

# 1995 IAP MYSTERY HUNT: The Murder of Mr. Boddy

Mr. Boddy has been murdered, and YOU, one of his ungrateful and greedy heirs, must prove yourself worthy of inheriting the priceless Unlucky Coin of Eye AitchTee-Ef Pea by solving Boddy's fiendish posthumous puzzles.

(But Mr. Boddy himself explains it better)

### Acknowledgements:

Puzzles constructed by: Mark Gottlieb, Pat Rowe, Ming Tsai, Robert Bosch, Dave Bacher, Harshendra Yalamanchili, Brian Young, Brian Schuler, and Maxine Gottlieb. Special thanks to Christian Trott, Erika Schutte, Noemi Giszpenc, Jen Peltz, Evan Reidell, Irene Levine, and my family. An extra special thanks to Steve Hwang, who is responsible for the artwork.

Where to find us: Best way to get in contact is to call 225-8107. Also good things to do are zephyr.mlgottli@mit.edu (if I'm on line) and check out the Athena cluster on the third floor of Building 37 (but the schedule of when someone will be posted there is erratic, at best. Call me to find out if someone is there).

### UPCOMING EVENTS:

Clue tournament, Saturday, 10 am, 2nd floor Student Center. This is part of the Hunt. It is not mandatory, but it's a really really bad idea to miss it. (Trust me). There will be six rounds, with a break at halftime. Each team will be represented by one player, and that player may be replaced by a teammate between rounds.

### Puzzle #38

The butler has been murdered. When you crack the case, call me and tell me immediately.

### Puzzle #40

Mr. Boddy has been murdered too. You will find his murderer (and weapon, and room) the same way you do in a normal game of Clue: eliminate all the innocent parties. Hidden throughout the Hunt (always as a side effect, never as the answer to a puzzle) are the 18 innocent people, places, and rooms. The operative word is hidden: if you see these names in plain text (such as KNIFE right here in this sentence) then that doesn't count. This is the most important puzzle, so always be on your toes. These could be anywhere, and many are deeply buried.

Confirming answers: We will confirm your correct answers and correct Clue item finding.

Clue coupons: There are a very limited number of Clue coupons. Some are on campus, others aren't. You may win these by being extremely clever and finding them or extremely clever and earning them. When you redeem them, they entitle you to a bonus personalized hint, or the revelation of one of the innocent names.

Not every puzzle has a hidden word. No puzzle has more than one.

<b>SUSPECTS</b>	Col. Mustard	<b>WEAPONS</b>	Knife	<b>ROOMS</b>	Hall
	Prof. Plum		Candlestick		Lounge
	Mr. Green		Revolver		Dining Room
	Mrs. Peacock		Rope		Kitchen
	Miss Scarlet		Lead Pipe		Ball Room
Mrs. White	Wrench	Conservatory	Billiard Room	Library	Study

X

✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

(36)	0	NEWSPAPER	SUITE						
(30)	1	KITCHEN		FLAME(S) - DEOUT					MORNING
(12)	2	SCREENING	[SPARTA, TN?]						LETS
(14)	3	CONSERVAT	LONGVIEW, TX						MIRACLES
(35)	4	LIBRARY	EITHER						SHOULD
(25)	5	ATTIC	[WITTICISM]						INSPECTOR
(16)	6	BILLIARD	DELIVERIES.	Mustard					MASTERING
(16)	7	OBSERVATORY	[SUPERMAN]	• randlestick	logic				AS MKS.
(29)	8	DINING ROOM	MT VERNON KY		dots				INTEGRAL
(19)	9	LABORATORY	[36264]						MATCHBOXES
(24)	10	STUDY		(?)					ASIDE
(27)	11	HALL	357--		http://				LEAD
(2)	12	SCREENING	[SOAP OPERAS]		scavenger				AND
(23)	13	CONNECTICUT	✓						LANCASTER
(3)	14	CONSERVATORY			meta				So...
(34)	15	DRAWING RM	[FAVORITE]	• MR GREEN	music				CLIMBING
(7)	16	OBSERVATORY	[WHIFFED]	• wrench					CLIMAXES
(26)	17	SITTING	[MACK TRUCK]	• KNIFE					PRESUME
(6)	18	BILLIARD		• STUDY					COORDINATE
(19)	19	LABS	[DEMON SOUND]	• MRS WHITE					ALARM
(28)	20	ART GALLERY	[PENTOXIDE]						SENIA
(31)	21	HALL OF A	[ROBOCOP]						CARTES
(13)	22	LOUNGE							DEARIES
(10)	23	IT SUITE	[VIVACITY]		trivia?				INCREDIBLE
(5)	24	STUDY	ALEXANDER (?)	• ROPE					ORIENTAL
(17)	25	ATTIC	[DRUMMERS]						THIS HERE
(11)	26	SITTING	[OBBS AMID]						PARASITE
(21)	27	HALL	JOEL						GARDENIA
(8)	28	HALL OF A	[BEVE SILENT]						SATANISTS
(1)	29	DINING	OFFICER(S)						BREATHE
(22)	30	KITCHEN	LAKE CHAS LA						RICH
(37)	31	LOUNGE	hodes, OK						SUITE
(15)	32	ANGULARIUM	[ITS A HOAX]	• PROFESSOR PLUM					CONTROUS
(4)	33	BOARD GAME	[REGULATION]						PERSISTENT
(1)	34	DRAWING	[ESCAROLE]						PAINFUL
(0)	35	LIBRARY	EFFINGHAM, ILL (?)	• conservatory					HE AT JAYS
(32)	36	NEWSPAPER	[NINETY FIFTH (?)]	• ballroom					PREDICTIONS
(20)	37	ANGULARIUM	[REALITY]	• lounge					ANSWERS
(39)	38	BULER'S							PHILLIPS
(39)	39	BALLROOM							
(39)	40	BALLROOM							

[SUITE]

① ② ④ ⑤

who  
weapon  
wheel

LETS/  
RICH

KITCHEN

④

FLAMESIDEBOOP

LAKE CHARLES, LA ⇒ 35-3

SW corner of Johnson AC

CLIMBING/  
SHOULD

CONSERVATORY

⑤

~~cryptogram~~

LONGVIEW, TX. ⇒

Southern face of bridge

AS/  
ALARM

BILLIARD

⑤

DELIVERIES

1" E of Dallas  
Kenisha 54-4

MTG

BREATH/  
MATERIALS

DINING ROOM

②

OFFICER

MT VERNON, KY ⇒

corner of 10 north of #10.

TALS/  
LEAD

STUDY

③

ALEXANDER

http://  
-2  
more there

INCREASING  
SUITE

LOUNGE

①

[trivia]

HOOKER, OK. ⇒

blg 1 ???

INSPECTOR/  
HE

HALL

⑦

JOEL (STURNFELD)

3576

north-central Alabama

LIBRARY

⑧

EITHER

EFFINGHAM, Ill. ⇒

building 24

BALL ROOM

16-67

2" S of X

fax US, MIT maps.

? 6 BILLIARD ⑤

DELIVERIES

53146 Z

Kenisha 54-4

new puzzle.  
trivia.  
grid of numbers  
Suprema  
video transcript

18  
19  
23

54-7  
36-8

--QB-- --U

D-W--MZ-O

G--A-- --I

490B-Q4GN1U  
DRW8M--Z.O

--C-- --P

38  
[39]  
40

Melvin  
bdy  
lady

-490B-Q4/10GN1U  
DRW8?M--Z.O  
GS--A.S--T  
XI.C.GU.FP

5/1 655 9842

## SUNDAY - NEW PUZZLES

## FLAME OR DEM.LT.

1) I will now confirm individual cereals

✓7) The number 58 in the near the upper left corner of the number field should be 38

✓9) Remove text "is on"

✓13) C: EXCLAIMS

Q: switch numbers 22 and 150; switch numbers 111 and 56

✓15) #1 sould have "28" under it

✓16) The new expression is  $(k*1)/n + (g-d)*e + (n+r)(d-r) - h + r + n + l - b$

✓17) There is no #31. Act as if the number 31 does not exist in our counting system.

✓20b) the word on the right is "reseda"

✓25) you are looking for a one-word answer

✓27) 40A: 7283

One number in the grid could be interpreted two ways; if you encounter this, call me.

→ 29) It should say, "Seats 19"

✓31) The puzzle is screwed up. When you get the correct sequence, call me.

✓33) You are asked to play the word, not play the tiles. For "BAN," you cannot play it somewhere to form the word "band," you must play the word "ban"

✓36) 27A: HFFY VZPIIPT

→ 38) You cannot prove conclusively that anyone in particular killed Hopkins; rather, you can eliminate 5 people. I will confirm individual parts of the overall solution.

→ 40) The fact that there are 40 puzzles and 40 dashes in this puzzle is a coincidence

The original Puzzle 32 is now Puzzle 37

What to concentrate on:

FINDING CLUE ITEMS: You need 18 of these; they're all there.

HOPKINS' MURDER: Call Inspector Gray with what you know.

## 0: Newspaper Archives

"Morning," mumbled Col. Mustard as he stepped groggily into the breakfast nook to join Miss Scarlet, Professor Plum, and Mrs. Peacock.

"Good mourning, awl," tittered Mrs. White as she brightly stepped in behind him.

"So only only Green and Boddy aren't here," noted Miss Scarlet. "Maybe Phillip was right after all. OK, who killed him?" She pointed a mockingly accusatory finger around the room and was answered by laughter.

"I found the newspaper," Mr. Green announced as he entered the room. It was delivered to the archives. Apparently, Phillip never reads the paper. He just saves them. All 5 kinds he gets. I brought over the Globe." Green sat down, took the Sports section, and left the rest on the table. Five pairs of hands grabbed for it and divvied it up.

"Owe, that's two bad," Mrs. White said.

"What are you reading, White," asked Peacock.

"The obituaries, dearie. It seems poor old Phillip Boddy passed away. Did any of you know him?"

"Daft as a doorknob," Mustard said under his breath as he snatched the section away from White. "She's right," he said after perusing the page. He wrote and printed his obit."

"What's it say?" inquired Plum.

"The usual stuff. Then it says..."

Search my mansion and find the puzzles hidden throughout. The first one is hidden in this paper. The word in the upper right-hand corner, page 82; Friday, January 20.

1995?

## 1: Kitchen

"Let's look for the puzzles," an eager Peacock suggested. We'll break into teams. I'll go with the Professor."

"I don't think there are any," replied Mustard. "I think Boddy's a nutball."

"Oh, yeah, Colonel? Then look at this," Green shouted from the kitchen. "Phillip set breakfast up for us. But it's awfully strange..."

Green found twelve bowls of cereal. You have been provided with a sample from each bowl. Identify each cereal, and take the appropriate letter of each name (indicated in parentheses) to spell out a definition for the answer word.

NOTE: Two bags are mislabeled. Interchange the #11 (7) label with the #7 (5) label.

## 2: Screening Room

"Miracles can come true... Wish upon a star... Hmm hmmm hmmmmmm"

"Mustard? Is that you?"

"What -- oh -- um, Scarlet, you startled me," answered Mustard sheepishly. "How long have you been there?"

