

# Special Thanks

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The MIT Theater Arts Department  
The Musical Theater Guild (MTG)  
The MIT Shakespeare Ensemble  
Bill Fregosi                      Dave Kemp  
Karen Perlow                      Mike Katz

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MIT Musical Theater Guild presents:

## **Assassins**

August 30-31, September 5-7 & 12-14 at 8pm  
September 1 at 4pm  
Kresge Little Theater  
<http://web.mit.edu/mtg/www/>



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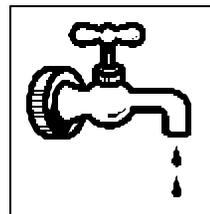
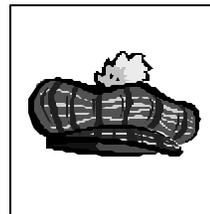
### **MIT Coop at Stratton**

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**About the MITCP** – We are a group of MIT staff, students, alumni/ae, and other interested people who produce three shows a year at MIT. We're always looking for people to participate on stage and/or behind the scenes, all experience levels welcome. If you'd like to get involve with MITCP, receive e-mail mailings, or send us a comment or question, e-mail us at [mitcp-info@mit.edu](mailto:mitcp-info@mit.edu), or call 617-253-2530 and leave a message.

Visit us on the web at <http://web.mit.edu/mitcp>

The MIT Community Players Proudly Present



# Non Sequitur:

one-act plays

August 8, 9 & 10 8pm

August 10 2pm

Kresge Little Theater  
48 Massachusetts Avenue, Cambridge

### **Tickets:**

General Admission \$10  
MIT faculty & staff, senior citizens,  
and other students \$8  
MIT and Wellesley students \$6

# Half the First

## The Universal Language

by David Ives

Directed by Peter Floyd '87

Rehearsal Stage Manager – David Stankard

Choreographer – Maureen Graham

Dawn – Claire Shinkman (W '01)

Don – Todd Radford (G)

Young Man\* – Eric Lindblad '00

## The Perfect Thing

by Eric Berlin

Directed by James Camp (G)

Rehearsal Stage Manager – Megan Bell

Donna – Elie Mohns (Affil)

Chip – Lance Nathan (G)

Brian – Mike Dewberry '00

Woman – Katherine Bryant

Tree Girl – Kristina Wood

## The Poor Beggar and the Fairy Godmother

by Alphonse Allais

Directed by Janine Wanée

Singing Waiter – Don Hovey

Poor Beggar – Eric Plosky '99

Fairy Godmother – Elizabeth R. Stone (Affil)

### ***There will be a 15-minute intermission***

\* During Saturday's matinee performance of *The Universal Language*, the part of the Young Man will be played by David Stankard.

**Claire Shinkman** (Dawn, *Universal Language*) is very pleased to be appearing in her third MITCP show. She can be seen around town with the Freedom Trail Players and FOODPLAY, and has worked with Theatre 1, Delvena Theater and Hit & Run Theater. She would also like to give mad ups to her peeps in the hizzy.

This is **David Stankard**'s (Rehearsal SM, *Universal Language*) first time working with the MITCP. He has acted and sung in *Wizard of Oz*, *Much Ado About Nothing*, and *The Mystery of Edwin Drood*. It's a pleasure to be a part of the group!

**Elizabeth R. Stone** (Fairy Godmother, *Poor Beggar and Fairy Godmother*) last trod these boards in *The Crucible* in December 2001. She has made various people in various theatre groups look beautiful, old, damaged, tacky, colorful, fantastical, and just plain weird in her capacity as makeup artist. This time, she'd like to thank Janine Wanée and Erin Cozens for helping her indulge her Inner Drag Queen to the fullest (and, as always, thanks to Daniel & cats for patience!).

**Kay Sullivan** (Ophelia, *15 Minute Hamlet*) spent the past four years deep in the clutches of the MIT Shakespeare Ensemble; having a role, acting or technical, in 6 of their last 8 shows. She is happy to finally be branching out. Kay appeared in Dramashop's *PIP2K2*, and is very happy to add MITCP to the slowly growing list of groups she has worked with. Thanks to Amanda, my comedic inspiration.

**John van der Meer** (Lighting Designer) is completely fictional. Any resemblance to any person, living or dead, is purely coincidental. No similarity to any person either living or dead is intended or should be inferred.

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**Janine Wanée** (Director, *Poor Beggar and Fairy Godmother*) has been involved in theater in one form or another all her life. She has an operatic performance background with way too many degrees, including spending a summer in England at the Royal Academy of Dramatic Art's Acting Shakespeare course. So what to do with all this education? (She's still figuring that out). Why not direct? This is Janine's first experience directing and it's been a great pleasure.

**Jonathan Weinstein** (Laertes et al, *15 Minute Hamlet*) is appearing in his first MITCP production. This will be his first time dying onstage, although he has been lowered directly into hell. Maybe since he is not singing this time his fate will be more merciful?

**Kristina Wood** (Tree Girl, *Perfect Thing*) debuts in her first role since she poisoned Dorothy with a field of poppies in the early nineties. Hailing from Southern California, she renewed her love for performance on the east coast singing with the Cambridge Revels. Usually, she remains behind the scenes associate producing documentaries for the History and Discovery Channels.

