima.

A new New Wave Art Exhibit has opened at the Community Gallery in Roxbury. Sixteen works by seventeen artist will be on display until February the thirtieth. I suggest you go soon however, because the outstanding work of the exhibit, a Ten by twelve foot collage of grits, field peas, and turnip greens by Black Muslin artist Thomas Cockroaches.

(Continued on page 2)



Another Example of Frieman's Destruction School is his Tire from a 1957 Edsel with Nails.

art

MFA has new pictures, finally

For those of a more esthetic frame of mind, the Boston Museum of Fine Arts opens a post-humous exhibition of the little known artist-sculptor, Teinhau-sen Frieman, III, progenitor of the "new art" which has gripped the bohemian population of greater Boston, South Boston, and East St. Louis. This being the first public exhibit of his works (excluding certain minor shows in the men's room of the Guffenheim Museum, which landed him a six month one-man-show in 29th precinct jail), we hoped to be treated to the freshness which accompanies such exhibitions (he always was a bit of an exhibitionist.) Although we were disappointed, the discoveries we made there we consider worthy of general consideration, although to say aught but that these works will go down in art history with the works of Rembrandt and Cezanne would be the absolute truth.

Friedburn, a graduate of the MIT school of Shem Engineering, and Harvart B-School, began his career as a mail sorter in East Chatham, Massachusetts. Because of his inability to read, his advancement was somewhat slower than he would have desired. He began to vent the frustration of his failure by kicking mail-boxes, letter shutes, and small mail trucks, thereby inadvertently establishing the destructivist school of art. The M.F.A. has in this exhibit thirty-seven examples of these earliest works, entitled "I Remember Rain And Sleet And Dark of Night Innovations in Sheet Steel #65." The sensitive sweep of these pieces, the pathos, the clarity of expression is something which must be seen to be appreciated. Frieman's finest work of this period, entitled, "A Tribute to Van-Gogh," was unfortunately unavailable for the exhibit. The work (and another created at the same time) was prompted by a creative fit which struck him during an interview with a Post office investigator. Frances Sweetflower, special agent #0007 (license to frighten badly) from the post office was sent to investigate a rash of vandalism to mailboxes, letter chutes, and small trucks, and in time came to question Furmann. The artist, frustrated by this obstacle to his creative muse, stabbed Sweetflower with a letter-opener and stuffed him into a little used storage box (a work titled, "Dead Letters" in the M.F.A. exhibit) first cutting off his ear, however, framing it beautifully, and mailing it to Laurence O'Brien, who would not lend it to this particular exhibit.

A bequest from an unknown benefactor (rumored to be the illegitimate Negro, left-leaning daughter of the President, Red-Wing Black Bird Johnson), enabled Frumork to purchase a late model late model, sending him into a new period of his work. The new mobilith the car afforded him gave him the chance to graduate from deformation of mail recepticals to redistribution of advertising art. He attached a set of grappling hooks to the rear bumper of his car, and by backing over a storage box and pulling forward, would abscond with the bag stored there-in. His ingenious handling of knife and match would transform the enclosed first and lower class mail into vintage art, of delicately shaped flowers of junk mail, petals of second class, burned and tormented masses of bulk rate, and defiled magazines (the pure aesthetic sensation of a raped Playboy is only surpassed by a manhandled Ladies Home Journal). The Museum has eighteen examples of such work on display.

(Continued on page 2)

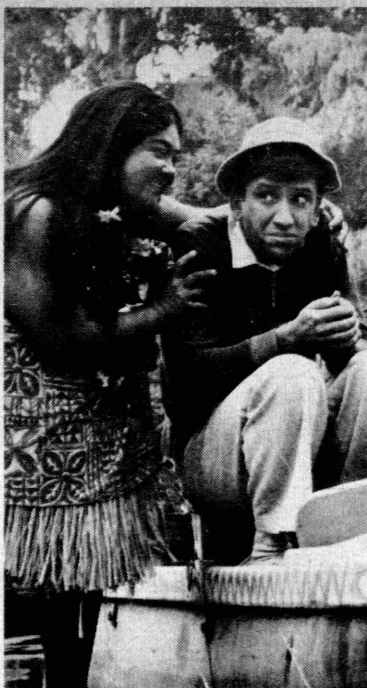
TECH

In Twilight

Boston's only complete — Voo Doo — parody

VOL. 51 No. 4 Boston, Mass. Wednesday, January 11, 1968

5,000 copies dist. BARF



Bonnie and Clyde has something for everyone

film

Bonnie & Clyde Good Family Fare

Appearing on the screen this week is the belated new Walt Disney holiday time show, Bonnie and Clyde. The story of two youngsters on an extended holiday vacation in the Southwest during the 1930's, the movie is a must for children.

(Originally scheduled to reach theatres for the Christmas to New Years Holiday run, "Bonnie and Clyde" was held up due to the unfortunate death of several members of the cast. However, Producer and star Warren Boddy, said that it was all in good fun, and the police were not asked to investigate. Boddy explained that no cops could be found around the set anyway: "They just didn't seem to last long in the heat.")

Played by Faith Doitanyway, Bonnie Parker joins Clyde Barrow on a fun filled romp across country. Bonnie is a prudent

young girl, as the length of her dresses will attest. However, once she succumbs to the continued presence of her boy friend Clyde, and proposes that they neck. Never faltering, and an inspiration to all youth, Clyde refuses to compromise the morals of his good friend, stating simply: "I can't, I just can't."

Along with a passion for good clean fun and health, the pair continually camps out in the open to get away from the hectic city life, and be alone in the wild outdoors. The scenery is often breathtaking and the life of the thirties has been flawlessly recreated down to the smallest detail in the banks visited.

Those interested in motor vehicle safety will be inspired by the many scenes of safe, courteous and defense driving practiced by Clyde. One of the most touching parts of the movie is the help the two offer to an old man trying to hail a motorist leaving town.

Mothers who are alarmed at the prospect of their youngsters being exposed to violence, sadism, perversion, and sex on the screen, need not worry about sending their children to this fine, though belated holiday show. Bonnie and Clyde are wholesome, upstanding American youth, with a keen understanding for the value of money, a healthy respect for the law.

Even though school is now back in session, youngsters would be doing themselves right by taking the afternoon off and seeing this first rate movie. With a small chance that some of the good citizenship practiced by the screen heroes will rub off on the audience, the afternoon will have been well spent. For elementary school teachers looking for an unusually rewarding field trip, we heartily recommend "Bonnie and Clyde."

laundry, Dr. Moriarity (H. "Luke" Teuber), who is later caught and executed for war crimes by Israel (Jerry Lettvin). Newton's friend Liebnitz (George Thomas) puts two and two together, and with guidance from Apollo (C. "Doc." Draper) gives Moriarity quite a shock aided by Electra ("Big Al" Lazarus). The Plot (A. R. Gurney Jr.) is resolved when the Secrets of the Universe (Minsky, formerly King of Burlesque) are revealed through Addison Wesley (R. Owen Mitpress). The surprise ending may be different for each performance, and is subject to individual interpretation.

Tickets must be purchased in advance, by application only, at least seven months before the opening of the fall season. Approximately one thousand season tickets are available at the new rate of twenty-one fifty (TFM). Those who previously held season tickets will be granted priority in seating.

theatre

Long running farce continues

Reviewed by Rosenblit & Kuleck

The Massachusetts Institute of Technology opened its doors for the five thousand, five hundred and twenty fifth straight week to the longest playing off Broadway farce known to mankind. "The Big Screw" is a unique production with a new twist in audience participation. The cast of 7000 plays continuously; often to the enthralled audience of equal number. Frequently, viewers are caught up in the whirl of activity, and vicarious pleasure is replaced by the ecstasy of true empathy. More frequently, however, the depths of true despair are plumbed as the production's message becomes grim reality.

During intermission each participant may purchase a small golden souvenir, a token of their perseverance. A certificate is

awarded to those who endure the entire performance. Finally, for those fortunate enough to rise to the occasion, an opportunity to join the cast is sometimes presented.