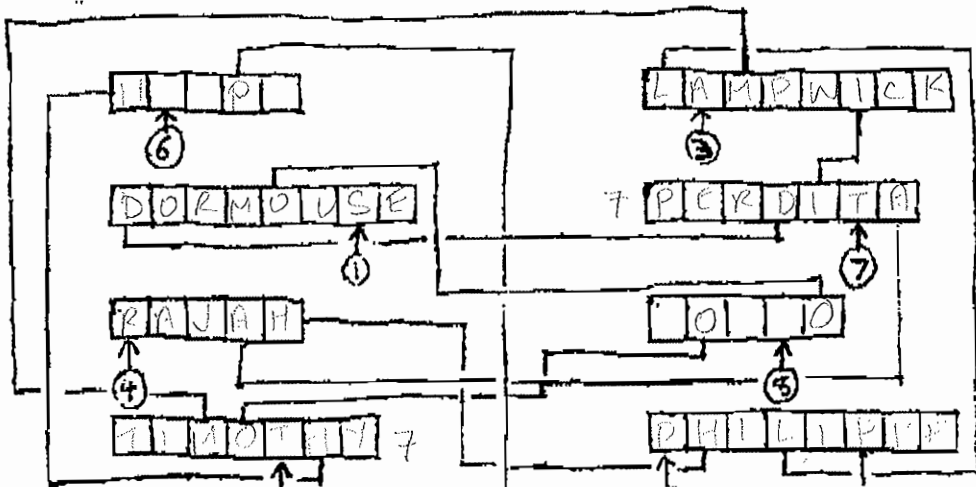
"Quite long enough." Scarlet flicked on the lights in the private theater. "Are you looking for puzzles or watching cartoons?" she asked disdainfully.

"Maybe both. Watch."

SPARIT

Identify the Disney movie characters contained in the first videotape puzzle. Then enter their names in the appropriate slots below. The lines drawn between different entries connect identical letters. The answer will be spelled out by the numbered arrows.

DORMOUSE  
LAMPWICK  
PHILIPPE  
PERDITA  
TIMOTHY  
RAJAH



### 3: Conservatory

"Should we knock first?" asked White. "Eye here music coming from inside."

"Just go in," answered Scarlet. She proceeded to bash in the door and a very surprised Mrs. Peacock and Prof. Plum proceeded to jump up from their position on the floor. Scarlet walked angrily over to the CD player to shut off Bolero, but on the way her eye was caught by Boddy's CD racks. "There's two missing. This is very odd. Phillip was too anal to not put them back; it might be a puzzle." She reached her hand into one of the empty spaces and found the following piece of paper.

The following diagram is divided into 16 4x4 sections. Each word fragment group will be placed in one of these sections so that, when complete, the grid contains a message reading line by line from left to right. Spaces separate words from one another, and are left to you to fill in. You are told which column each word group belongs to, but not which row.

**Column 1:**

E O O OF  
F IN RD ANS  
H ACK AKE ONG  
MY THA EACH PART  
SO OVER LBUM  
TH  
MEBO

**Column 3:**

A A C F  
E HE S N  
H OF ET CO  
OP CONS TH ON  
SE FOUR TO EORG  
UT CON GUNT  
SIXT

**Column 2:**

C F T T  
S TH HA ON  
AT ABO THE ONE  
DY HOU BASK THE  
IDDE THE RDER MER  
LBTI

**Column 4:**

A B E S  
E H TR TH  
O T ASE ISTS  
PY IS DISC LBUM  
RY ND PLET THIS  
SO WO  
IND ENER

1	2	3	4
PART	ONE	OF	THIS
ANSWER	CONS	ISTS	
OF	THE	FOURTH	S
ON	ON	THE	ALBUM
THAT	HAS	THE	TR
ACK	BASKET	CASE	
IN	ORDER	TO	DISC
OVER	THE	COMPLET	
E	SOLUTION	E	IND
MY	HIDDEN	CO	PY
F	THAT	GEORGE	SO
MEBO	ODY	COUNTRY	A
LBUM	ABOUT	HIS	B
EACH	HOUSE	AND	T
AKE	THE	SIXTH	WO
RD	OF	THE	OPENER

### 4: Library

"Inspector Gray! So this is where you've been hiding... waiting... LURKING for me. Well to your dismay, I'm only here to read a book. Maybe," Mr. Green said, his voice lowering to a guttural snarl, "Maybe I'm going to read TWO books."

"I'm just trying to read this," the inspector replied, holding out a piece of paper. "I found it here, but I can't make heads or tails of it."

ACH AFA AGO AKA AMD AND ANG ANN ASY BIT  
BUR CAR CAN CKI CST EEM EIN EIT ELL ERS  
ESS ETE FDA FRA FSE GAB GUE HEA HEE HEL  
HER HOB HOU ICE IGH ILL INA IRD LES LES  
HEN HGB NDT NKE NST NYA OFH PLA REN REW  
RIE RIS RKN RMS ROL RTO SCA SEO SIS TEF  
TER TER THE THE THE THE THE THO THR TMA  
TOA TOK TOT USE USK UEN WHI YTA

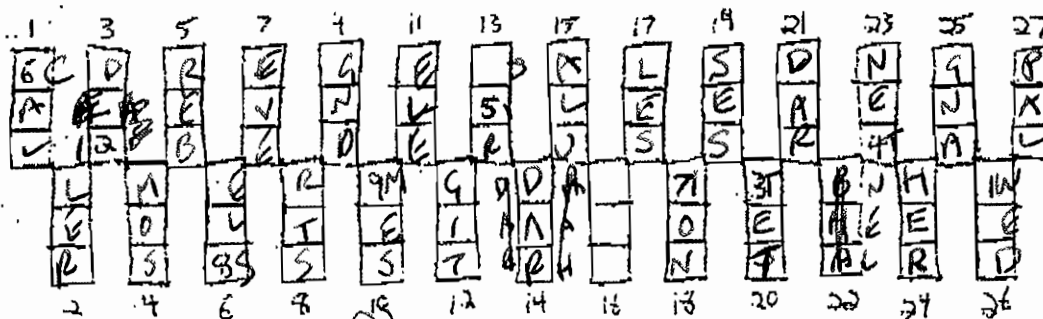
*These are  
filled in  
either*

WITICISM

**5: Attic**

"Mastering these things shouldn't be that hard," grunted Mustard as he struggled to fold up the retractable ladder that led to the attic. "Peacock! Give me a hand here would you?"  
 Peacock strolled up and did as the Colonel asked, causing him to start upright.  
 "I meant I wanted some help with this ladder thing here," the Colonel reprimanded.  
 "Of course you did," Peacock replied with a smile. "Hello, what's this?" Peacock asked as she grappled a slip of paper taped to the steps.

The answer to each definition is a six-letter word. Enter each word into the grid in the direction indicated. The letters that appear in the numbered boxes will spell out the answer.



- 1-2 Suitor
- 3-4 Satellite
- 5-6 Contrab
- 7-8 Turns inside out
- 9-10 Earth dwellers
- 11-12 Legal term
- 13-14 Leader
- 15-16 Chemist's equipment
- 17-18 Abdominal, for one
- 19-20 Sonnet piece
- 21-22 Grass
- 23-24 Below
- 25-26 Chewed
- 2-3 Banked
- 4-5 Blue
- 6-7 A magician's is empty
- 8-9 Sinewy
- 10-11 Mother of Dionysius DORIS
- 12-13 River
- 14-15 Mollusk teeth
- 16-17 Tomb part
- 18-19 Sounds
- 20-21 Foursome
- 22-23 Of a religious season
- 24-25 Execute again?
- 26-27 Wattle

WITICISM  
 1 2 3 4 5 6 7 8 9

**6: Billiard Room**

David  
 is doing it

As Mrs. Peacock stepped into the Billiard Room, she was nearly brained by a 14 ball traveling at Mach 2. It made a nice thud against the opposite wall and came to rest on the plush carpeting.

"Mind getting that," snapped Mr. Green, the launcher of the ball. "Put it here, near the pocket."

"Why don't you let me handle that stick," Peacock cooed as she reached for Green's cue stick.

"Let go. I'm trying to relax."

"How? By smashing things," Peacock asked, pointing to a demolished display.

"That was like that when I got here. I don't even know what it is."

"I do," Peacock said, bending over it. "This is a display of Phillip's baseball league -- the Central League of Underappreciated Employees. This is from the All-Star Game."

"I heard of them. They were real liberal. Women played alongside of men. And ten players batted -- both the pitcher and the designated hitter got their cuts at the plate," remembered Green.

"I remember Tarpaulin Tom," reminisced Peacock. "He had the biggest Louisville slugger in the league..."

"Take a cold shower, will you. Let's reconstruct this line-up. I know the gal from the Channel Surfers bats immediately after the Televangelist. What do you remember?"

Reconstruct the batting line-up from the All-Star Game. Ten different players from ten teams in ten cities played. The answer is in the team names: Take the letter from each team name that corresponds to its number in the batting order.

## 6: Billiard Room (continued)

1. No 3 men or 3 women bat in a row.
2. The 2nd baseman, who plays for the Receptionists, bats immediately after Chin-music Charlie.
3. The player from Boston, the 3rd basewoman, and Rhubarb Rhonda all bat sometime after Ump-hatin' Upton.
4. Mayday Mary and the Back-Up Singer play outfield.
5. Out-of-play Owen's, who happens to be from Los Angeles, intrastate rivals are the Televangelists.
6. The guy batting second and the gal batting last play infield.
7. The Short Order Cook, the 1st basewoman, and Rhubarb Rhonda all bat sometime after the guy from Los Angeles.
8. Salary Cap Sally bats sometime before Rhubarb Rhonda.
9. Astro turf Al, the guy from Pittsburgh, the Talk Show Host, and the catcher all bat sometime after the 2nd baseman.
10. The pitcher is male.
11. The guy leading off, Out-of-play Owen, the Designated Hitter, and the Taxi Driver all bat sometime ahead of the guy from San Francisco.
12. Lime-spreadin' Lisa bats immediately ahead of the Taxi Driver.
13. The right fielder is from San Francisco and the center fielder is from Atlanta.
14. Ump-hatin' Upton bats immediately ahead of the Channel Surfer, who happens to be from Detroit.
15. The Etymologist, 3rd basewoman, and the guy from Pittsburgh all bat sometime after Mayday Mary.
16. The gal from Houston bats sometime before the Channel Surfer.
17. Mayday Mary, Out-of-play Owen, and the Dermatologist must all bat sometime before the 5th slot in the lineup.
18. The pitcher, Chin-music Charlie, the gal from Kansas City, and the Taxi Driver don't bat last.
19. Dugout Dorothy bats immediately after the gal from the Undertakers, who bats immediately after the center fielder, who bats immediately after the guy from Pittsburgh.
20. The gal playing left field bats immediately ahead of the right fielder.
21. The Short Order Cook, the Designated Hitter, and Salary Cap Sally all bat sometime after the guy from Cleveland.
22. Mayday Mary bats immediately after the gal from Toronto.

### COZY

"Integral heaven," cooed Plum upon discovering the Observatory. "Calculus nirvana... a cornucopia of figures and expressions... numbers! Numbers everywhere!"

"Keep your pants on," growled Mustard, following Plum up the stairs. "Numbers, schnumbers. Look for a puzzle."

"It's a new constellation," exclaimed plum as he peered through the telescope.

"It's daylight, you nimrod," said the Colonel, who removed the paper taped over the end of the telescope.

Connect the dots.