**Andrea Kennedy** (Director, *Not Enough Rope*) is happy to be involved in her first MITCP show. Andrea spends most of her free time wishing she was Denzel Washington. She would like to thank Bob, Michelle, Buchbinder for saying fruity things, Robin, The Shakespeare Society, and the rest of the cast and crew for a rocking good time! She would especially like to thank Erin Cozens for being a constant source of love and support.

**Eric Lindblad** (Director, *15 Minute Hamlet* and *Young Man, Universal Language*) continues MITCP's tradition of presenting everything related to *Hamlet* except for *Hamlet* itself. His great hope is that he can be as successful as *Young Man* as Peter Floyd was as Mac the Night Watchman in *The Philadelphia Story*. He thanks Jackie and Isabel for all their support.

## See More Theater This Weekend!

Bring your *Non Sequitur* ticket stub to any showing of *The Comedy of Errors*, the MIT Shakespeare Ensemble's summer production, and get **TWO tickets for the price of ONE!** Shows are August 8-10 at 8pm, and August 11 at 4pm, in Kresge Auditorium's Rehearsal Room A. For ticket reservations, call (617)253-2903 or email [ensemble-tickets@mit.edu](mailto:ensemble-tickets@mit.edu) Special thanks to the MIT Shakespeare Ensemble for their consideration and support!



**Jeff Matson** (Hamlet, *15 Minute Hamlet*) likes puppies. And shiny things. And pudding. His role in this production pleases him immensely, in that it gives him the opportunity to kill six people and die twice every single evening. He would tell you more about himself, but he has to meet some friends for lunch right now.

**Elie Mohns** (Donna, *Perfect Thing*) is participating in her third and final show with MITCP. From here she plans to run off to Texas and marry her director. She'll remember the CP fondly and thinks that someday, when she gets the yearning for long, cold winters and icy sidewalks, she just may return to Cambridge and be part of CP again.

**Bob Mussett** (Claude, *Not Enough Rope*) has somehow involved himself in 15 shows over the past 4 years, 12 of them with MITCP. He also likes sleep, but is perfectly willing to forgo that.

**Lance Nathan** (Chip, *Perfect Thing*) returns for his third summer show with the MITCP, having previously been seen as John Barrymore in last summer's *I Hate Hamlet* and Time/Brian Cronin in 2000's *Mixed Doubles*. During the off-season he works towards his PhD in the linguistics department, writes and solves puzzles, and dotes on Michelle.

**Robin Olinsky** (Technical Director, Set Design) is thrilled to work on her second MITCP show. She would like to thank the cast and crew for their help. Huge thanks and lots of love to Erin, Andrea, and Jason. This set is dedicated to Denise – we miss you lots.

**Eric J. Plosky** (Poor Beggar, *Poor Beggar and Fairy Godmother*), MIT SB '99 and MCP '00, a veteran of stage and screen (really!), returns for his first MIT show since the Musical Theater Guild's heralded 1998 production of *Fiddler on the Roof*. His first creation as a playwright, a scintillating one-act comedy called *The Tree*, is set to debut this October in New York.

**Todd Radford** (Don, *Universal Language*)  
This is a haiku.  
It is also Todd's bio.  
Isn't that peachy?

# Half the Second

## Not Enough Rope by Elaine May

Directed by Andrea Kennedy (W '03)  
Rehearsal Stage Manager – Allison Buchbinder (W '05)

Edith – Erin Cozens (W '01)  
Claude – Bob Mussett  
Mrs. Pierce – Michelle Dunnewind

## The Fifteen Minute Hamlet by Tom Stoppard

Directed by Eric Lindblad '00  
Rehearsal Stage Manager – Matthew Breton

Shakespeare – Steve Dubin  
Bernardo/Marcellus – Nate Connors  
Francisco/Horatio – Jonathan Weinstein (G)  
Claudius – Steve Dubin  
Gertrude – Janet Dauray  
Hamlet\*\* – Jeff Matson  
Ghost – Nate Connors  
Polonius – Steve Dubin  
Ophelia – Kay Sullivan (G)  
Laertes – Jonathan Weinstein (G)  
Gravedigger – Nate Connors  
Osric – Nate Connors  
Fortinbras – Nate Connors

(W) = Wellesley Student, (S) = MIT Staff,  
(G) = MIT Graduate Student, (Affil) = MIT Affiliate

\*\* During Saturday's matinee performance of *The Fifteen Minute Hamlet*, the part of Hamlet will be played by Bob Mussett.