The play revolves about the central character, Sir Isaac Newton, portrayed forcefully by Tony French. Isaac is consumed by his burning lust for the fair Bertha (Emily Wick). She leads him through Mental Anguish (Wally Thorsen) to the cunning clutches of that master of mind

awarded to those who endure the entire performance. Finally, for those fortunate enough to rise to the occasion, an opportunity to join the cast is sometimes presented.

The play revolves about the central character, Sir Isaac Newton, portrayed forcefully by Tony French. Isaac is consumed by his burning lust for the fair Bertha (Emily Wick). She leads him through Mental Anguish (Wally Thorsen) to the cunning clutches of that master of mind



Poverty Ticket Service Art Exhibits ...

Through Tech in Twilight you can obtain seats to shows no one else can palm off or give away free with the purchase of \$5 worth of groceries. Already this fall we have fooled hundreds of gullible students into believing that The Armistice Day Parade as an anti-war pop play that was soon to travel to New York. They couldn't miss it, we said, especiall at our \$10 for a curbside seat price.

Group orders for any PTS will be immediately suspect.

To order tickets select any section any date, and any price from below, and send with self addressed envelope to BRONX ZOO, January 19th Orch. \$13.50

"Lousy Crumb"

"You're a Lousy Crumb, H. Rap Brown," the hilarious new musical at the Bigotte will be in the area through the long, hot summer. George & Lurleen Wallace's show, starring Lester Lummo and Dick Giggley as friendly antagonists, was universally panned by critics everywhere, but what do they know anyway? Direct from a 4-month run in South Africa, we now offer you choice seats in the rafters at \$15 apiece, a mere 700% markup. Order now, while they last.

New Musical at Ford

Czoglosz Saves, an original musical comedy about the assassination of President William McKinley, will open at Ford's Theatre on May 17, which coincidentally is the 69th anniversary of his wife Minnie's first marriage. The play was written and produced by Wysure Oersread, a graduate of a famous Eastern institute polarized around beer. We are lead to believe that this will be a bang-up affair.

(Continued from page 1)

play, the cream of Fernmeir's pieces of this period (that a few other of his pieces have had no periods is causing no small concern among the more moralistic of the destructivist school). This series, titled "Developmental Redefinition of Postage, Numbers 73 to 105" is exhibited with a rare work of this time, which was found in an ice-house on Lake Winnepesaukee. Fremark was apparently experimenting with the softening effect of lake water upon his medium, when inclement weather (Twain claimed he had nothing to do with it) forced him to abandon his work. Credit for the discovery goes to Ezra Thomas, an itinerant ice cutter from Ontario who was taking a busman's holiday to the United States. Freiburd's creation will be kept in a special cold storage locker at the museum where it will be open to limited exhibition.

Firebird's short, but sparkling career ended with the creation of his greatest work, the largest sculpture in steel ever created, photographs of which are on display in the Boston Museum exhibit, since there is no adequate display space for the whole sculpture. The artist's unique technique is only slightly indicative of his creative genius. Using an M-16 rifle he purchased by selling his car, he high-jacked a post-office, six-wheeled van, and used it to derail a mail train. We are indeed fortunate that he perished at the zenith of his career.

theatre

Mine Tripe provides Engrossing eve

by Panna Playe

The Satyrday night performance of the San Quentin Mine Tripe was an engrossing evening. The Tripe charmed every member of the audience with their cultural presentation of the ancient Italian commedia dell'Monte presentation, Voulez Vous Coucher Avec Moi, which had fortunately been translated into English for the occasion.

Part of the charm of the evening was in the utter clarity of the production. The actors realized that nobody had come to hear what they were going to say; therefore they didn't say anything. Intstead, they stood up on the stage and said "... You" at frequent intervals. When they got tired of this, five male members of the cast proceeded to attack the two female members, and the wardrobe mistress. When the fun paled, the cast enlisted willing help from the audience.

The Tripe made effective use of their chosen Art form. However, all who know and love the 16th century commedia dell' Monte will deplore some of the errors made. For one thing, the dulcimer, which they used at precisely 6:47 of the second period, with an assist by Irving "Rocket" Maholovitz, was not invented until 15 years after the play had first been produced. The proper instrument would have been the lute. For another, the masks were not painted in the proper hues of ultra-violet vermillion and yellow, which were the traditional colours of this theatrical technique. These

lapses, while glaring, still did not overshadow a fine evening of theatre.

The play itself dealt with an uncivil war in a northern province of Womanchuria. The leader, who seemed to be loosely based on Lady Bird Johnson, was a moustached renegade who delighted in pillaging and raping the countryside. The play effectively indicts the expansionist Venezuelan imperialists in their evil war of expansion in Pouh-kipsie, Montana, and their relentless crusade against apple pie.

The Tripe also proved to my satisfaction the ridiculousness of the anti-war position: A small country is in Desperate Straits, and we must protect it. The play showed effectively that it is one of the great tragedies of our times. Granted, this was very funny, but we must not lose sight of the higher motives of this production. War is glorious, and we're lucky to be in it.

You can catch the Mine Tripe anywhere you want to. Next week, they will be playing Vaughan Road Junior High School in Baltimore, Maryland, unless the peace finks get to them first.

What other critics said

Since it snowed that night, Boston Globe critic Lovem Aulle could not make it. Timothy Bleary of the Herald Tribune was taking care of a sick aunt. Haavard Crimson reviewer Chauncey FitzHugh McDougall III said that the show was "splendid, old chaps. A real triumph of enthusiasm over talent." Roy Scout of the Boy Scout Review didn't understand it.

THE CHARLES PLAYHOUSE

HILARIOUS ROLICKING CLASSIC

"ROOM SERVICE"

AMERICAN FARCE

January 11 through February 11

Mail Orders Now — To Feb. 11

Perfs. Tues., Wed., Thurs., 8:30. Sun. 3 & 7 (Wed. Mat. Feb. 7 2:30). \$4.25, 3.75, 1.95. Fri., 8:30, Sat. 5 & 9, \$4.75, 4.25, 3.75, 2.75. List alternate dates. Make check or money order payable to Playhouse, Boston, Inc., 76 Warren St., Boston 02116. Tel. Res. LI 2-3325, DE 8-9393

SQUASH RACQUETS

Large Variety — All Prices

Restrunging a Specialty

Sneakers... Shorts... Shirts...

SKI EQUIPMENT

LANGE — HEAD — ROSSIGNOL — MOLITOR

TENNIS AND SQUASH SHOP

67A Mt. Auburn St., Camb. Tr6-5417
Nation's No. 1 Tennis Retailer 1967

TECH

In Twilight

Telephone KI 7-6339

5,000 copies stolen free each millenium to tools, coeds, and deans at the Massachusetts Institute of Technology.

Offices located at Room 461 MIT Student Center, Cambridge, Mass.

General Mgr. Steve Gallant
Editor Irv Simon
Business Mgr. Paul Ware
Mgr. Editor Wesley Moore

CRITICS

Jim Taggart, Alan Chapman, Harold Federow, Art Kolotkin, John Roderick, Phil Miller, Gary Blau, Scotty Rhodes, Hal Rosenblit.

CONTRIBUTORS

Tom Alswede, Charles Deber, Charlie Hilfenhaus, David Silberstein, John Jurewicz, R. R. S. Berlin, Peter Marmorek, Art Polansky, Alan Fuchs, Peter Pathak, Clay Prestia, Phos Phorus, Marc Covitt, Larry Peters, Mark Marinch.

POSTAL INDICIA

VooDoo is published 9 times a year (Oct-May and in August) by the VooDoo Managing Board, and mailed as 2nd Class Postage 84 Massachusetts Avenue, Cambridge, Massachusetts, 02139.

Museum ...

(Continued from page 1)

The editorial staff of Avatar, the well-known Boston "hippie" newspaper, is sponsoring a benefit art exhibit to be held next Wednesday at their Cambridge offices and the adjoining pay-toilets. Patrons are asked to please not bring any marijuana, for three of the five contributing artists are known to be narcs.