- |      |  |              |
|------|--|--------------|
| 78   | 76 Trombones + Tea for   | 2            |
| 53   | Roosevelt coin + kittens who lost their mittens                        | 50? 3.       |
| 32   | A Space Odyssey - year of Moon landing                                 | 2001-1969    |
| 36   | Strikes in a perfect bowling game x rings in a circus                  | 12 x 3       |
| 25   | Woodstock II - Woodstock   | 25           |
| 70   | Lines in a sonnet x rings in Olympic symbol                            | 14 x 5       |
| 37   | Flavors + white stripes in our Flag                                    | 31 + 6       |
| 2010 | Pounds in a ton + sweet  | 2000         |
| —    | Feet in Infinite Corridor + Golden Rings                               | + 5          |
| —    | Drill size needed to tap a 4-40 screw + sides of the Pentagon          | + 5(?) 10(?) |
| 1625 | Pennsylvania Avenue + two bits   | 1600 + 25    |
| 59   | Route — - digits in a local phone number                               | 66 - 7       |
| —    | Letters in day of week on which 3/1/98 will fall x Snow White's dwarfs |              |
| —    | Sunset Strip x Little Pigs   |              |
| 294  | San Francisco — ers x Feet in a fathom                                 | 49 x 6       |
| 208  | F. boiling point of water + — -in-hand                                 | 212          |
| 39   | Letters in the alphabet + original U.S. colonies                       | 26 + 13      |
| —    | Servings in a 2 liter bottle of Pepsi + points for a king in blackjack |              |
| 130  | Degrees of straight angle - Half a century                             | 180 - 50     |
| —    | Deadly sins x penny weights in a troy ounce                            | 7 x          |

*favorite reality.*

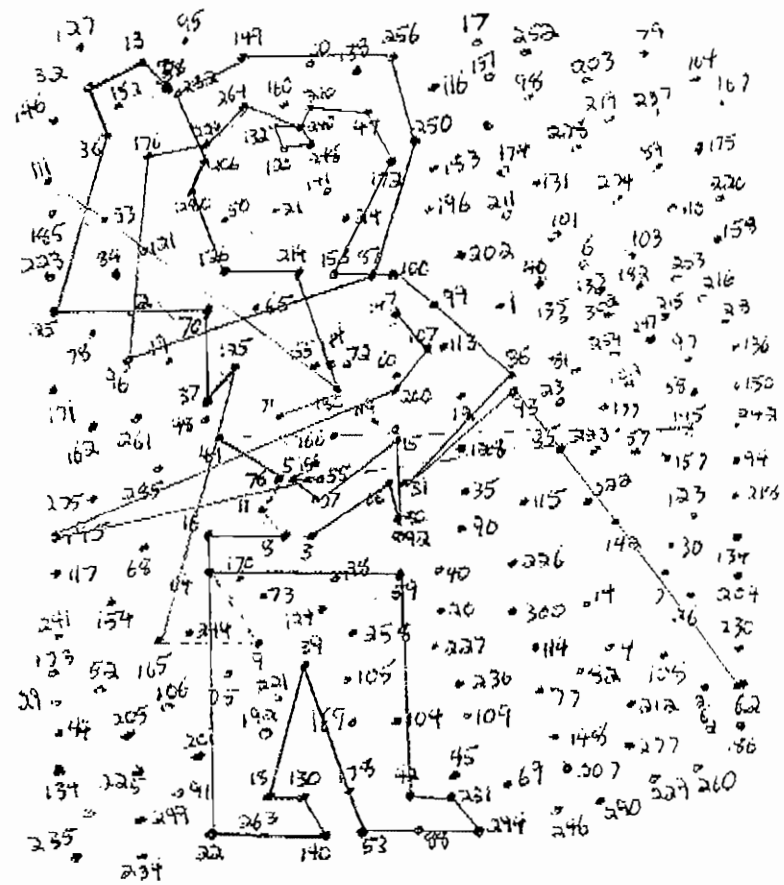
15  
32  
10  
11  
12  
14  
17-23  
26  
29-39  
33 cities of gold.  
34  
36-40



7: Observatory (continued)

SUPERMAN

- 16 Half dozen + Amendments in the Bill of Rights<sup>10</sup>
- 8 Random Hall - Random Hall<sup>292</sup>
- 2 Ounces in a first-class U.S. letter costing \$2.85 - dots in a semi-colon
- Beatles' When I'm 6'4" + signs of the Zodiac<sup>12</sup>
- Hills of Rome x Wonders of the World<sup>7</sup>
- 40 winks + Quarts in a barrel<sup>105</sup>
- 5 Days of Noah's Great Flood + Behind the 6 ball
- 27 Feet in a yard x lives of a cat
- 15 Years of sesquicentennial + Commandments<sup>10</sup>
- 80 Pecks in a bushel x two decades<sup>20</sup>
- 66 Eisenhower was President # 34 + adult human's teeth<sup>32</sup>
- 3 Jack Benny's "age" age at Bar Mitzvah 13
- Tears - Weezer members<sup>4</sup>
- Playhouse + Faces of Janus<sup>2</sup>
- 67 XIX + # of which 1849 is the square<sup>43</sup>
- 93 Binary equivalent of decimal<sup>17</sup> - Chai<sup>14</sup>
- 31 Ounces in a pint + Ides of March<sup>15</sup>
- 86 Keys on a piano animals in a span<sup>2</sup>
- 100 Little Indians x a sawbuck
- 153 Year of Stockmarket Crash (Great Depression) - Declaration of Independence year
- 172 Seven-eighths of 200 coins in a fountain<sup>3</sup>
- 47 Reserve - six gross<sup>864</sup>
- 210 101 Dalmations + Kennedy's PT Boat<sup>104</sup>
- 240 60 Minutes x legs on a bovine<sup>4</sup>
- 248 Orwell's 1984 + octopus's arms<sup>8</sup>
- 120 Letterman's top 10 list x inches in a foot<sup>12</sup>
- 132 Catch 22 x points on a Star of David<sup>6</sup>
- 240 Grains in an apothecary ounce + Blinky's eyes<sup>2</sup>
- 264 Feet in a mile + Jackson currency<sup>20</sup>
- Vicks Formula 44 + seconds in three minutes<sup>180</sup>
- Maids-a-milking x Paramount stars<sup>22</sup>
- 96 Apostles x days of Kwanza<sup>8</sup>
- 87 Maximum number of World Series games + octogenarian<sup>80</sup>
- 250 Golden anniversary x the senses<sup>5</sup>
- 256 Squares on a checker board x sides on a square<sup>4</sup>
- 149 Tommy's good year + cubic feet in a cord<sup>128</sup>
- 282 Degrees in a circle - RPM of a 10-inch record<sup>78</sup>
- 206 Mr. Roger's area code + Gentlemen of Verona<sup>2</sup>
- ? 280 Watts in a standrad appliance bulb x The 7 Seas
- 126 Wilson's Points x known planets<sup>4</sup>
- 214 364.4 Smoots - 150 Psalms
- 144 Trivial Pursuit categories x karats in pure gold<sup>24</sup>
- 180 Elvis' 1995 birthday x 3 Stooges
- 11 Years Moses wandered + Days in October<sup>31</sup>
- Dirty Harry's 44 magnum + Blind Mice<sup>3</sup>
- Cards in a Poker deck + Wise Men<sup>3</sup>
- 195 Minutes in a Basketball quarter x Don Marino's #<sup>13</sup>
- 200 1-40 (Barstow - Needles, CA) x Great Lakes<sup>5</sup>
- 107 Tiles in Scrabble + Legendary Cities of Gold<sup>7</sup>
- 147 21 Jump Street x days in a week<sup>7</sup>
- 60 5-o'clock shadow x Joe Namath's #<sup>12</sup>
- 72 12 Angry Men x Brady Bunch kids<sup>6</sup>

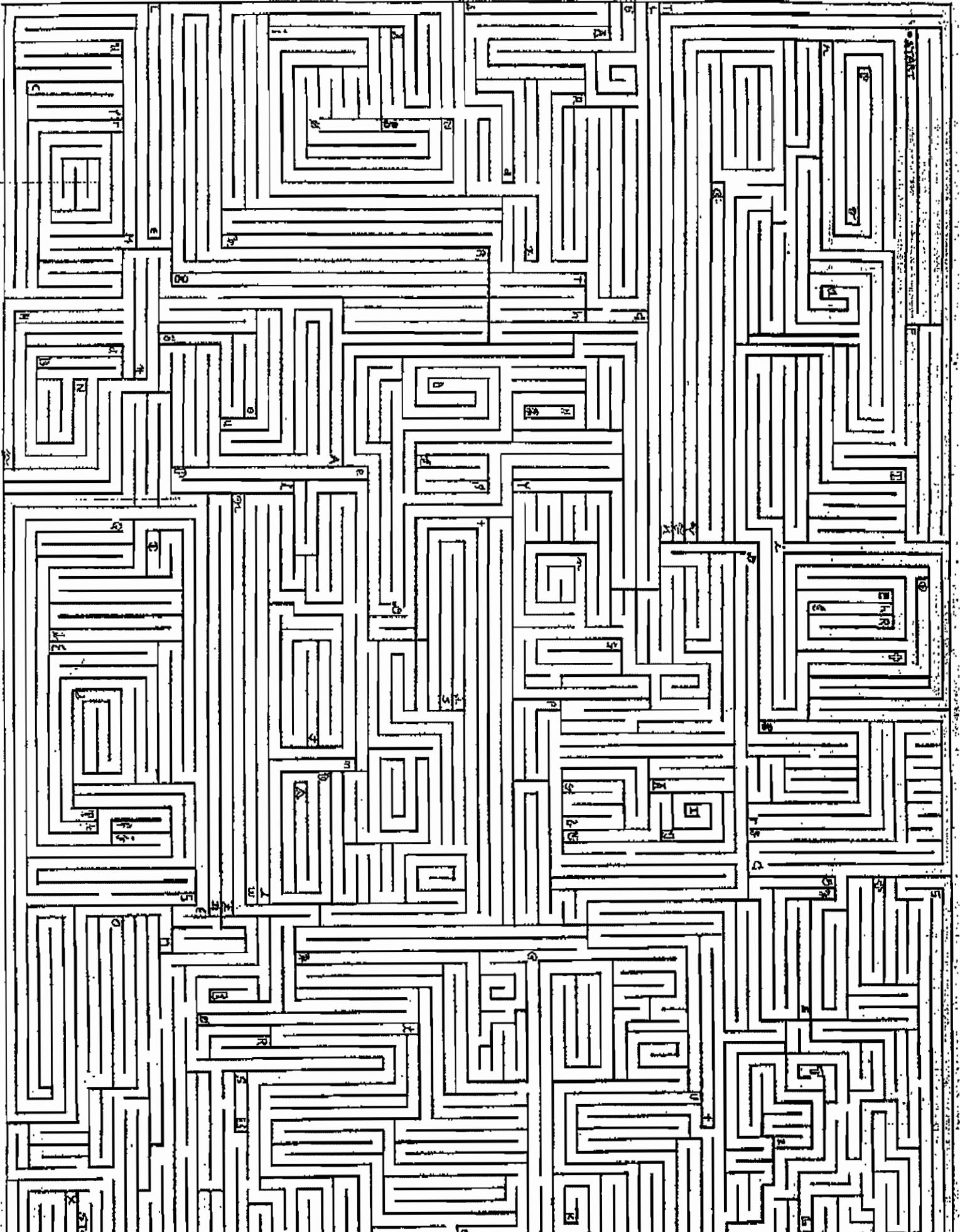


8: Dining Room

"Materials," Green said, lifting his head out of the box he had opened. "Fabrics for a new tablecloth."  
 "Something's fishy there," said Scarlet. "Let's see that tablecloth."

Travel from START to STOP. Do not retrace your own path or go through walls. When you encounter a character, transport yourself to the EXACT same character elsewhere in the maze. "T" is not the same as "t", for instance. If you are unsure if two characters are identical, that probably means that they aren't.

# 8: Dining Room (continued)



7729  
36264

9: Laboratory ZIP CODE

"Aside from Phillip's death, I'm having a wonderful time. Aren't ewe, dearie?"

"No, Mrs. White, I am not," replied the Inspector. "I do not enjoy being in the same house as a murderer." As he talked, the Inspector flipped on the light switch of the room in the basement they had just entered. He was startled to see a practical replica of the typical mad scientist lab found in low-budget movies. Until he realized that it wasn't just a replica: it was the real thing. "This is a sound stage for low-budget movies," breathed the Inspector in awe.

"And its got a puzzle to," said Mrs. White, holding aloft the paper she had found.

