This story is written in a language that has evolved from Chaotic, the language of Kevin Wald's puzzle Son of the Realm of Unspeakable Chaos, by the following regular sound changes, in order:

1. Delete every D, and the word's next letter if it's a vowel and the word has at least two.
2. Delete final vowels of multisyllabic words.
3. After a consonant, A/O/U make the preceeding consonant labial/alveolar/velar, respectively.
4. Vowel raising: A->O->ʊ->Aʊ, E->I->Y->EY (as in the English Great Vowel Shift)
5. Defrication after high vowels (e.g. YH-YK, ʊZ-ʊD).
6. Devoice voiced stops, and aspirate already voiceless ones.

(In some cases, other orders of these rules work---for instance, one could move rule 5 earlier and modify it to "defrication after non-low vowels".)

Letters have their IPA / typical English values, except that w is IPA/English v and h is IPA x. The letters l and r are unaffected by those rules. The complete set of consonants is:
(labial/alveolar/velar)
Nasals: m/n/ŋ
Stops (voiced, voiceless, aspirated): b/d/g, p/t/k, pʰ/tʰ/kʰ
Fricatives (voiced, voiceless): w/z/ɣ, f/s/h
l, r

Applying those sound changes to the answer to Son of the Realm of Unspeakable Chaos, dʊlowʊdozʊdʊ, gives lowʊzʊ, then lowʊz, then loɣʊz, then lʊɣaʊz, then lʊgaʊd, then lʊkaʊt, or LOOKOUT, which is also what Professor Plum (character inspired by Vaarsuvius) instructed people to do to avoid being killed by the dragon.

The texts in pʰoʊtʰykʰ, Chaotic, and English follow. The Chaotic version invents six new words and two bits of morphology, which aren't uniquely reconstructible from the puzzle, but one possibility is:
GRY: when
IMY: if
BRY: how
AZONA: same
TYLOP: know
WANUB: help
to make the future/imperative forms of a verb, make the last vowel front and add a copy of the original vowel to the beginning.
to make a noun into the associated verb, make the last vowel front and add zVt, where V is a copy of the original vowel.

pʰoʊtʰykʰ:

ploks: meylʊrpʰ yn DRAKO! ni fy pʰoroytʰʊtʰzʊʊlʊkytʰʊtʰr, kʰey mor fy! oraʊtʰim yn!

tʰʊlokpʰoytʊtʊtʰ: (meylʊpʰ fy DRAKO KAELUMri.) mo fy AENIGMA---frey mo DRAKO, pʰey prey onir yn pʰonzʊtʰtʰykʰaʊl? tʰeylʊpʰ y kʰaʊnʊr, ʊm mo INTELLIGENTIA o mipos, ʊm tʰeylʊpʰ y SOLUTIO-AENIGMA. RE WERA, mo SOLUTIO ʊ ozʊn, mo SOLUTIO-FABULA-llʊk ozʊn, kʰey TRANSPOSITA. tʰeylʊpʰ zyn FABULA-llʊk? ni fy kʰaʊlʊl-ASTRONAUTA (kʰaʊlʊlotʰrʊtʊp)...hmm, meylʊrpʰ y zʊn, ym mo DR...

nʊlnk: ʊtʰryr zy. prey meylʊrpʰ zy DRAKO? mo zy zʊpʰ? mo fy DRAKO mipos!

haʊls: ʊtʰryr *zy*. ofytʊl yn DRAKO lʊn lʊkʰaʊloɣaʊtʰ DRAKO yn wey stʰyr.

mospʰos: ʊtʰryr *zyn*. mo y kʰaʊlʊl-FABULA, ʊm ʊtʰr tʰʊlokpʰoytʊtʊtʰ.

tʰʊlokpʰoytʊtʊtʰ: ni llʊk kʰaʊlʊlomeytʰʊlʊky, ʊm ʊkʰaʊlʊlozytʰ fy FABULA-llʊk---REKURSIWUM, ʊkʰ! IMPRIMIS ni fy FABULA-llʊk KAOTIKA-ri, pʰoʊtʰykʰ-PROAWUS. ym tʰeylʊpʰ zy KAOTIKA pʰey mo INTELLIGENTIA wo mipos, ʊm tʰeylʊpʰ zy pʰoʊtʰykʰ. ozʊn, ym tʰeylʊpʰ zy SOLUTIO sʊ, ʊm tʰeylʊpʰ zy SOLUTIO ʊ.