M.I.T.'s Hayden Gallery will be the scene of a new kinetic art exhibit at the end of February, it was learned here today. The exhibit was originally scheduled for this month, but had to be delayed when one of the objets d'art crashed while flying over Brisbane, Utah.

HAVE WE GOT BOOTS

WALKER'S HAS THE LARGEST SELECTION EAST OF THE ROCKIES



Roper Boot
Natural
Rawhide
19.95
Pair



Natural
"Ruff-Out"
Retan Foot
22.75
Pair



Angus Black
12" Dip Top
Dress Boots
24.95
Pair



Natural Long Wear
Ruffout
Wellington
14.95
Pair



13" Frye
Jet Boots
Black Only
22.95
Pair



Frye Cherry Brown
Smooth-Out
Cowhide
18.95
Pair



Natural Ruffout
Brushie Boots
Crepe Sole
12.95
Pair



Brown
Crocodile
Grained
24.95
Pair



Custom
Black Angus
Underlays
18.95
Pair



Original Frye
Jet Boots
Black, Brown
19.95
Pair



Natural Roughout!
Custom &
Exclusive
21.50
Pair
Also
Black
CALF



Natural
Roughout!
14" Custom
29.95
Pair
Also
Black
CALF

FRYE
BOOTS

AND
OTHER
TOP
MAKERS

Walker's

The FRYE Boot Store That Offers MORE!

CHOOSE
47
STYLES
IN ALL!

SIZES
MEN'S 6 to 13
LADIES
3 1/2 to 10

Open Wed. Evening till 8:15 PM

Walker's RIDING APPAREL, INC. 292 Boylston St., Boston (opposite Public Gardens) Tel. 267-0195

T.I.T. Beaten by Backward Bay Staters

Tech in Twilight, your leader in the never-ending search for high-quality goofing off, has again been thwarted by the provincial backwardness of the 19th Century thinking displayed by puritanical Massachusetts lawmakers.

Last week, the Somerville city council rejected, by a 27-1 vote, Tech in Twilight's obviously qualified (and superably worded) request to have our post office box declared an historical shrine.

Today, the state legislature has voted against a measure to allow normal, red-blooded Tech in Twilight readers their inalienable right: this middle-aged group of stay-at-homes, ignoring Tech in Twilight's forward-thinking (and superbly worded) petition, voted not to recognize our office as the Tech in Twilight State Park.

These are just the most recent in a series of attempts to keep Tech in Twilight deprived of its rightful place in the government. Already they have thwarted our endeavor to take over the State Liquor Authority, they declined to permit Tech in Twilight to control the closing hours of the MBTA, and they unequivocally refused to change the name (and staff) of the Massachusetts Council on the Arts, although our foresighted (and superbly worded) proposal to alter it to the Tech in Twilight Council on Entertainment was clearly in the best interests of the world.

We, your leader in the unending quest for time-wasting, will not be pushed aside so easily. We urge you, our readers and followers, to write to your congressman immediately and demand that he call an open hearing. Or at least, maybe, ask him to buy a subscription?

Pop Music

The first album of an east coast recording group URANUS AND THE SEVEN MOONS will prove a pleasant surprise to the discerning listener. At last a group that is truly modern—a group that has the courage to throw out useless tradition—has arrived on the music scene. The brilliantly random works of their songs shatters the myth that coherency is necessary. "Simple complexity beauty raping tearful life capitalist to communist dupe hate hate hate . . ." (from the title cut 'no doz kills your brain') is only one of the many powerful lines in an album that produces never before felt emotions in the listener. But the Moons have two faces. In their lyrical love song 'I'm Hot for Your Ball,' Uranus pants heavily for ten minutes with a fidelity this reviewer has rarely heard in recordings. Nor do the tunes interfere with the words, or the listeners' concentration. The moons have show rare taste in avoiding a descent to the level of those groups who use tunes. Each member was given the title and length of the cut and recorded separately his impression of the title, then the channels were mixed, and the final product emerged. In closing we can only say that this record won't be on the market long, so get it now. It is an experience you will never forget.

Ballet Takes Step Forward

by Alan Chapman

Ballet took a great stride forward last Saturday afternoon as Boston's first improvisational ballet was presented outside the locked door of a service station men's room on Boylston Street. The spontaneous and creative dance of Irving Nureyev was described by one spectator as "incredible . . . inspired undulations of constipation."

A most effective facet of the presentation was the substitution of simple vocal outbursts for complex orchestral accompaniments. Foremost in this area was Nureyev's agonized rendition of "The Key," in which he symbolically pleads for entrance into the promised land. The unforgettable finale featured a mammoth water show. We look forward indeed to further development of this exciting art form.

film Dimes scores again with fantasy 'Undergraduate'

In his latest directorial venture, Mike Dimes has applied his magic touch to Colder Grinningsham's screenplay to make a cinematic masterpiece of "The Undergraduate". This fantasy features newcomer Crustin Hofbrau in the title role, playing the unlikely part of a college student who shuns sex, thrills, and the good life in favor of serious study. Benjamin, the undergraduate, is a medical student who has devoted himself to his chosen career. Despite the ludicrous premise, Dimes has managed to make the humor in the situations foremost in his presentation of the plot, and has come out with a very fine film.

Benjamin, home from school on a vacation, is voraciously studying a physiology text when his father's partner's wife, (Mrs. Robinhood, portrayed by veteran actress Anne Bankrupt) attempts to seduce him by doing a sinuous strip. Benjamin at first resists the older woman's wriggling, but then, seizing upon the opportunity to demonstrate his knowledge of anatomy, proceeds to identify 306 bones and 83 tissues, before Mrs. Robin-

hood, in resignation, puts her clothes back on and leaves, bewildered but not snowed. Meanwhile, Mr. Robinhood, (Irving Ferblungit) unaware of his wife's escapade, tries to convince Ben to forsake his books and have some fun. But Mr. Hofbrau, who was discovered by Dimes in Sheboygan, Wis. playing in Sunday School skits, plays his atypical role to the hilt with his absurd dedication to the academic life.

Naturally, the inevitable happens. After relentless pressure, Benjamin agrees to take out the partner's daughter, Elaine, played by beautiful starlet Katherine Loss. He takes her to a very exclusive McDonald's in his 1946 Willys, and spills out his life story to her. Although our protagonist has finally fallen in love, Elaine will have nothing to do with him. Her sense of ethics will not allow her to sympathize,

with a cruel, heartless, studious brute who has never smoked pot, never been arrested (not even for something minor like felonius assault) and is still, at the ripe age of 17, a virgin. Plead though he might, Elaine's heart is closed to Ben.

Here is where Dimes' directorial skill shines through. This could end up as just another story of unrequited love. But it doesn't. Somehow, by one of those strange coincidences peculiar to the cinema, Elaine transfers to Ben's school. Out of pity for her acquaintance, she invites him to a pot party. Anyway, Ben tries an ordinary cigarette, becomes violently sick, and is taken home. On a trip, Elaine discovers that perhaps Ben has the right idea, marries him and lives happily ever after (to coin a phrase) as the rich wife of a doctor. (Since Article IV, Section 3 of the Reviewer's Code stipulates that no reviewer should reveal the outcome of a story, please disregard the above paragraph).

The acting of Misses Bankrupt and Loss is above par, and Mr. Hofbrau is superb as the misguided lead

CENTRAL WAR SURPLUS

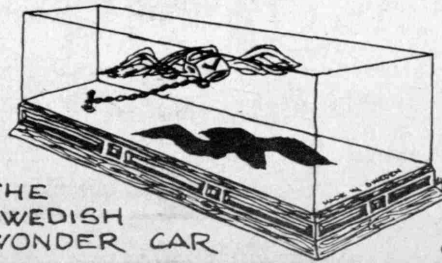
LEVIS & LEES

sports, camping and mountaineering equipment

at lowest prices

433 Massachusetts Avenue
Central Square, Cambridge

VOLVO! DALZELL MOTORS



THE SWEDISH WONDER CAR

305
PROVIDENCE
HIGHWAY
—
DEDHAM
PLAZA

329-1100

PERFORMANCE— The state of the art of electronic design has reached the point where it is possible to manufacture a nearly perfect amplifier. There are a few such now available. We believe the AR amplifier belongs in this select group.