O	T	S	I	S	C	D	R	I	L	S		0	1	2	3	4	5	6	7	8	9	10
M	H	U	M	F	A	N	L	E	T	T		1	2	3	4	5	6	7	8	9	10	9
T	O	C	I	L	E	E	T	A	R	E		2	3	4	5	6	7	8	9	10	9	8
A	T	C	A	M	M	I	S	S	B	R		3	4	5	6	7	8	9	10	9	8	7
B	E	R	C	O	E	N	T	X	O	D		4	5	6	7	8	9	10	9	8	7	6
P	E	E	L	I	Z	E	S	A	B	E		5	6	7	8	9	10	9	8	7	6	5
S	D	N	A	E	T	M	E	A	C	O		6	7	8	9	10	9	8	7	6	5	4
A	C	I	T	J	T	R	E	U	O	L		7	8	9	10	9	8	7	6	5	4	3
N	R	E	I	S	I	O	T	S	H	L		8	9	10	9	8	7	6	5	4	3	2
T	N	S	P	O	D	S	E	Y	E	A		9	10	9	8	7	6	5	4	3	2	1
E	E	C	A	N	I	S	P	E	R	S		10	9	8	7	6	5	4	3	2	1	0

1) \_\_\_\_\_ get snatched away if Maxine doesn't wear the strap around her shoulder.    - x - x - x - x - + - x - + - x - +

2) If adults don't set a good example by avoiding drugs and alcohol, how \_\_\_\_\_ be expected to?    - x - x - x - + - x - x - + - +

3) Right-wing political nuts always think that \_\_\_\_\_ lurking around every corner.    - x - x - x - + - x - x - + - x - +

4) Folks enjoy Bubba Ho Bob Brain's singing so much, we \_\_\_\_\_ nine hundred people will pay to hear him tonight.    S P E C T A T O R  
- x - x - x - x - + - x - x - + - +

5) In English, first person singular pronouns are always spelled with \_\_\_\_\_.    C A P I T A L I Z E  
- x - x - x - + - x - x - + - x - x - +

6) This is a rush job, so please \_\_\_\_\_ Dickinson's poem revisions to New York immediately.    F A C S I M I L E  
- x - x - x - x - + - x - x - x - +

7) Characters in horror movies should know never, never to go down to \_\_\_\_\_ alone.    - x - x - x - + - x - x - + - x - x - +

8) Watch out for the \_\_\_\_\_, or little Snookum's tootsies will get wet.    - + - x - x - + - x - x - x - +

9) "Control tower, do you read me? The Northwest 747 \_\_\_\_\_ is on the wrong runway!"    - x - x - + - x - x - + - x - +

10) How much does the Legend of Sleepy \_\_\_\_\_?    H U L O O W U S T  
- x - x - x - + - x - x - x - x - +

**9: Laboratory (continued)**

- 11) When the guy in the red Yugo cut me off on the highway, \_\_\_\_\_ out - and good! \_ x \_ x \_ x \_ + \_ + \_ x \_ x \_ +
- 12) If Marsha wants to be a professional fighter, go ahead and \_\_\_\_\_. L E T T E R B O X  
\_ x \_ x \_ + \_ x \_ x \_ + \_ x \_ x \_ +
- 13) If the dentists' office doubles its staff of five doctors, they'll need, let's see, \_\_\_\_\_. \_ x \_ x \_ x \_ + \_ x \_ + \_ x \_ +
- 14) Guess what \_\_\_\_\_ in the woods! Varmints! \_ x \_ x \_ + \_ x \_ x \_ x \_

**10: Study**

"Lead pipe, candlestick, wrench... Many household objects can be used as bludgeoning tools," Mr. Green explained as he stepped into the Study.

"How true that is," agreed Miss Scarlet. "And a little improvisation goes a long way. Hey, look, Phillip's computer is on."

"Surf's up, man. Let's see what he was checking out on the Internet Superhighway Express Cloverleaf Eighteen-car Fileup thingie."

<http://xenon.stanford.edu/~bosch/MysteryHunt/>

**11: Hall**

"And that's when I noticed that there was a second coin missing," the Inspector said to his chief on the phone. "Yeah... No, Boddy said he hid the Coin of Eye AitchTee - El Pea himself. It's the 1975 quarter that's missing... I know, but he liked it... I'm sure you're familiar with the suspects... Wearing? Well, they each claim to be missing some items from the coat room in the Hall... If we could round up these items, we could put together a good composite picture of what our suspect would look like... Sure. I warn you, this is a weird bunch. OK, Here they are..."

*This is a scavenger hunt. For every four items you bring us from the list below, we will give you one part of the five-part answer. (You may also bring us the 1975 quarter, if you choose.) All items will be returned at the end of the Hunt.*

	FEET	NECK	TORSO	HEAD	TO READ	HOBBY	WEAPON
Professor Plum	Anytie socks	Tasseled tie	Pocket pit retractor		Language To Language Dictionary*	Embroidery Hoop	Erley-meyer flask
Mrs. Peacock		15" strand of pearls	Feet pricker for dress	Purple eyeshadow	TV Guide **	Blue stuffed animal	Cocktail umbrella
Col. Mustard	Darned sock	feather boa		Ponytail w/ red rubber band	Test w/ score in 30's	Handcuffs	Hotel soup
Miss Scarlet	Size 5 high heels	Hawaiian lei	Vertical striped swimmer	Neon sunglasses	Pez found from foreign country		Maid ring
Mr. Green	Size 13 sandals		Shirt w/ Disney character	Canadian sports team cap	Baseball card	Rubber band ball at least 3 inches in diameter	Left-handed scissors
Mrs. White	Mismatched shoelaces (each with design or pattern)	Clean, disposable toilet seat cover (for your protection)	Hula hoop	Red wig		Growing Chia-pet	Pez dispenser

\* Use a pencil    \*\* From a market outside    ☉ Not online    ☒ of a player whose initials

**12: Screening Room**

"Lancaster in From Here to Eternity.... Gable in Gone With the Wind.... Cruise AND Pitt in Interview with the Vampire.... I love the movies," sighed Peacock.

ST PAUL

"Speaking of movies," Mr. Green said, "haven't I seen you in --"

"Hey," Mrs. Peacock hastily interjected, "Phillip left a roll of film in here. Let's watch it."

This is the second puzzle on the videotape (right after Disney). Find the missing item from the list. (Some list items are spoken twice; ignore this as a technical error. Each spoken item counts only once.)

**13: Connecticut Suite**

"So, putting it all together," the Inspector said slowly, "You think that Green paid Scarlet to arrange for Plum to employ White, who manipulated Peacock into killing Boddy."

"Must be it," replied Mustard. "Pack of dogs, that bunch is."

"And you had nothing to do with it."

"Of course not."

"Then why were you invited?"

"So I was involved because I was invited? You were invited too."

"Shush, Mustard, I see a puzzle. It's behind the four-poster there."

amagnum

TO ADVANCE YOU MUST  
 ---AY US - N - M - T  
 M-PS - ATCH - - ST  
 VERT-- OF 34 WAT-

11	2E	3C	4O	5G	6R	7B	8M	9E	10G	11N	12K	13D	14P	15A	16I
17H	18Q	19B	20F	21K	22Q	23S	24D	25I	26E	27R	28H	29L	30G	31R	
32A	33T	34O	35L	36H	37P	38M	39N	40O	41F	42T	43D	44L			
45C	46P	47D	48S	49H	50I	51N	52C	53J	54J	55O	56Q	57L	58K		
59B	60E	61K	62F	63T	64M	65P	66C	67S	68M	69H	70O				
71F	72A	73E	74H	75R	76D	77C	78O	79J	80L	81K	82P	83S			
84P	85N	86G	87M	88A	89G	90E	91L	92H	93Q	94B	95I	96M	97S	98A	
99I	100B	101C	102E	103T	104J	105J	106O	107H	108N	109A	110D				
111O	112B	113K	114M	115L	116R	117S	118I	119B							
120S	121T	122Q	123C	124D	125L	126P									
127K	128F	129E	130R	131I	132G	133N	134H	135A	136P	137S	138M				
139R	140B	141P	142O	143K	144F	145R	146S	147P	148C						
149O	150Q	151M	152S	153T	154D	155N									
156A	157Q	158E	159K	160I	161M	162L	163G	164S	165T	166H	167F				

---S-I TN--E  
 --O--ER O-- WITH  
 RO--R--I--S--A--ND  
 P-I-T--T--BAD  
 I-- --REA--  
 FILE MI--  
 --IN--P-BLIC  
 LEGIBLY FOR

PULASKI  
 TN--

A. Drainage	72	88	135	15	108	32	156	98							
B. Ascertain (20)	59	140	7	126	100	112	94	119	19						
C. Exclaim	52	3	45	77	148	101	66	123							
D. Aspirate	110	75	24	124	13	154	47	43							
E. Altering (7)	158	60	90	9	73	129	26	102							
F. Pertains (34)	41	167	71	62	20	2	144	128							
G. Relation	18	132	5	89	86	30	163	10							
H. Rationales	28	49	36	107	166	69	17	134	74	92					
I. Claimers	25	99	95	160	1	118	16	131							
J. Ideas	3	6	2	6	4	53	105	49	104	54					

ORBSAMID  
 FAVORITE  
 FAVORITE  
 DRUMMERS  
 SPARTA TN  
 DRUMMERS

SPARTA TN  
 36264

TRIANGLE/INT. GEN./TERAGLIN  
 PAINTERS/PANTRIES/PARENTS/PINASTOR  
 TIRELAN  
 PRISTANE

### 13: Connecticut Suite (continued)

K. Assistant	(28) B	143	21	12	113	61	81	127	58	159
L. Emigrants	W	80	125	57	44	91	162	115	35	29
M. Decoration	M	114	96	138	64	68	38	151	161	8 87
N. Readies	R	155	11	108	85	39	51	133		
O. Supreme	W	55	40	142	78	149	70	4		
P. Prettiness	R	84	46	141	14	136	37	82	65	147 27
Q. Ancestral	L	122	22	150	34	106	157	111	56	93
R. Rawness	R	116	75	6	139	130	31	145		
S. Description	N	97	164	67	117	152	23	120	137	146 48 83
T. Croutons	C	121	103	63	42	153	165	33	50	

WITTICISM  
MACK TRUCK  
ROBOCOP  
WHIPPED  
REGULATION  
LWAP TUNAS  
REALITY  
NINETY FIFTH  
ITS A HOAX

MASTERING/SCREAMING

DECEIVES

OUTSCORN

### 14: Conservatory

Climbing out of the secret passageway, Plum tripped on his open shoelace, somersaulted headfirst across the room, opened a gash rolling over a jewel box, and crashed into the \$15000 stereo system. He did, however, manage to jar free a puzzle, and it came fluttering down into his lap.

All of the following are beginnings to songs. For each song, identify it, take the Nth letter of its title, and bring that letter N places backwards in the alphabet. (Wrap around from A to Z)

① 12 = N

② 7 = N

③ | = N

Musical notation for exercise 3, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes.

④ 2 | = N

Musical notation for exercise 4, consisting of two staves of music in 4/4 time with a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes.

⑤ 5 = N

Musical notation for exercise 5, consisting of three staves of music in 4/4 time with a key signature of one sharp. The first two staves contain a melodic line with eighth and sixteenth notes, and the third staff contains a bass line with chords and eighth notes.

⑥ 4 = N

Musical notation for exercise 6, consisting of two staves of music in 4/4 time with a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes.

14: Conservatory (continued)

① | = N

② | = N

→ FAVOURITE  
15: Drawing Room

"...climaxes are what make it all worth it," was all that the Professor heard of Peacock's sentence as he walked into the Drawing Room.

"I guess I walked into the right conversation," Plum said.