ploks: kʰaʊŋaʊpʰorotʰ. aʊponeyrp FABULA wo yn.

haʊls: mo DRAKO kʰaʊlʊl-PEKUNIA, ʊm mo fy tʰifoaʊrʊtʰr.

moposeynpʰokmopʰorkʰis: ofytʊl y mok pʰey reyl pʰey pleyk pʰey haʊl ɣaʊr tʰifoaʊrʊtʰ. ofytʊl fy haʊl pʰey mok omilor tʰifoaʊrʊtʰ. ofytʊl mospʰos plik pʰey mostʰ pʰey haʊl pʰowopʰorokʰaʊr tʰifoaʊrʊtʰ pʰey nʊlnk mok pʰey ril ropor tʰifoaʊrʊtʰ pʰey tʰʊlokpʰoytʊtʊtʰ haʊl pʰey mostʰ ropor tʰifoaʊrʊtʰ pʰey ploks mopor pleyk pʰros aʊtʰ tʰifoaʊrʊtʰ.

tʰʊlokpʰoytʊtʊtʰ: (meylʊpʰ fy ploks pʰow-DRAKO-ri, kʰey tʰrʊr.) ʊkʰ! fytʊl yn ozʊn tʰinfoaʊrytʰ, weym KARAKTER-FABULA ozʊn pʰonzʊtʰtʰ, kʰey mo haʊl nʊln pʰey nʊln haʊl. kʰey ni llʊk kʰrʊmotʰytʰʊtʰ (zʊpʰoɣaʊnʊlhaʊl), ʊm ʊtʰr llʊk tʰinfoaʊrytʰ ozʊn, ʊtʰr pʰonzʊtʰtʰ ozʊn.

ploks: ooh! aʊponeyp! (lʊkʰaʊloɣaʊtʰ DRAKO fy.)

tʰʊlokpʰoytʊtʊtʰ: tʰry y. ʊkʰ! weym ploks pʰozʊtʰtʰ-D FABULA-llʊkir, pʰey lʊkʰaʊloɣaʊtʰ LINGUA o D, ʊm tʰeylypʰ y aʊlʊkʰaʊlozeytʰ DRAKO fy! mo... pʰlokaʊrz y "mo". ni ploks pʰozʊtʰtʰʊkʰaʊl ʊ. kʰey mo LINGUA o lʊkʰaʊl-D-SYLLABA ozʊn, ozʊn mo polokʰsy lʊkʰaʊlopʰozʊtʰtʰʊkʰaʊl. lʊn tʰry y, tʰry ploks, ʊm aʊlʊkʰaʊlozeytʰ DRAKO y. iaʊrikʰ! mo omoleytʰytʰ ʊ ŋaʊpʰroseyl pʰey rop. (lʊkʰaʊloɣaʊtʰ DRAKO fy.)

Chaotic:

blagse: mylorp din *DRAKO*! nea fi paradeisoszoologikosre, ky nar fi! arusem din!

podolagpaidogogos: (mylop fi *DRAKO KAELUM*re.) na fi *AENIGMA*---fry na *DRAKO*, py bry aner din panzostisuldi? tylop di kumora, omy na *INTELLIGENTIA* da megas, omy tylop di *SOLUTIO-AENIGMA*. *RE WERA,* na *SOLUTIO* do azono, na *SOLUTIO-FABULA*-dulloge azono, ky *TRANSPOSITA*. tylop zin *FABULA*-dulloge? nea fi tulola-ASTRONAUTA (tulolatrowowoda)...hmm, mylorp di wonde, imy na DR...

moldange: otrird zi. bry mylorp zi *DRAKO*? na zi zopa? na fi *DRAKO* megas!

suldase: otrird *zi*. afigoled din *DRAKO* lony lokulazut *DRAKO* din wy stir.

nastase: otrird *zin*. na di tulola-*FABULA*, omy otrid podolagpaidogogos.

podolagpaidogogos: nea dulloge tulolamytologia, omy otulolazit fi *FABULA*-dulloge---*REKURSIWUM*, oho! *IMPRIMIS* nea fi *FABULA*-dulloge *KAOTIKA*-re, kaotika-*PROAWUS.* imy tylop zi *KAOTIKA* py na *INTELLIGENTIA* za megas, omy tylop zi kaotika. azona, imy tylop zi *SOLUTIO* fo, omy tylop zi *SOLUTIO* do.