THEATRE CO. OF BOSTON

"Lively, witty, and oh-so-clever: Theatre Company's productions are almost as brilliant as my reviews of them."

— Stephen Mendage

"Good dirty plays — especially recommended for students."

— Larry Stuck

1968:

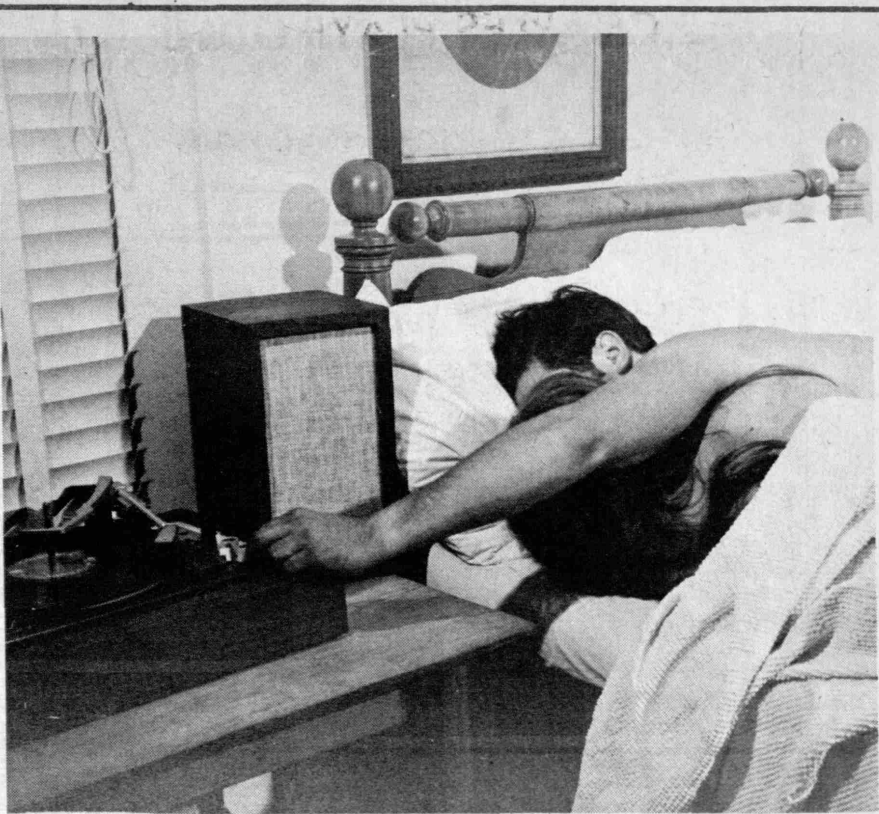
WHO'S AFRAID OF

VIRGINIA WOOLF? — Albee

PHAEDRA — Racine/Lowell

and 3 new comedies
by young American
playwrights

136 MASS. AVE.
426-6609



YOU DON'T HAVE TO WAIT UNTIL AFTER DARK TO ENJOY OUR EQUIPMENT

If you study the picture above, you'll note a KLH Model 11W. It's the perfect home entertainment system—that allows all sorts of accessories to be plugged in.

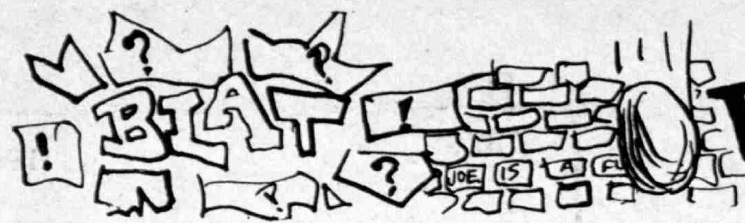
At \$199.95, this pleasure machine gives more than it takes.

audio lab 16 Eliot St., Cambridge

Tel. 491-0930 Open 10 AM- 10 PM weekdays

We've got every model KLH makes on continuous display . . . ready for you to take home and plug-in!

AUDIO LAB 16 Eliot Street, Cambridge Tel. 491-0903. Open 10 AM - 10 PM weekdays. We've got every model KLH makes on continuous display . . . ready for you to take home and plug-in!



What's Happening



Music

Boston Symphony (BS) 267-8574
Symphony Hall, 15, 8:30 pm.
Leonard Birdseed conducting All
BOTH Concert, featuring YOO-
HOO D. MENU on violin.
Quattro - Pianist Concert by Harpo,
Cheeko, Zeppo, and Groucho. Wed.
Jan. 16, Back Bay Theatre FREE,
with price of admission.
Bolshoi Ballet Co. one night stand
only at War Memorial Auditorium
near Swan Lake, Friday, Jan. 19, at
9:00.
Lowell House Organ Recital Sun.
Jan. 15, 3:30 pm. Bring your own or else
play ours.
Sirens of Electronic Music programmed
for your pleasure by Professor
T. Ektul of the M.I.T. faculty, in
Churchyard Auditorium, Monday,
Jan. 14, FREE admission with IBM
card.
**Chamber Music for Tuba, Clarinet, and
Harpisheider** by Downie Loe, Hai
Si, and B. Rook. Tue. Jan. 15, at
DoDough Jones Hall, Harvard yad.
Boston Symphony Orchestra (BSO)
Hall UN 4-6000 Thu May 31 1:15 am
special guest conductor Jim McGill
of the New Haven
BEETHOVEN Unfinished Sym-
phony
HINZE 57th Symphony

**New England Conservatory Symphony
Orchestra & Chorus Centennial Con-
cert Celebration:**
D.D.T. Bach Simulated Music
MAHLER Sexus
BARBER Keep a Seville Tongue
in your head
Symphony Orchestra of Boston (SOB)
Fri Jan 19 2 pm. Sat Jan 20 8:30
pm.
HUBBITCHAKAKOV Symphony
No. 1
MOE TZART Symphony No. 69
PLAYTEX Concerto for Bra and
Orchestra
HAYDEN Symphony No. 4
Grodner Museum Chamber Music, in
the Fenway FREE
SAT Jan 13 Herman Eunuch;
soprano
SUN Jan 14 George Porge; harpsichord
TUE Jan 16 Sam Felch; clavichord
THU Jan 18 Bill Naval umbilical
cord
SAT Jan 20 Dumbo the Elephant;
trumpet
Boston Symphony Orchestra (BSO)
Mozart, No. 9 No. 12, No. 16, and
No. 18 with fried rice.
Bruhns, 63 bad lullabies
Beethoven, "Song of Venezuela", a
newly discovered cymbal conce-
to.
Lennon & McCartney, "Dr. Pepper's
2-10-4 Band."

MIT Pep Band, "Unbearable Din",
nights of MIT basketball games,
Rockwell Cage,
John Case and his Royal Klodes, The
Sound of Music?, Computation Cen-
ter.
Mincha, performed by Rabbi Hymie
Goldschmidt, Temple Emanuel, Sat.
Ari.
Belated Christmas Carols, MDC Choir,
Bottom of Charles River, Wed., Fri.,
Sat., 3 am.
Oscar Twitche, Kaseo recital, Graft
Music Hall, Thurs Admission \$8.
Proceeds to American Apathy So-
ciety.