"Not really," replied Peacock. Mustard here was just telling me how he loves the denouement of a book more than anything. Tying up loose ends. How boring."

"Oh," Plum said disappointedly.

"While you're here, Professor, could you tell us what these things are?"

The following drawings are Namystics. They are created by drawing straight lines from letter to letter in order to spell something. After all the lines are drawn, all enclosed regions are colored in. For example, the following sample Namystic displays the word "resting". Each Namystic below is followed by a number, N. After you solve a Namystic, count the letters in it up to and including the final "L." Then subtract that number from N and convert the difference into the appropriate letter. (A=1, B=2, etc.) To get the final answer, arrange these 8 letters by putting their corresponding Namystics in alphabetical order.

SAMPLE:





15: Drawing Room (continued)



16: Observatory

MISSING

"Presume nothing. That's the first rule of sleuthing," the Inspector explained.  
 "Don't you presume innocence?" Scarlet asked.  
 "No. Can't afford to."  
 "You can't presume guilt though."  
 "Right. It's a tough road. You have to watch out for both sides."  
 "I know what that's like," sympathized Scarlet.  
 "How many governments are after you?"  
 "Two that I know of. I did more for this country and for Gilligania than anyone in the last 20 years, and they both want me dead."  
 "Are you sure? How do you really know? And where's Plum when we need him?"  
 "Huh?"  
 "Check out the chalkboard." The Inspector pointed to some division problems.

Solve the first two division problems below to get an answer for the expression beneath. Then solve the third division problem to get a number-to-letter code and translate.

$$\begin{array}{r}
 \text{---} \overline{) \text{---} 14 \text{---} \text{---} \text{---}} \\
 \underline{\text{---} 6 \text{---} \text{---} \text{---} 7} \text{---} \\
 \text{---} 3 \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} 0 \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} 0
 \end{array}$$

= a  
= b  
= c  
= d  
= e  
= f  
= g  
= h  
= i  
= j

$$\begin{array}{r}
 \text{---} \overline{) \text{---} 7 \text{---} \text{---} \text{---}} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} 4 \\
 \underline{\text{---} \text{---} \text{---}} \\
 \text{---} \text{---} \text{---} 0
 \end{array}$$

= k  
= l  
= m  
= n  
= o  
= p  
= q  
= r  
= s

16: Observatory (continued)

D C A O  
 -----  
 W C C E ) I H R R C E N  
 I O O E  
 F W R C  
 W C C E  
 C A F C E  
 C O A A E  
 C C I E N  
 I O O E  
 A F I N

$$\frac{(h)(d)}{d} + (h-d)e + (m+n)(d-n) - 2h + d + n + m + 1$$

17: Sitting Room

"Coordinate your efforts," Mustard barked at Green and White. "I've found more puzzles than both of you combined!"

"No you haven't," Green snarled back.

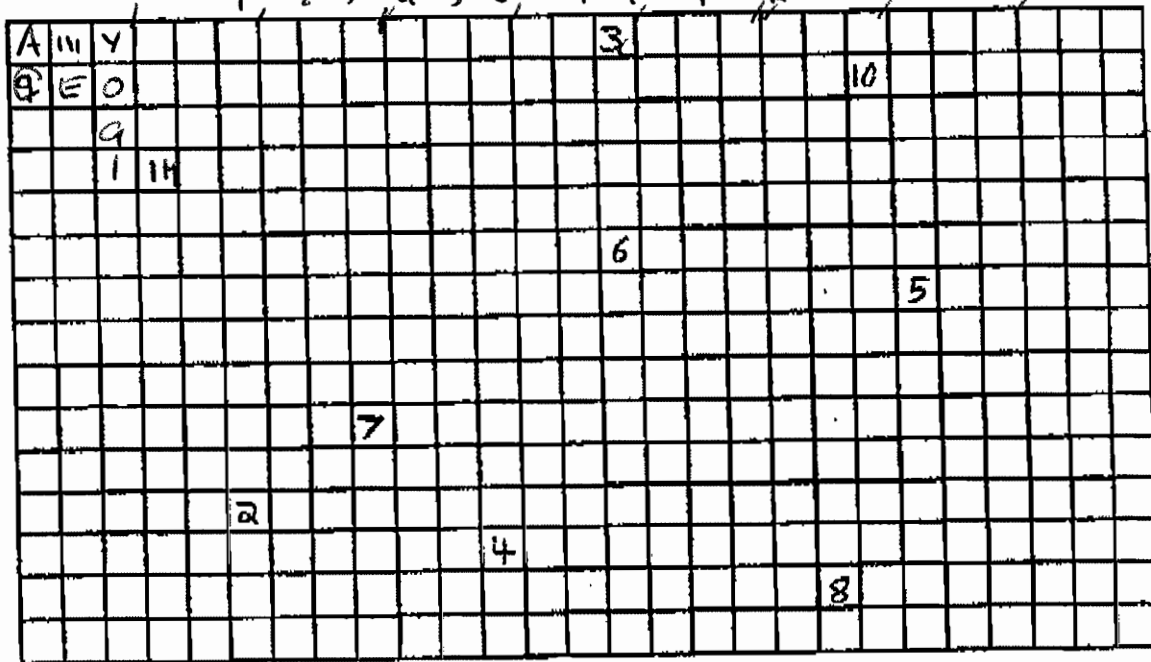
Ignoring him, the Colonel continued. "Systemization! You must be systematic!"

"I don't need a system. The puzzles need a system. They find me." As if to prove his point, Green reached under his chair and pulled off a piece of paper that had been taped to the bottom. "See?"

"How duc yew duc it?" White asked. "I've gotten next too nun."

Diagramless crossword. The grid is 27x15 and is asymmetrical. 55A and 73A are rare words.

M A C K - T R U C K  
 1 2 3 4 5 6 7 8 9 10 11 12



Down:

- 65) Pertaining to the valve between the left atrium and left ventricle
- 66) Prong
- 67) Aliens (abbrev.)
- 68) Mailed a check
- 69) Sunbather
- 70) Accepts into MIT
- 71) Cheering sound

- 76) Compass heading
- 77) Username of Prof. Senturia
- 81) Broad
- 82) One of the Ghostbusters
- 83) Like 40A in a toupee?
- 84) Belonging to 32A
- 85) Dollar:penny::krone:\_\_\_\_\_
- 88) Anger
- 89) Snu oro

17: Sitting Room (continued)

Across:

- 1) Friendliness
- 4) Soar
- 7) Beer fad
- 10) Head of a corp.
- 11) River in Spain or city in Brazil
- 12) Tiny, parasitic arachnids
- 13) Calls forth
- 19) Work done by one pound through 225 Angstroms
- 20) Hurls; blows chunks
- 21 Is the drinking one
- 22) \_\_\_\_\_ on over -- Thorogood song (2 wds)
- 23) Standoff
- 29) Consume mass quantities
- 32) President of France and his family
- 36) Australian bread spread
- 37) What the kittens lost
- 40) It'll eat you out of house and home
- 41) Promissory notes
- 43) Makes less severe
- 44) Sunday, Island, and Bunny
- 46) Professor in 35-308
- 47) Also
- 49) Andrew Jackson's house
- 53) Seventeen before 57A
- 54) Caruso replacement
- 55) Cow pies
- 57) 0.069 times 69A
- 58) A small cup of black coffee following dinner
- 62) A student on the day his problem set is due or Rod Serling are two examples
- 69) Forbid; exclude
- 72) Abominable snowmen
- 73) A granular rock
- 74) Traditional sayings
- 78) Goes with downs
- 79) Send out a radio signal
- 80) Gun manufacturer (3 wds)
- 86) Leer lasciviously
- 87) See 12A
- 90) Gantier and Versace
- 91) Great lake
- 92) Soak
- 93) Letter beginning
- 94) Lang. this is in

Down:

- 1) High card
- 2) Bishop's hat
- 3) He's smarter than your average manager?
- 4) To's partner
- 5) Boundary
- 6) He was out to get Bugs
- 7) Mimics
- 8) They grade your classes
- 9) Chin or Leban ending
- 13) Cowboys runningback (2 wds)
- 14) Cast a ballot
- 15) Finished
- 16) "It's not easy being green." - he would say it
- 17) "It's not easy being green." - where it would be said
- 18) Where a train would arr.
- 20) Neck shapes
- 24) XI x XCI + V ~~at ST 1006~~ MVI
- 25) Wife of Al, mother of Bud and Kelly
- 26) \_\_\_\_\_ Khan
- 27) Place
- 28) Strike down with the power of God
- 30) If you don't get this \_\_\_\_\_ glance, then you are \_\_\_\_\_ loss (same answer) (2 wds)
- 33) US WWII Admiral Chester
- 34) Fawn over (with upon)
- 35) Animal fat used for cooking and candles
- 38) Umpteenth
- 39) View
- 42) Seville Mrs.
- 43) Cell reproduction
- 45) PA and B&O
- 47) 1/768 gal.
- 48) Edits out
- 50) CD code signifying mastering from an analog mixing tape
- 51) Big brother of SAT
- 52) Bad blood
- 56) First house on the left across the river
- 59) Hits with phasers
- 60) Drink daintily
- 61) Comes before tee
- 63) Do \_\_\_\_\_ others
- 64) They will assimilate you

III TERRANDS  
VECC III E

III TENS

III I CXCOS  
EASTER

TWO

ZETA

~~DE III ASSE~~

BAR

E III  
S III H AND WESSON

START

M<sup>17</sup> KUBLA

S III E

NI IN 2

AAD

GRE

SIP  
ESS

18: Billiard Room

"Alarm is completely uncalled for," hamumphed Mustard. "Settle down. We can certainly act civilized about this crisis. Are we men - or are we American men?" Mustard planted his feet, came to full attention and performed a salute that was so rigid, it would have made concrete stand and applaud.

"That was brilliant, Mustard," Scarlet said, standing in the doorway behind him. "Is your army of toy soldiers going to go and attack Barbie now?"

Mustard did an about-face, still at full attention, and cast a gaze at Scarlet that contained the total concentrated Hell of a lifetime of war, destruction, and death. "No one asked you. And these aren't my toys, they're Phillip's."

"You're playing with them. Do something constructive; play with the puzzle taped to that table."

"What puzzle?" asked Mustard.

"If you weren't so involved playing with your little friends, you might have seen it," Scarlet reprimanded.

All of the following belong to the same group. Decode them and replace them with the appropriate numbers to solve the expression below. The answer is an integer.

- A) VZHKINDD UQOVGYR C-O-BA-- WITCHES
- B) IENRR KNX BRASS MAN
- C) INCC CQLGOXQL BALL LIGHTNING
- D) VHRKQV GHEEHE COSMIC HORROR
- E) VCNP RONOZY CLAY STATUE
- F) NOHL ATOG
- G) RNJNXXNG CQHXR
- H) OUH-GYNBYB LQNXO HA AHEQPR
- I) ZXVCY QROJNX
- J) BNXVQXL RVQKQONE
- K) PBUYX YAEYYO
- L) QRCNXB AQRG DNRVHXQZR
- M) CYJQNOGNX
- N) FGNXONRKNC AHEVYR
- O) VHVMNOEQVY
- P) NELHOGQNX FQWQYR
- Q) JYOYENX IHBPLZNEB
- R) VENU UZEK

1 (.) \ (.) \ (.) \ 2 \ 1 \ 2  
EOA

$$(E+N)(\frac{C}{Q} - G) - (K^{(-\frac{1}{O})} + P)(M + B^{(-\frac{1}{F})})^{(\frac{1}{A})} + (D)((\frac{L}{R})^{(-\frac{1}{E})} + H)^{(\frac{1}{J})}$$

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
L R HOB M ATYIS WC NEU

19: Laboratory

"Senatorial speeches, handskaking, and kissing babies don't go very far in influencing me, Mustard," said Green to the Colonel. "Do you want my vote? You have to earn it. And murdering a pal of mine sure isn't the way to do it."