blagse: tumuparatu. uwanyrb *FABULA* za din.

suldase: na *DRAKO* tulola-*PEKUNIA*, omy na fi tesaurosre.

magasyntagmatarkes: afigoled di magy py dryl py blyg py suldy zudure tesauros. afigoled fi sulde py mage amelare tesauros. afigoled nastase bleg py naste py sulde tawaparature tesauros py moldange mage py drel rabare tesauros py podolagpaidogogos sulde py naste rabare tesauros py blagse magare blyg prasu ut tesauros.

podolagpaidogogos: (mylop fi blagse tawa-*DRAKO*-re, ky trord.) oho! figolad din azono tensauris, wymu *KARAKTER-FABULA* azono panzosti, ky na sulda moldan py moldan sulda. ky nea dulloge dikromatikos (zopawudomoldansulda), omy otrid dulloge tensauris azona, otrid panzosti azona.

blagse: aah! uwanyb! (lokulazut *DRAKO* fi.)

podolagpaidogogos: trido di. oho! wymu blagse pazosto-*D FABULA*-dullogere, py lokulazut *LINGUA* da *D*, omy tylipo di ulokulazyt *DRAKO* fi! na... plagurz di "na". nea blagse pazostosulda do. ky na *LINGUA* da lokula-*D-SYLLABA* azona, azona na galaksia lokulapazostosulda. lony trido di, trido blagse, omy ulokulazyt *DRAKO* di. eureka! na analysis do danuprasyl py raba. (lokulazut *DRAKO* fi.)
English

Mrs. Peacock: We can't find the dragon! It was in the zoo, but it's not there! We're going to die!

Professor Plum: (sees the dragon in the sky.) This is a puzzle---where is the dragon, and how can we not be redshirts? I know science, so my intelligence is huge, so I know the solution to the puzzle. In fact, the solution is the same as the solution to the story of Mr. Boddy, but transposed. Do y'all know the story of Mr. Boddy? He was an astronaut-fan (fan of sailors of stars)...hmm, I don't see the stars, because there's a dr...

Mr. Green: Shut up. How can you not see the dragon? Are you blind? It's a huge dragon!

Ms. Scarlet: *You* shut up. Let's search for the dragon before the dragon kills us or anyone.

Mrs. White: *Both of you* shut up. I'm a fan of stories, so let Professor Plum speak.

Professor Plum: Mr. Boddy was a fan of mythology, so he would have loved the story of Mr. Boddy---recursive, oho! Originally the story of Mr. Boddy was in Chaotic, the ancestor of pʰoʊtʰykʰ. If you know Chaotic and your intelligence is huge, then you know pʰoʊtʰykʰ. The same way, if you know its solution, then you know our solution.

Mrs. Peacock: BS. Your story won't help us.

Ms. Scarlet: The dragon is a money-lover, so it's in a vault.

Colonel Mustard: I'll search the yellow and black and blue and red divided X-wise vault. You search the red and yellow divided /-wise vault. Mrs. White, search the blue and white and red divided bullseye-wise vault; Mr. Green, the yellow and black, divided +-wise vault; Professor Plum, the red and white divided +-wise vault; and Ms. Peacock the yellow with a blue horizontal stripe vault.

Professor Plum: (sees Mrs. Peacock in the dragon's eye, but doesn't say.) Oho! We're searching the same vaults as the characters of the story were wearing shirts, but with red green and green red. But Mr. Boddy was dichromatic (red-green colorblind), so Mr. Boddy would have said that the vaults are the same as the shirts.

Mrs. Peacock: Aah! Help! (The dragon kills her.)

Professor Plum: I told you so. Oho! Mrs. Peacock was wearing a D-shirt in the story of Mr. Boddy, and our language kills Ds, so I knew that the Dragon would kill her! She is... I don't mean "is". Mrs. Peacock was our redshirt. And our language is a D-syllable-killer the same way that the galaxy is a redshirt-killer. Before I spoke, Mrs. Peacock spoke, so the dragon will kill me. Eureka! My analysis is A+. (The dragon kills him.)