Lectures

Judas-Hindu Relations Rabbi Shankar,
THU Dec. 14, 7:45 pm, St. Peter's
Basilica, \$1.00; proceeds donated to
missions.
The Real Meaning of Hannukah, Allen
Ginsburg, FRI Dec. 15, 58 Man-
chester rd., Brookline, \$1.00, but for
YOU \$9c!
**Elementary Transmogrification of Rec-
tangular Exerusions**, see How to Take
Pictures of Dripping Milk.
It's a Drag Getting Busted, F S P C.
Enterprises, FRI Dec. 15, 25c; 35c
west coast.
**How to Take Pictures of Dripping
Milk**, Prof. Hairy Edgeotown, Ph.D.,
Bt.B., see Elementary Transmogrifi-
cation of Rectangular Exerusions.
Transplanting Human Organs, RE-
VISED, Dr. Pagan Barnyard, WED.
Feb. 14
Freud, Marx, and other lying idealists
Prof. Hansel Toyboy FRI Jan. 5,
\$2.50
MATING Habits of the white rhino-
saceros Prof. Nat. Geographic Sat
Feb. 29 9 p.m.
The fermentation of malt, Prof. Wil-
helm Anheuser and Dr. Johann
Busch, University of St. Louis MON
Jan. 1, FREE REFRESHMENTS
Quantum Electronic devices, Great
Chief Rolling Farm Tues, Feb 4 54-
106
The Nature of Gene Action Gene Ac-
tion Wed. Oct. 624
Topographical Anatomy Hugh Hefner
The Question of Legal Insanity Albert
DeSalvo
Law as a career Raymond Burr
France-Canadian Diplomacy, by Char-
les DeGaulle, International Rela-
tions Lecture Series.
The Superman in Modern Society, by
Carl Yastzanski, Fenway Park
Confucius-Zoroaster Dialogue, Con-

fucius and Zoroaster, Tuel the Vati-
can.
The Anarchist Dilemma, by Fenwick
Glitch, Tonight, Sponge Rubber Hall.

Theatre

Marat/Sade, performed by the inmates
of Bridgewater State Hospital, Daily,
Admission free.
Tillicut Follies, performed by the
Marat/Sade company, Barpheum
Theatre.
Riot, a new play created by the Com-
munity Association of Roxbury. This
summer, Admission free.
Rain, scenic effects by God. Play-
house o the Heavens.
Vietnam, a one-character play by
L.B.J. Asiatic Theatre. Patrons will
be notified of their reservations.
I Think I'm Goin' Into My Head, a
musical by Timothy Leary. Admis-
sion 1 nickel. Mary Jane Theatre.
Maim, live one-man show by Albert
de Salvo. Boston Streets.

Films

Life, Andy Warhole's latest. 70 years
long. Underground, Admission 3
tokens.
Shit Flick Festival, starring Tempest
Storm, Blaze Starr, unknowns.
Hoohah Theatre.
Dirty Movies, Made To Look Cool and
Respectable By Hotshot Intellectual
Underground Producers, Every-
where, Everyday.
How I Won The War, Starring Gen.
Westmoreland. Not yet completed. To
be premiered in Hanol.
Grand, incredibly dull auto rac-
ing story. At the Indianapolis and
Le Mans.
The Endless Winter, Meteorological
study of Boston, 54-100.

Poetry Reading

**Clement Fairbanks reads his own
poetry in Icelandic**, Copley Sq.,
Tue., 3 am.
Unreadable Verse, Joe Shmo.
O'Brien's Bar, every night.

**Shakespeare reads a collection of his
sonnets**, Way Back Theatre, Mass.
Ave. Sun., Admission free.
Clarence Farhah, Esoteric Sumarian
verse Admission \$3. \$2 for students
at the Sumarian Institute of Eth-
ical Culture, Mattapan. At Boston
Common Garage, Wed. Morning 3
am.
Death Poetry, Anthony Zirch reads
his own death verse. Tue., top of
Mystic Bridge.

Art Exhibits

The Earth, a study in silicat, by God.
Open every day.
Belles, recovered from Boston Bruins
dressing room. Included are teeth,
bones, limbs, eyes, etc. Megalopol-
itan Museum.
Ari at MIT, an as yet empty collec-
tion of the best creative efforts
o budding scientists and engineers.
Hayden Gallery.

Miscellaneous

Circus, Voo Doo Office. Wed. nights.
Pot Party and Orgy, 77 Mass. Ave.,
Cambridge, Room 7-141, Fri night.
(Oops, wasn't supposed to mention

that one.)
Mayhem, Gangland murders daily in
East Boston, produced by the Cosa
Nostra. Admission free.
Camel Show, (Sponsored by Newton
Camel Club), Sun., at Logan Air-
port. \$1 adults, 50c children, free
1 camels and mongoose.

Sports

Boston Putrids, Home games at Fun-
way Pakk. \$2-6 when they don't
have to plead for fans. 547-7463.
Sun. vs. Roslindale High School.
Favorite: Roslindale BAD Winner:
Roslindale.
Boston Selltricks, Home games at
Botanic Garden. Wilt Chamberlain
Hate Society convenes 1/2 hour be-
for game time. \$5-5.50. 750-3341.
Wed. vs. Walla Walla. Favorite: Bos-
ton T.I.T. Winner: Boston (Who are
we to argue with experts?)
Boston Blewies, Home games at
Yukon Garden. Admission free.
Fightin ga specialty. 716-9655.
Thurs. vs. Saskatoon. Favorite: Sas-
katoon T.I.T. Winner: The NHL Of-
fice, when all the fines are collected.

COFFEE HOUSES and CLUBS

ROCK

Boston Coffe Clatch
387 Harbor St. (375-4759)
10c 4d admission
Fri 19 & Sat 20: Sing along with Mitch
Biggy's
8957 Commonsium Ave., Hamilton
Shack-up House Motel (574-3739)
Mr. & Mrs. Smith playing continuously

The Trollup
485 Haavard Ave.
Allium (878-4957)
Thru Tue 23: Mighty Melvin
The Hole
3869 Boylston St.
(475-4574)
Mon 22: Irma and her Magical Nipple

Chester's Basement
38 Queensberry St. (Front Bay)
(365-3575)
Ecstasy
Wherever you can find it
The Proper New Yorker
574 Rt. 9 (564-4938)
The Rolling Stones and the Moss
Gatherers

The Insane Ruski
364 Ecobapfak Ter., Moscow
We're not covered for anything
This week: Dillinger and the 24 Inches

The Inside-out
4696 Boylston
At Fernside Park (369-9770)
Fido and the Fire Plugs

Pal Irving's
7593 Appian Way at the Coliseum
Rome (375-5773)
Twiggy and the Triple-A Cups

Psychedelic Carry-out
257 Common Ave. (377-4785)
Roxbury
Middle Finger and the Hand People

Where It Was
Park Street Under
20c cover
Fri 19: Mogen David and the Grapes
of Wrath
Sat 20: Ronnie Reagan and the 20
Mule Team

JAZZ

Jazz Sweatshop
304 Balderdash 359-8750
Fri 19: Felonious Junk

Outing Club MIT Schedule

Intession Ski Trips- Jan. 26-
Feb. 4
1. MITOC Cabin, Intervale,
N.H.
2. Alta, Utah
Interession Winter Mountain-
eering School Jan. 29 - Feb. 2
Spring Circus — May 4, 5
Skiing at Mt. Washington
Bicycling on Martha's

Vineyard
Canoeing, Rock climbing
Picnic at Wellesley
June 5 Trip to Teton, Jackson
Hole to Ski, British Colum-
bia, and back
For more information call X2988
Attend an Outing Club meeting
any Monday 5-6 P.M. in the
Student Center W20-490.

TAPE'S LAST KRAPP

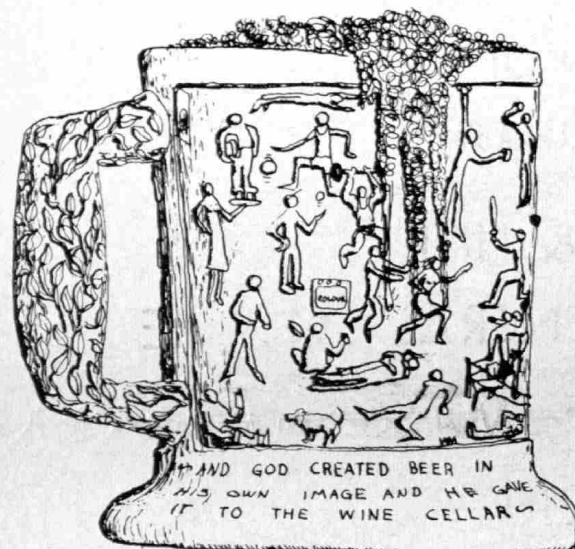
Flushing Theatre
473 Maiden Lane
Every four hours; 10c



NOW AT THE WINE CELLAR

IMPORTED GERMAN

BECK'S BEER



Happy Greetings of the Season 1967

Any interest in promoting a theory for a starting
from birth sinless hypnosis and developmental emo-
tional security? Setting up gauges ourselves and en-
couraging others to watch just what the effects will be
on the mass mind in plus or minus spiritual gains.