# Production Staff

Producer –	Erin Cozens (W '01)
Technical Director –	Robin Olinsky (W '01)
Set Design –	Robin Olinsky (W '01)
Scenic Charge Artist –	Korynn Rielly
Set Crew –	Dave Hickock Korynn Rielly Jason Burke ...and everyone else
Lighting Designer –	John van der Meer '72
Lighting Crew –	Todd Radford (G) Matthew Breton Katherine Bryant Kay Sullivan (G)
Costume Mistress –	Erin Cozens (W '01)
Costume Crew –	Robin Olinsky (W '01) Andrea Kennedy (W '03) Jason Burke
Props Mistress –	Julie Perreault
Props Assistant –	Ronni Marshak
Sound Designer –	Jim Carroll
Sound Board Operator –	David Stankard
Choreographer –	Maureen Graham
Makeup –	Elizabeth R. Stone (Affil)
Publicity/Program –	Korynn Rielly Erin Cozens (W '01) Bob Mussett
House Managers –	Peter Floyd '87 Andrea Kennedy (W '03)

(W) = Wellesley Student, (S) = MIT Staff,  
(G) = MIT Graduate Student, (Affil) = MIT Affiliate

## AUDITION for the MITCP Fall Show!

*All's Well That Ends Well*, by William Shakespeare

Directed by Marion Leeds Carroll  
Wednesday and Thursday, September 11 & 12  
7-10pm room 4-149 on the MIT Campus  
No preparation or appointment necessary  
Performances will be December 12-14, 2002



**Matthew Breton** (Rehearsal SM, *Fifteen Minute Hamlet*, Light Board Op) appears and disappears in a quantum fashion at theaters all over Boston.

**Katherine Bryant** (Woman, *Perfect Thing*) is making her MITCP debut in this show; in fact, this is the first time she's been onstage without singing in roughly 15 years. (Local audiences may have seen her last fall as Little Buttercup in *HMS Pinafore* with MITG&SP.) She clings to the hope that she will have a real name in her next production.

**Allison Buchbinder** (Rehearsal SM, *Not Enough Rope*) is pleased to be a part of MITCP. She'd like to say thanks to everyone involved. And to the *Note Enough Rope* people: Focus! Invest!

**James Camp** (Director, *Perfect Thing*) has been delighted to have a nice, relaxing theater experience - after writing a thesis, preparing to move to Texas, and getting ready for a wedding, getting five actors to do exactly what he wanted seemed a piece of cake. Filming was another matter entirely (see the MITCP website in a month or so for the film version). James would like to thank the Community Players for giving him an artistic home for the past three years. Y'all rock.

**Nate Connors** (Ghost et al, *15 Minute Hamlet*) is new to the MITCP. Currently he is a cast member in the improvisational comedy troupe *Improv Woosta*, which performs Friday evenings at the Foothills Theater in Worcester, MA. He is good with children and most often sleeps in Somerville, MA.

**Erin Cozens** (Edith, *Not Enough Rope*, Producer, and Costume Mistress) is previously cavorted with the MITCP in *The Crucible* and *The Dining Room*. She would like to thank Bobalicious and Michelle for making this ride so fun, Korynn for being the best sugar mamma a girl could ask for, Jason, Lisa, Buchbinder, Robin for being my most favoritist PF, and especially Andrea, who is both cute and directorially superb. This performance is dedicated to the PF abroad, Denise.

**Janet Dauray** (Gertrude, *15 Minute Hamlet*) is thrilled to be performing as Gertrude having played Ophelia in a somewhat lengthier production of *Hamlet* years ago. Favorite past roles include Hannah in *The Night of the Iguana*, Belle in *Scrooge and Marley* and Molly in *Molly Sweeney* with the Mugford Street Players, for which she won the EMOACT Best Actress Award.

**Michael Dewberry** (Brian, *Perfect Thing*) made his stage debut in the MITCP production of *I Hate Hamlet*, playing Gary, the goofy friend and confidante. He turned to tragedy next, playing Theramene, the grieving friend and confidante, in Ted Hughes' *Phèdre*. Now he returns to the goofy friend/confidante role for the CP. Contrary to popular belief, Michael is not "playing himself" when he is cast as a goofy character.

After appearing in *The Fifteen Minute Hamlet* as Shakespeare, Claudius, and Polonius, **Steve Dubin** (Claudius et al, *15 Minute Hamlet*) will next appear in *The Sound of Music*, where he will portray the entire von Trapp family, plus, of course, Maria.

**Michelle Dunnewind** (Mrs. Pierce, *Not Enough Rope*) is in her third show with MITCP, and after being Mrs. Sanders/Victoria in *Cloud 9* and various women in *The Dining Room*, she is very pleased to be playing one part. Michelle spends a great deal of time at Improv Boston in their Micetro troupe. The rest of her time is devoted to keeping her feet dry when following cute phoukas.

**Peter Floyd** (Director, *Universal Language*) has been with the MIT Community Players for a dozen years. He has previously directed *Words, Words, Words* (also by David Ives) and *The Importance of Being Earnest* (by some Irish guy) for the group. He wishes to thank his cast for their talent, hard work, and infinite patience - ask them about the rehearsal set in Opposite Land.

**Don Hovey** (Singing Waiter, *Poor Beggar and Fairy Godmother*) is in his fourth MITCP production. His roles have ranged from six-year-old brats to eighty-year-old curmudgeons. In the current production, Don is happy to be playing a role close to his heart - a wannabe opera divo. He apologizes for his bad French accent and reminds the audience that they have to listen to it for only twenty minutes. Merci!