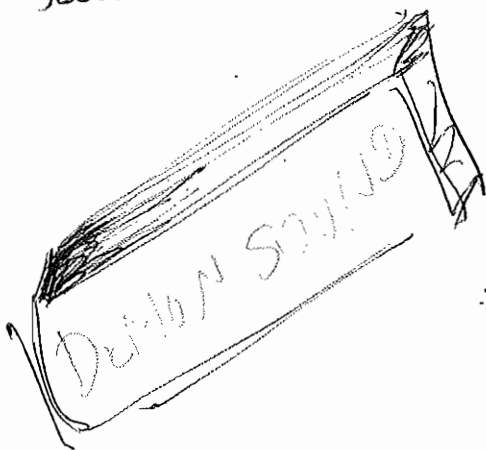
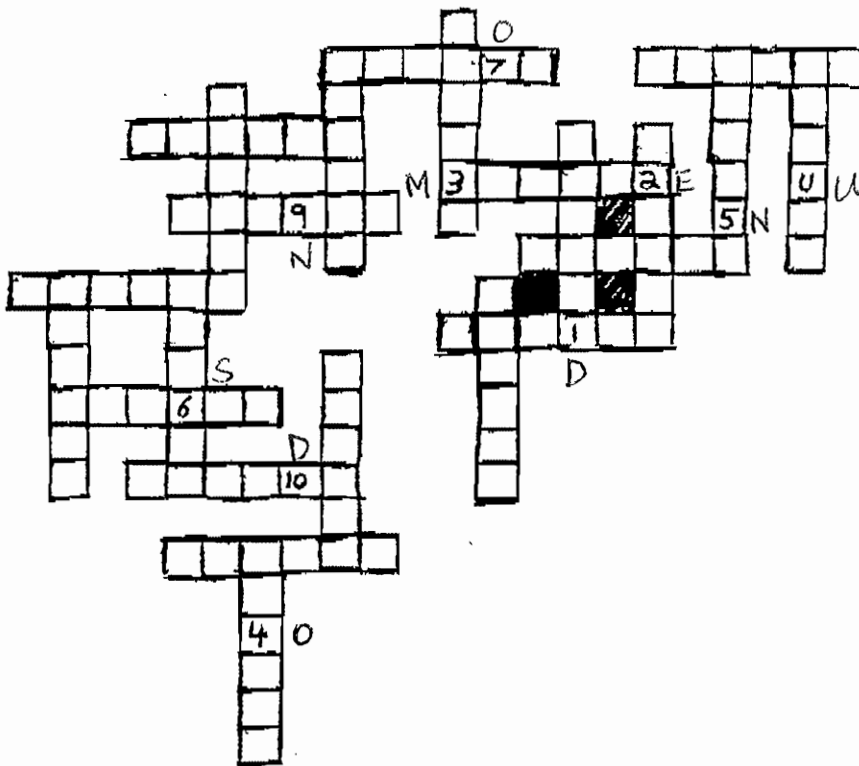
"I didn't ask how I could influence your vote," whispered Mustard. "I asked how votes could be influenced. I'm asking for a little help. I'm sure you have some... friends who could take care of the job for me."

"Well, that may be as may be, but how do I know that these friends of mine want to be friends with you? How do I know that I want to be friends with you?"

"No problem, Green. We can be friends. Look. I'll even share this puzzle with you."

Each entry below describes a 6-letter word. The first word in the entry is either a synonym, anagram, or rhyme of the word in question. The second word in the entry is also either a synonym, anagram, or rhyme, but it will not be the same type as the first word.

- ① SICKLY BALLAD
  - 2 LEASED ESPRIT
  - 3 RESIGN CAVEAT
  - 4 PALACE HATRED
  - 5 EARTHY BRIDAL
  - 6 STREAM DESIGN
  - 7 SHOWER FLOOR(S)
  - 8 VASSAL LASHES
  - 9 SIENNA MENTAL
  - 10 GEEZER RESEAT
  - 11 TURNED ENDEAR
  - 12 MANAGE SANDAL
  - 13 PALATE HAMMER
  - 14 CARNAL MANILA
  - 15 SPEECH WHITEN
  - 16 SIGNAL WEAKEN
  - 17 BARGED PESTER
  - 18 ABIDES SWAYED
  - 19 TRADES DISBAR
  - 20 REVILE REBATE
  - 21 BATHER RECESS
  - 22 WANDER MARBLE
  - 23 WARBLE HAULER
  - 24 RESCUE ANCHOR
- PRIES  
 VACATE  
 MAUCE  
 RIBALD  
 SCHEME  
 WHORES  
 HASSLE  
 INSANE  
 TEASER  
 EARNED  
 HANDLE  
 A ANIMA  
 BLEACH  
 BEACON  
 BARGER  
 BIASED  
 BRAIDS  
 BERATE  
 BREATH  
 R RAMBLE  
 BAWLER  
 S SECURE



**20a: Art Gallery**

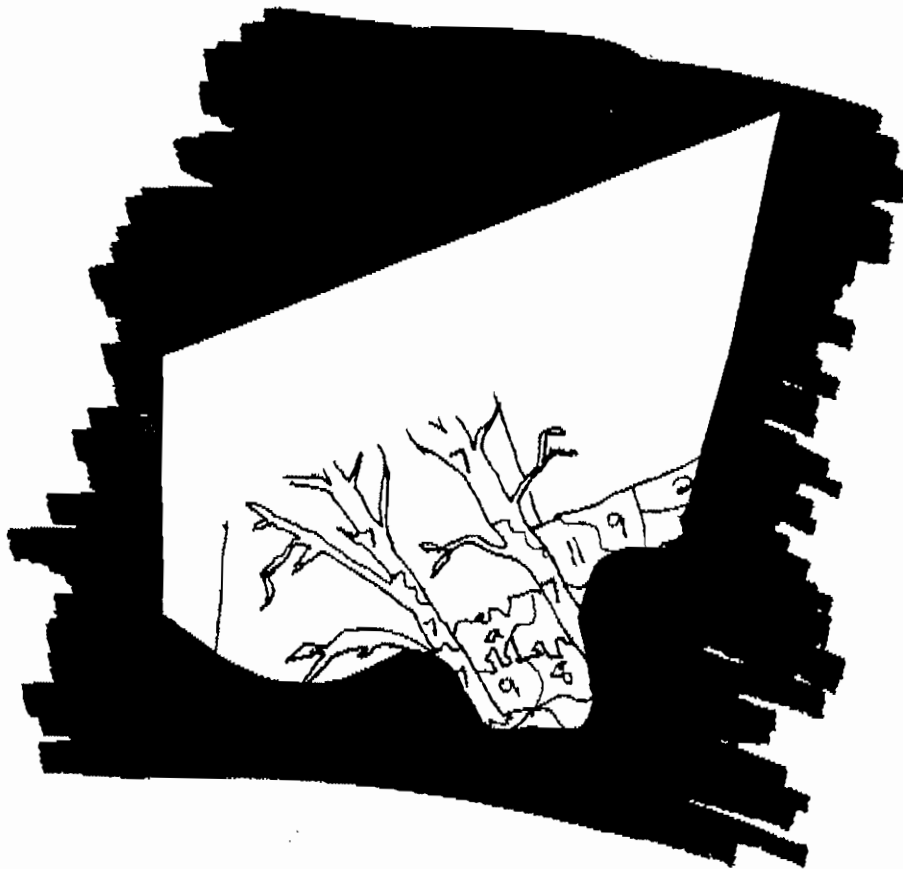
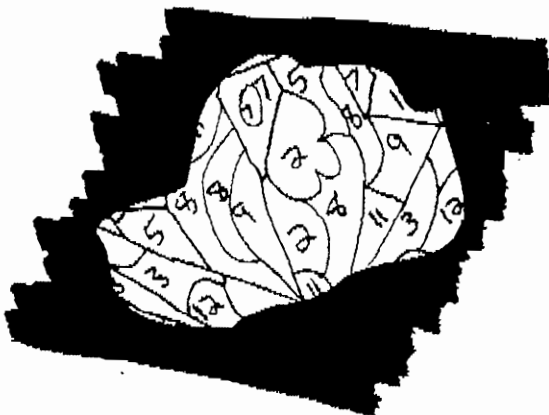
"Cartesian coordinates and a new set of color would do this painting a world of good," said Plum.

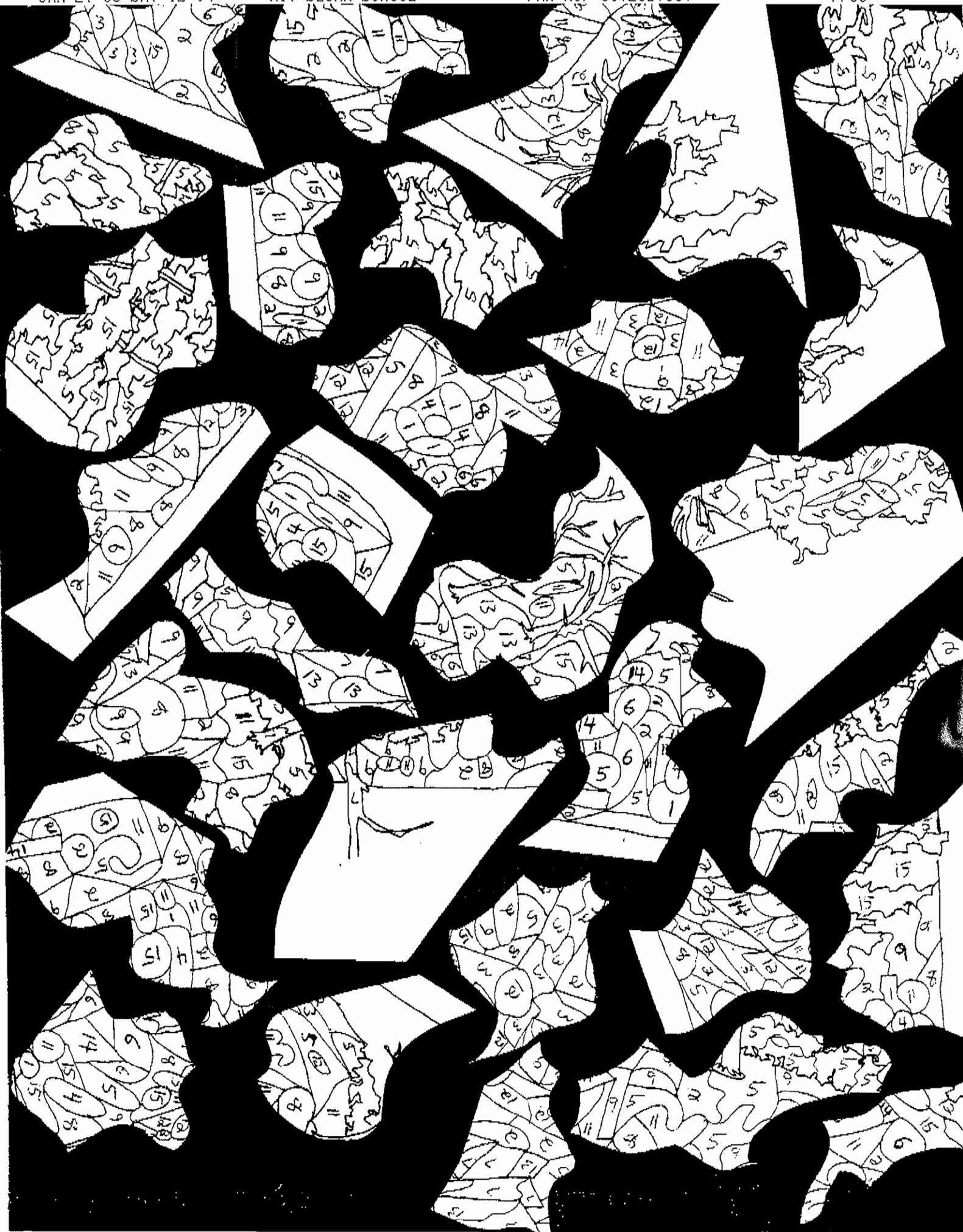
"You don't understand," Scarlet replied. "It's art. You're supposed to feel it."