Any interest in signing a statement for a law that
the USA will have no armed forces outside its borders?
And not even in the lands it dominates (canal zone,
Puerto Rico, etc.) USA citizens will go outside the
USA only as guests.

Want to criticize this idea? Most human existence
in the US economy depends on FILTH or French Econ-
omy products for survival. If there was FREEDOM OF
SPEECH and open to all communications for a price.
Ideas, criticisms, solutions might be found in abun-
dant. If you want to study an example, compare the
price per oz. of breakfast food with meat. Other exam-
ples are as thick as your eyes can see. Even comparison
of U. S. Christian religions and the public service values
of it's believers might show filth.

Cecil Kraft 385 N. Chicago Ave. Kankakee, Illinois.
Present Guidance (self-appointed) BROWN CROSS,
since 1963. SERVICES FREE in Kankakee.

Above ad accepted by Personal Column—Kanka-
kee Daily Journal—Dec. 21-24, 1967. It was the first
Brown Cross Greeting accepted by the paper. AND
(and) it is 12 (twelve) years (Oct. 13, 1955) since the
Kankakee Daily Journal rejected an ad which might
have located people with similar experiences in the
Kankakee Police Court. My car was usurped by the
Kankakee Police June 11, 1955. They (police) cannot
show they sold it. I have paid personal taxes and state
license on car ever since. AND (and) I cannot present
the evidence to the Grand Jury investigating crime.
BECAUSE (because) you cannot appear before the
Grand Jury except through the States Attorney ("see
your attorney"). If there ever was a place for a public
recording group (any type) to pass intelligence to, it is
in Kankakee, Illinois. Cecil Kraft 385 N. Chicago Ave.

You Are Eligible.

If you live or work in Massachu-
setts, you are eligible for low cost,
high quality Savings Bank Life Insurance.

Savings Bank Life Insurance policies
are available in a wide variety of
forms, including straight life, term,
limited payment, mortgage cancel-
lation, endowment, retirement,
special purposes (such as college
education), and many other varia-
tions.

Ask us for personal counselling. It
could be one of the smartest fi-
nancial moves you'll ever make.

CAMBRIDGEPORT SAVINGS BANK

Right in Central Square
Cambridge
864-5271

POWER OUTPUT* — Enough to drive with opti-
mum results any high fidelity loudspeaker designed for use
in the home.

*Power output, each channel, with both channels driven:

60 watts RMS, 4 ohms; 50 watts RMS, 8 ohms;

FOLK

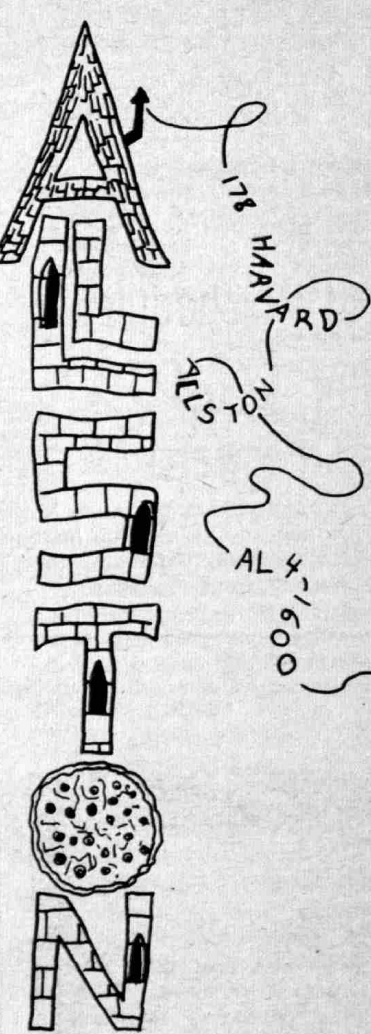
Club 69
69 Palmer St., Cambridge. Between
Harvard Kwop & Third manhole
cover. UN 4-6969.
\$1.50 covered (free uncovered) (\$10
first time, \$25 till noon)
Sat 13: Country Joe and the Sperm
Whale
Sun 14-Mon 15: The Armpits and the
Hair
Tue 16: Ethanol and his Saturated
Hydrocabons
Wed 17-Thu 18: The Twit Clitchers

The Deflowered Virgin
Arlington St. Synagogue, Corner Tele-
phone 2. Telephone, Boston
Fri 12: evening lecturer - Lenny

The Circumcised Head
Basement of Mass. General Hospital
(463-7895) Servicemen with tattoos, no
cover—all others, no admittance.
Wed 17: Cherry Alum Cox
Thu 18: The Four Skins
Fri 19: Semen & Grappleforit
Sat 20: Martha & the Vandals
Sun 21: The Supines
Mon 22: The Boors
Tue 23: The Jefferson Fokker

The Eunuch Horn
395 Borgward Blvd., across from the
MITA stop 437-9474
Ridiculous cover charges
Fri 19-Thu 25: Fire Waters Boozie
Bandaid

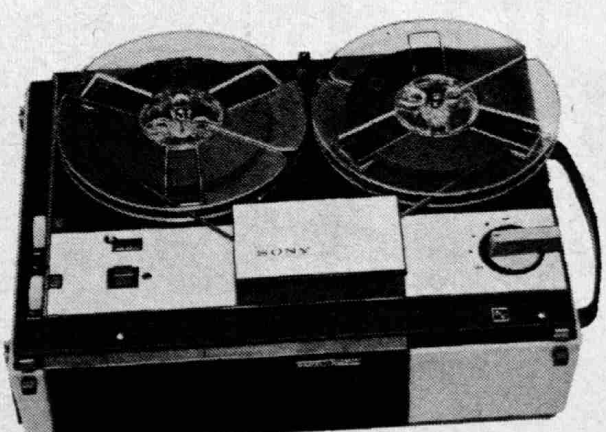
Alexhandjob's
Coming St., Wooster
Thru Sun 21: Brite Starr and the Wise
Men



TOWER of PIZZA



RECORD, REPEAT, REMEMBER



Record Lectures
Record Notes
Improve Your Grades

SONY SUPERSCOPE The Tapeway to Stereo
AMERICA'S FIRST CHOICE IN TAPE RECORDERS

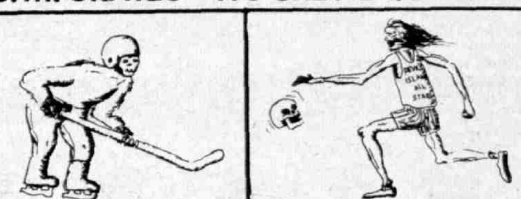
1870 1968

JAMES F. BRINE, INC.

Complete Sports Dept.

29 BRATTLE STREET
HARVARD SQUARE; TEL.: 876-4218

HEAD SKIS — RAICHLIE BOOTS
SQUASH — BASKETBALL
C.C.M. SKATES — HOCKEY EQUIPMENT



Complete team outfitters
for all sports
Skates sharpened in our
own shop

Buy brand names: Only the best
at BRINE'S, Harvard Square

A. SMITH

DIVISION OF
WOLF & SMITH

CAMERA & HI FI
401 MASS. AVE. CENTRAL SQUARE
CAMBRIDGE, MASS.

TR6-3210

T.I.T. CLASSIFIEDS

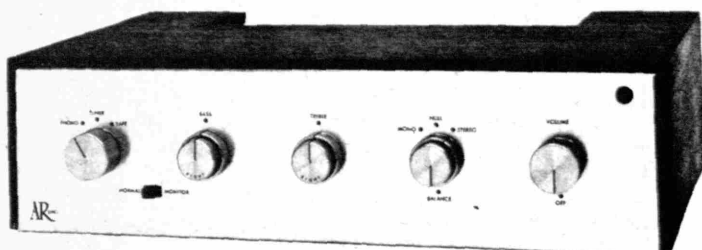
Roommate wanted: Female. Small struggling humor mag must have proper moral attitude. Contact Jim Box 69

COMPUTE*A*DATE: We guarantee to match you with the horniest member of the opposite sex in the Boston area. For a date you will always regret, call 123-6969

Small struggling humor mag needs your help. Call Voodoo, ext. 4888 or just send cash (beer)

OPPORTUNITY — Sell a commodity, meet important judicial figures. Apply FSPC Enterprises

AR^{INC.} amplifier



95 VASSAR ST.

Open 'til 10
Monday thru Saturday

UNiversity4-HIFI

TECH hifi exchange

CRACKERJACK PRIZES bought and sold; especially need those little plastic ones. Contact Bottom of the Box, Boston.

FOURTH PLAYER NEEDED for monopoly marathon. Parker rules disregarded; build 50 hotels on boardwalk, lie, cheat, etc. Passgo Enterprises, Box 200.

RALPH: Come home, for chris-sake. I'll untie your mother. Ethel.

GARGOYLES cleaned. Modest prices. Special attention to exceptionally dirty ones. Acme Gargoyle Cleaners.

YOGI

YOGI: Come home. All is forgiven. Booboo.

YOGI: Come home. Ball is forgiven. The Yankees.

PROMISCUOUS Protestant female desires to sire with fiery squire, his place or hers. Godiva, Box 4

BLOW YOUR NOSE! not your mind. Snuff said. We'd better quit while we're a head. Mother Nose Best, Box 3.

WANTED: 10-FOOT GIRL. If not, two five-foot girls who can be screwed together. Wow, Box 4Q, or 625-4272, ask for Ray.

SUBSTITUTE wanted for malfunctioning electric blanket. Must have proper-type receptacle. Turn on easily, and respond quickly to changes in temperature. voltage, Box AMPS.

FIFTY GIRLS aim to please. You aim too, please. Oh, no, not that one again.

TR-4 for \$400 or best offer. Like new. Must sell to play for abortion. Cut-it-out, Box 1.

BEARD CLIPPINGS. in original wrappings. Skin, Box 5.

HECTOR: Bring back the foaming cleanser. Ajax, Box Soap.

MATCH-A-SNATCH Mating Servix. No wires, no sleight-of-hand, six barbers, no waiting, six moats, no wading, no muss, no fuss, shine last five weeks. Don't refute her until you computer. Greasy Dates, Box 1.

NEW HOPE for the dead. Angel Memorial.

theatre

Highly dramatic 'Mugging' is an Inspired Piece

by Alan Chapman

"The Mugging" was without a doubt one of the most amusing and entertaining crimes of violence this season. It was ingenious in conception and dramatic in execution.

Quentin Felch as the victim truly appeared to be scared as hell. Unfortunately his high level of emotion was maintained only until the stabbing scene, after which the loss of dramatic fervor was presumably due to loss of blood.

THE MUGGING. Directed by "Mumbles" Jones. Scenery by Boston Dept. of Public Works. Lighting by City of Boston. Presented on the street.

CAST
Innocent Victim Quentin Felch
Sarcastic Thug Percival "Spike" Gutts
Sadistic Thug George "Butch" de Sade
Silent Thug William "Babyface" Shmued
Chicken Witness Bob Beck
Policeman Patrick O'Patrick O'Patrick

Bob Beck as the chicken witness did a fine job of getting out of the area in a hurry. His flashes of cowardice were weak but this was compensated in the long run (about 6 blocks).

Percy Gutts delivered his lines with appropriate sarcasm. George de Sade handled his switchblade with the technique that has made him famous on Broadway and throughout southern Italy. Bill Shmued's silent role was a masterpiece of facial gestures expressing the full gamut of emotions from hate to nausea.

Pat O'Pat O'Pat as the policeman brightened the finale with his wry humor. His comical monologue upon finding Felch dead had me in stitches. I'll never forget his last line: "Oh, well, you can't win 'em all."

film

A funny thing happened on the way to the Frontroom

A stunning, stuperb and scintillating performance. The Suck Cherry No. 3 is presenting for the duration of this year the smash Hollywood version of the smashed Broadway play, "A Funny Thing Happened on the Way to the Frontroom," featuring an outstanding cast (and a few Ace Bandages), director Moe Lester has embodied the essence of the original play in this screen version.

The basis of the play concerns a trip in Ancient Rome to the "House of Flesh", a go-go and come-come establishment under its illustrious procreator, Marcus Lecherous, as portrayed by Phil Slivers. The highlight of the film occurs as Lecherous demonstrates his merchandise in a lewd and scandalous, if not somewhat provocative scene. The climax of the action then followed with a brilliant encounter "au naturel" between one couple. Both Jack Gillfurd and Michael Crawlforit did excellent jobs in their respective parts.

Although solely intended for humor, the movie has excellent cultural value, which was unfortunately lost as the audience laughed at it. For those theatre-goers who enjoy a deep and moving performance, forget it. If, however, you enjoy smut, perversion, and sex—, You're normal, but you won't find it here. But if you'd like to be satisfied with an engrossing sex orgy, "the way to the Frontroom" is right up your alley.

Marc Covitt

WELCOME TO...

Jennie's


Restaurant

In the North End, off Salem Street, is a tiny yard-like spot known as Bartlett Place. Here is located JENNIE'S — a cozy restaurant serving the most delicious Italian foods ever to grace a table, with a fine selection of new and old world wines and beers. Moderate prices, too.

On the Freedom Trail

Daily 4 - 12	10 Bartlett Pl.
Fri. 4 - 1	Boston-North End
Sat. &	
Sun. 12 - 12	523-9521

Original CAFE



delicious PIZZA


ALL VARIETIES Excellent FOOD

(REASONABLE PRICES)

ALL VARIETIES
TAKE-OUT SERVICE
FINE LIQUORS
AIR CONDITIONED

864-6680

799 MAIN ST. CAMBRIDGE



HOUSE OF ROY

Real Chinese Foods

(Open Daily From 4 P.M. to 2 A.M.)

(Orders To Take Out)

25 Tyler St. DE 8-8882

MANNING TRAVEL BUREAU INC.

516 Commonwealth Avenue
Boston 02215 Tel. 536-6420



theatre

The Sound of Mucus

As invisible fifty-piece orchestras send the strains of schmaltz wafting out over cardboard scenery that looks remarkably like the Alps, nun-turned-soprano Julie Blandrews races grinning and singing toward a movie camera, and suddenly—the hills are alive with the **Sound of Mucus**. Simultaneously, the theatre is alive with the sound of barfing.

What promised to be a touching drama portraying the daring escape from bad buys of Baron von Clapp and his family, rapidly degenerates into a brimming bowl of saccharin pudding that turns the stomach while it wets the handkerchief.

The old proverb, "Never give a singing nun an even break" is vividly proved again in this Cinemasob excuse for entertainment, as Miss Blandrews shakes the habit to become mistress of the Baron's multitude of kinds, and eventually the Baron's mistress, in a rather surprising turn of the plot. Christopher Plumber plays the Baron with the aplomb of a man trying to keep a straight face watching the Rockettes trying to perform in a vat of molasses.

And so Miss Blandrews frolics through the town and countryside, always reminding you of someone who never has to go to the bathroom, invariably accompanied by The Kids, a group of the most loveable, most wonderful, super-cute offspring that any resident of Disneyland could ever hope to sire. Christ are they cute!

(Continued on Page 8)

film

Carmen, Baby

You'll get a big bang out of seeing **Carmen, Baby**, the technicolor skin flick now decorating the holiday screen at the Curry I in Boston.

Billed as the "Total Female Animal", **Carmen** does all she can to live up to that title, and in so doing, she really lives it up. Don't waste the two bucks on this show unless you can stand to sit through an hour and a half of pure sex in living color (Film times: 2, 4, 6, 8, 10 Daily).