SMACK. "Oww," groaned the Professor afeter smashing his head on a low-hanging pointy mobile. "I felt that."

"I mean you have to feel the interconnectedness here. Everything relates."

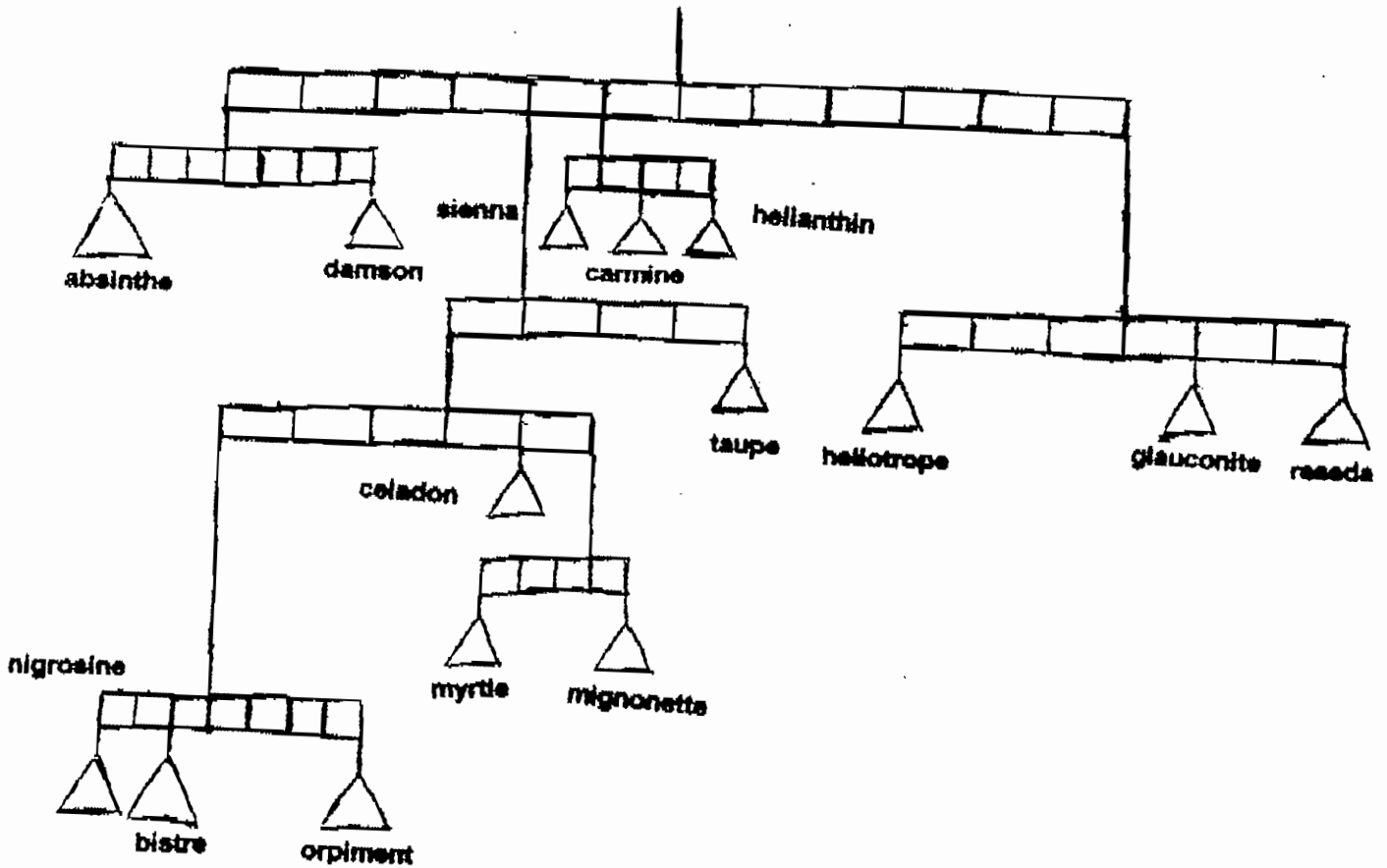
*Put the slashed painting back together.*





**20b: Art Gallery**

You have fifteen different weights: one for each integer between 1 and 15 inclusive. You may assume all measurements are done on the same scale. Balance the fifteen weights on the mobile that Plum knocked over. Make sure no physical laws are broken. Then take the list of corresponding colors and numbers, and apply them to the completed jigsaw puzzle.





## 21: Hall of Ancestors

"Dearies. All of them are such dearies," said Mrs. White as she looked smilingly up at the imposing portraits of Phillip Boddy's predecessors. "Isn't that the charming Dr. Corpse? Remember when he ran this place? Those were the daze."

"You can say that again, you old bat," mumbled Plum. "Oh, yes, Mrs. White," he said aloud, "that was a wonderful era. I wish I could go back to the 1840's, too."

"She's not getting away with this just because she's old," said Scarlet. "Dr. Emilio Corpse was a fiendish man who performed vile experiments on unwilling human subjects in specially prepared torture chambers right here when this was his mansion. He was horrid and evil. Legend has it that the ghosts of men he had tortured rose up and killed him, thus condemning his unrestful spirit to roam the halls for eternity. When Phillip inherited the place, it hadn't been inhabited for one hundred years. He sealed off the catacombs and chambers when he renovated it. The only person to explore the forbidden depths of the mansion since the time of Corpse was an explorer named --"

"-- Spiel Unker," interrupted Plum.

"How did you know?" asked Scarlet, perplexed.

"I found his diary. And it's open to page 42."

*Start in the obvious location given in Puzzle #20a and follow Unker's trail.*

I'm not sure who or what attacked me, but as I entered the catacombs of the Corpse Mansion, I was suddenly knocked unconscious. I awoke to find myself at a nexus of four paths in one of the many courtyards of the mansion. Determined to find my way back to the tunnel through which I entered this place, I picked up this diary and began to carefully record my movements, so that I would be able to find my way out of this labyrinthine mansion.

From the nexus, I elected to take the longest path. When the path ended, I veered left, keeping a row of bushes off to my left-hand side.

When the bushes ended, I found a path to my left. I followed it, and came upon two adjacent doors leading to different wings of the accursed mansion. I entered, and after passing two orange doors on my left, I found an opportunity to turn left. Hoping this would return me to the catacombs, I took this left. I walked straight (passing through some doors) until I could go no further. I became so confused with all of the choices confronting me, that I was on the verge of tears. I raised my eyes to heaven, looking for some sign to give me direction, and lo and behold, there was one! I followed the way that it pointed, and it led me to a means of re-entering the catacombs.

I went to the first level of catacombs (who knows how deeply into the earth they extend), since I was on that level when I was attacked. Here I saw a tiger pit, which must have been used for human sacrifice at one time in this mansion's dark past. Somewhat disturbed by this grisly thought, I continued on, determined to find my way out.

I followed the passageway until it split. One way led to a corridor that seemed to stretch to infinity. The other way led down a set of stairs. Overcome by a morbid sense of curiosity about the tiger pit, I took the stairs down.

The doorway at the bottom of the stairs opened up to a winding corridor. Along the walls of the corridor were great pictures draped in black cloth. I followed this passageway until I came to the tiger's cage at its end. Suddenly a door behind me opened. A twitching in my knee told me that I should enter this tiny room. I stepped into it, and pressed the button labelled with the number of pictures I had passed on my right. The doors closed, and the room rumbled. When the doors reopened, I found myself on a high floor, overlooking the solarium.

All of the nearby doors were shut and locked, so I had to walk a long distance before I found the one unlocked door, at both the top and the bottom of a flight of steps. The door opened onto a long, dark hallway with what appeared to be rows of guest rooms off of it. I followed the hallway to the end, and came upon a stairwell. I descended to the first floor, crossed over a roadway, and entered another wing of the mansion.

Before my very eyes, a ghost appeared! I ran to the nearest door, but before I could get to it, the ghost attacked me, and knocked me unconscious once more.

spelunker

**21: Hall of Ancestors (continued)**

---

When I awoke the second time, I found myself in front of a door whose number, I noticed, was exactly 5051 less than the number of the door through which I had tried to escape the ghost. Near me was a grand double doorway, with friendly green doors. I went through them, and found a flight of stairs. I went up eleven steps, then straight, then up three more. At the end of this corridor, I turned left. Here was a grand stairwell, and in the middle of it was a gruesome memorial to all of Dr. Corpse's victims. It seems that right before torturing them, he had paintings made of him shaking hands with his victims. I stepped back and gasped in horror. Disconcerted, I continued down the next corridor.

In this corridor, I saw scrawled upon the wall plans for diabolical torture devices. At the end of it was another grand stairwell. By the pricking of my hair, I could feel the ghost nearing, so I ran up the stairs. After 51 steps, I went through a double doorway, and turned right. Here I saw a torture device so fiendish, I was almost sick to my stomach. It had rows and rows of rotating blades, designed to mutilate anything it came into contact with. Oh, the horror! The horror!

Gripped with a sudden dread, I ran down the corridor, through a set of double doors, and into an atrium. All of the doors were locked. Trapped! I felt around on the walls, and found a button that opened a secret passage, as if by magic! I continued on down the hall, and came to a T. I got a twitch in my right hand telling me to go left. So I went left. Then right. Right. Left.

I continued down the corridor, through double doors, and came to a balcony. I went through the nearest set of doors, and came to a stairwell. Since I couldn't feel the ghost following me any more, I decided to head once more to the catacombs.

When I finally got to the catacombs, I went down a long corridor, passing a set of double doors, black as night, that no doubt hid a crematorium. I passed one set of doors on the left, then turned left down a corridor. I exited the mansion briefly, passed under a bridge, then re-entered into another wing. I went down the corridor for what seemed like days. When it finally ended, my left eyebrow twitched, signalling that I should turn right. I passed 12 framed pictures. As I walked along, I detected the faint aroma of food, and realized how hungry I was. I went through a golden arch, and found a kitchen which had at one time stocked fruit, drinks, and other foodstuffs. However, all of the food had rotted years ago. I went through the kitchen and down a ramp. After leaving the kitchen, I came across some more fruit, across from a corridor. An aching in my liver told me to follow that corridor. I went down this long and lonely corridor, and came to a set of doors.

I went through the doors, down the corridor, and took the second right. I then turned left, and followed the corridor to the end. I then turned left, then right, then took the first corridor on the right. I continued down the hall until I passed through a set of red doors. I turned right, and followed a winding corridor. When the corridor started to descend, the surroundings appeared vaguely familiar. I knew that I was getting close.

The corridor continued until it came to a nexus. A tingle in my pancreas told me that right was the only way to go. Never one to disobey my organs, I followed the right passageway. It led to a very familiar chamber, unique in the property that I could veer right, then go left, then right again, and wind up in the same place as if I had just gone forward. I ran through the double doors, and saw, hovering in the air ahead of me on the right side of the passageway, the sign that I had put up to mark my entrance into the catacombs. I am FREE!

*The sign will yield the answer. Take the 4th letter of the 2nd word, the second-to-last letter in the sign, the acronym of the sign, the 7th letter of the third word, and the 2nd letter of the 2nd word to spell out the answer.*

Playhouse —  
— Tears

TRONIA PUZZLE  
Football teams.