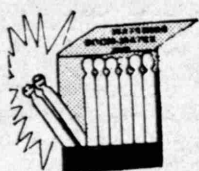
As a tantalizing trollop who more-than-adequately represents the world's oldest profession, **Carmen** proves she has a head for business by selling something at night which she still owns the next morning.

Apparently filmed in the Netherlands, where they seem to have trouble distinguishing between tulips and two lips, this nudie depicts the rapid moral decay of a young cop in a small town who **Carmen** "pays off" to keep his mouth shut about something she had done. He finds he is unable to, however, as soon as she does it to him.

If the story line was supposed to follow the theme of the Bizet opera, "**Carmen**", be glad the opera isn't sung in English. 'Cause when this poor policeman falls in "love with the beautiful prostitute, it is so painfully obvious to the audience that **Carmen** doesn't love him that half of them leave in the middle of the movie, anticipating the outcome.

If boobs are your bread and butter, they you'll enjoy a slice of **Carmen**. But get your tickets early; the National Dirty Old Men's Convention is in town this week. Ben Sack has got us **Carmen** and goin'.

LOOKING FOR A ROOM-MATE?



Matching Room-Mates Inc.
"SERVICE AGENCY"

Cut your expenses by sharing an apartment. Tel. RE 4-6469, 9:30 a.m. to 8:30 p.m. or write Matching Room - Mates Inc., 251 Harvard St., Brookline.

MEMBER OF MASS. STATE
and
GREATER BOSTON
CHAMBER OF COMMERCE
PERSONAL INTERVIEW

APARTMENTS TO SHARE

TRUC

IN-
THE-
ALLEY

has
clothes from
England,
Finland,
Holland,
and the U.S.A.
for men
and women

40 BRATTLE STREET CAMBRIDGE
BEHIND THE BRATTLE THEATRE
OPEN DAILY 10 A.M. TO 6 P.M.
THURSDAY & FRIDAY TO 9 P.M.

the class of '71
presents

TOM RUSH

in concert

March 10, 1968 at 3 PM

KRESGE AUDITORIUM
mit

Ticket Orders Should Be Sent
With Your Check to

Zane Segal
58 Manchester Road
Brookline, Mass.

EARLIEST POSTMARKS GET
BEST SEATS tickets: \$2.50
& \$2.00

UP

TRADING

Anyone planning the purchase of a separate FM tuner should consider the convenience of an all in one unit such as the Fisher 700T.



The 700T utilizes advanced design techniques to integrate a powerful 120 watt amplifier and an up to date FM tuner into one compact chasis.

Your present amplifier may be worth more than you think toward the purchase of the superb 700T or any other fine Fisher receiver.

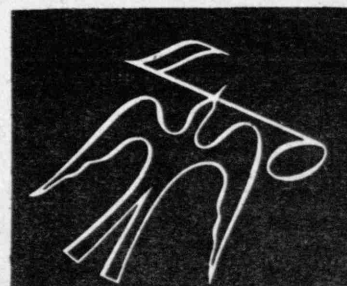
Many people have made just such a change and for those interested in used equipment we list some of the components they have traded in:

Uher 4000
Citation I and II
MacIntosh MA30, MA60, and MA75 (2)
MacIntosh C8 and C8S
Empire Troubedor 398
Electro Voice Patricians
Viking 423 with self energized speakers
Rek-o-kut N33H and K33H
Viking 86 and 85'
AR-3
Bozak speakers
Also:
Health, Dynakit, Marantz, and Sony

TECH hifi exchange

95 Vassar St.,
Cambridge
UN 4-HIFI

Open 'til 10
Monday thru Saturday



The Fisher

QUALITY COMPONENTS AT THE RIGHT
PRICE

SUCK
THEATRES

John Lenin
 "How I Won
 the Whore"

Bacon Hill 634-5789

Dyke Van Dyke
 "Fitzpully"

Continuous showings from 1:45 pm.

Cherry 1 BU 1-0069

Timothy Thewettie
 "TO THIR, WITH
 LOVE"

Continuous Showings
 from 10 am.

Cherry 2 BU 1-0069

"GONAD WITH
 THE WIND"

The 7 Lee Howard
 Gables Vivian
 Olivia de Ostrich
 Leslie

All seats reserved

GORY 968-3825

"My Laid
 Fairy"

Cont Showing from 2 pm

Music Hell FU 2-5968

Valley
 of the
 Pills

SALIVA TM 0-2150

CUMALOT

HARRY VANESSA FRANCO
 RICHARDS BLUECOFFIN SINATRO
 LOUIS SEAMS

Cont showing all day

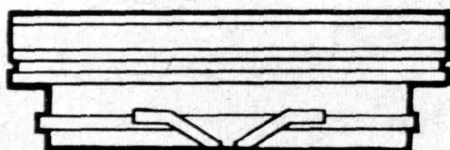
SEXIN UN 4-6900

321-329 ELM ST.
 ELI
HEFFRON
 & SONS INC.
 SURPLUS ELECTRONIC EQUIPAGES
 ONE OF NEW ENGLAND'S LARGEST
 INVENTORIES OF SEMICONDUCTORS
 7:30 am - 4:30 pm
 MONDAY - SATURDAY
 WE HAVE
 SCRS TO-3 TO-5 TO-18
 ZENERS POWER SUPPLIES
 2 AMP SILICON RECTI-
 FIERS 500 PW 6 FOR \$1
 VOLTMETRES OSCILLO-
 SCOPES 20 AMP SILICON
 RECTIFIERS
 GILBERT
 POWER
 GEARS
 GILBERT
 POWER
 GEARS
 GILBERT
 POWER
 GEARS

HILTON'S SPORTING GOODS
 Top brand ski equipment
 sold off price (featuring
 closeouts from leading
 ski shops).
SAMPLES
 FROM SANDLER SHOES
SAN MARCO-ST. MORITZ-ALPINA
 (Sold at half price)

(The in place for smart buyers)
 272 Friend St.
 Near North Station
 227-9242
 Tues. - Thurs. - Sat.
 till 6:00 P.M.
 Mon - Wed. - Fri.
 till 9:00 P.M.

SINCE 1882, SMART SHOPPERS SHOP THE COOP



THE TECH COOP

84 Massachusetts Avenue, Cambridge, Mass. 02139

Regular Hours: 8:50 - 5:30 PM, Mon. - Fri. / Sat. 9:20 - 6 PM

Free Parking . . . On Saturdays at 3 spacious
 Parking areas adjacent to the Student Center.

DEPARTMENTS

Books for all ages
 Records
 Educational Games
 Art Prints
 Sporting Goods
 Men's Clothing
 Men's Furnishings
 Men's Shoes
 Women's Shop
 Stationery & School Supplies
 Health & Beauty Aids
 Harvard Insignia Items
 Home Furnishings & Linens
 Gifts
 Cameras & Film
 Optical Dept.
 Radio & TV
 Custom Framing

Sound of Music . .

(Continued from Page 7)

Mr. Rodgers and Mr. Hammerstein, while providing us as tuneful and whimsical a musical score since "Psycho", outdo themselves with a series of thought-provoking lyrics that send the mind reeling. Notable among these are, "Doe a deer a female deer re a drop of golden sun," best sung to your own child while teaching him not to spill mustard on the dog, and "Climb every moutain, ford every stream," which might better have been "Slimb every moutain, edsel every stream."

As a whole herd of American sacred cows stampedes across the much-too-wide screen, one marvels at how easily produced Robert Wheeze was able to blend all the ingredients of a tearjerker into one colossal pie that will serve millions.

And, yes, the terrifying climax (absolutely nobody will be seated during the last three hours of this motion picture), where you find yourself sitting on the edge of your seat wondering whether this angry soldier is going to fire a round of machine gun bullets into a group of kids and nuns, provides the perfect Hollywood icing on this soggy cake.

The Baron, Julie, and the kids get away, all right, but somehow, when you leave the theatre, you have the feeling that the Clapp will always be with you.