RC1206

22: Lounge

CONSTRUCTION

"Incredible," murmured Gray. "This man's mind worked in a absolutely incredible way." Gray turned to Scarlet. "Look at this thing on the desk. Do you believe that? What the heck could it mean?"  
"You think that's gibberish," Scarlet answered, "look at this." She showed him a garbled piece of paper that had fallen from the desk to the floor.  
"Well, sure, separately they're gibberish, but together..." Gray played a hunch and started searching on the desk top for something. "Aha! My master sleuthing skills strike again."  
Here is what the two of them found.

(compleat  
undecipherable  
endeavourred  
neighbouring)

- 1. B Thymus independent lymphocyte B-lymphocyte B
- 2. Academy Award winning movie by Gavras Z
- 3. Center for Advanced Engineering Study 9
- 4. Essays by Infante
- 5. Extra letter in a misspelled word in the Declaration of Independence B
- 6. Dash dash dash in Morse code O C C H
- 7. Language developed by Bell Labs in 1974 U That
- 8. Secretary General of the United Nations A
- 9. Japanese operation to defend the Marianas Islands during WWII Operation A
- 10. Type of jet known as a turboprop P Jet
- 11. Simpleton in Beetle Bailey S
- 12. Largest national park in Benin Parc National du W (Pendjari also) W
- 13. Blossom's best friend? 6 or SIX (6 or 6)
- 14. June 6th, 1944 D
- 15. Project which built the first atomic bomb ? X
- 16. Common field of Matthews, Bradt, Lewin, Mazin, and G. H. Physics (Course 8?) X
- 17. Group to which philosophy of science, justice, and the end of nature belong
- 18. First-aid kit used in Terminator 15.5 ← 154.3
- 19. Atoll in French Polynesia located at 15.8 degrees S, 154.5 degrees W ←
- 20. James Bond's boss M
- 21. Command to show Ping Stats Window in Netrek M
- 22. SIPB's Webster's free radical
- 23. Group which included Thomson, MacDonald, Harris, Lisner, Varley, Carmichael, Johnston, and Young Black Panther?
- 24. Radar band in the range of 12-40 GHz microwave? X
- 25. Rickettsial pneumonia Q fever Q
- 26. Designation of the oculomotor nerve 3rd cranial nerve 3
- 27. Presidential middle name S S
- 28. Library of Congress classification division which contains Anthropology G GN
- 29. DOS directory appearing in subdirectories
- 30. Factor which gives bacteria a resistance to antibiotics R
- 31. Abbreviation for glutamic acid GLO
- 32. El-Hajj Malik El-Shabazz
- 33. The Book of Changes in the five Classics of Confucianism I
- 34. Shape of Leggatt's room in The Secret Sharer L
- 35. Most electronegative element F V
- 36. Faulkner Foundation Award winning work by Pynchon 49? F
- 37. Council at the Paris Peace Conference that made most of the decisions 4
- 38. 1-amino-8-hydroxynaphthalene-3,6 disulfonic acid

harass  
British

Motu One?  
Bikini?

Council of Ten  
reduced to  
Council of Four

X V O B Q G 1 U  
D R W M L .. Z O  
6 3 A S 9  
X I E C GLO F P

32	36	11	1	18	25	37	28	19	8
14	30	12	16	20	34	29	2	23	6
13	26	21	9	17	27	15	3	4	
24	33	5	7	38	31	22	35	10	

Medical databases  
R121

CB XHH0 4YXTNY J60X1 LCXV VLM OMQW0 TDM0 T4NWG ADJX NYQHAOMX 60 NYJ TXHV  
 BX N2L OHHLY ODXL MU JLO FCCNT. CCL, X8 OWNN 1F VCYJ EBF CXCVL0YQ4 NU N1VF  
 2F CNML, OWCB NWD, LW 60 XCNO MN1. NVCN QYJDX C50T. HLO CFCJ LOUEB FCJ L0F  
 WNYL LZX M8CL, XMQX HCB NSWQEL WQL, CB NGRCBY XMNDGMQ VLY OTM DLM.  
 F8N9ORL, LOW TXCV LOW HN40Y YNCXM, LWHV BLLY JNFW9K K7FM QKPUX, NNY4F QM

## 23: Connecticut Suite

4

"Oriental Suite is down that corridor and the Vermont Bedroom is around the corner there, but this is Phillip's favorite by far. I rather like it myself," Peacock said with a glint in her eye.

"Oh really? What about it tickles your fancy?" Plum said, edging closer to her.

"The facilities are so lavish. The mood is so romantic. The air is charged with a certain fire. It tends to draw people together," Peacock said in a voice so sultry it could melt the coal buttons off a snowman. "Let me show you just what I mean."

"Oooh, baby," Plum exhaled as he and Peacock collapsed on the bed. The two of them were as tangled as a slinky in a dishwasher, and never even notice the puzzle taped to the nightstand.

1. WALKER TRAVERSE HERRING LAZARUS
2. WISDOM FOLLOWS KUBRICK STAMMER
3. WALL MAXIM COURT PEARL
4. FLOYD CROOKS EINSTEIN FIZZ LOW
5. NORTH CREW FILLMORE DEMOS
6. HUSSEIN DING CHRIST
7. SHARON STONER BUTTERS TYSON STALKER
8. BREWER CHAMPAGNE STRANGE RAN

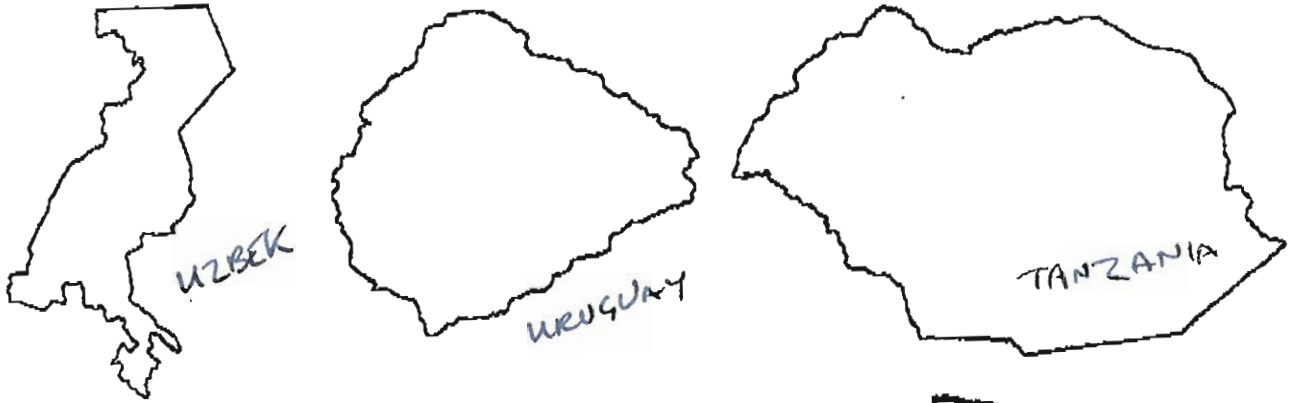
VIVACITY.

**24: Study**

"This here is the Study. Maybe we should check out what Boddy was studying," Green suggested.  
 "Easy," replied Mustard. "Maps. Look at all these maps."  
 "Was he going somewhere? Flying away? Shaking a leg? Skipping town? Making a break for it?"  
 "Could be...." Murmured Mustard. Y'know, I fought in over half of these countries and even I can't recognize them.

Identify the islands, countries, and US States.

1



2



3

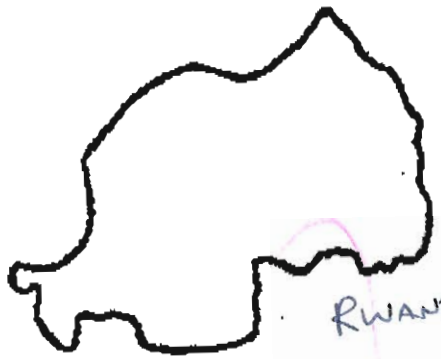


4



24: Study (continued)

5



RWANDA

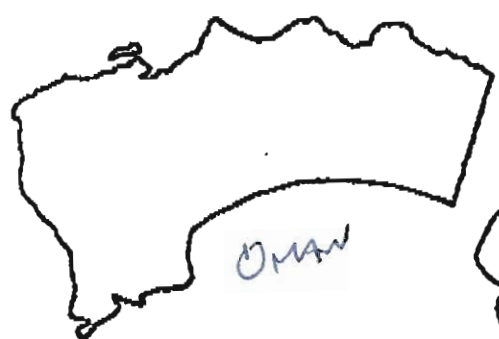


IRAQ

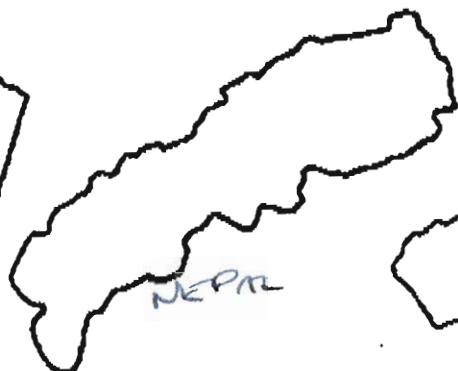


MOZ.

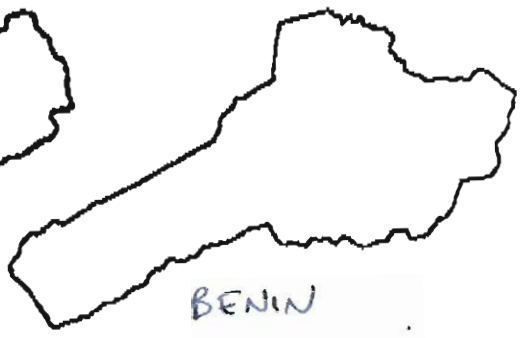
6



OMAN



NEPAL



BENIN

7



POLAND



BRUNEI



MOLDOVA

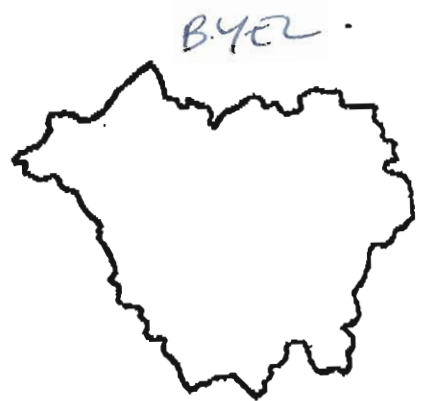
8



ROMANIA 69



NIGER



BYEL.

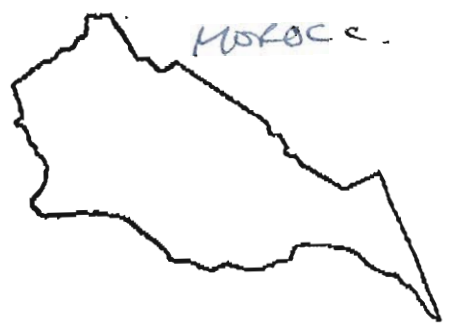
9



JORDAN



AZERB.



MOROCC.

25: Attic

*Downwards*

*278 GIFTS*

"Parasite," Scarlet snapped.  
 "Excuse me, dearie, I didn't hear you," White responded politely.  
 "You heard me. You're a leech. And I see through your senile old lady ploy too. I can't believe no one else does. It's incredibly transparent once you catch on. But no one does. They take pity on a poor old woman and help her out. I bet you take in 6 figures with your scam."  
 "That's not very nice. Aisle pretend I didn't here ewe, sweetie."  
 "Look, don't you just --" Scarlet stopped abruptly as she jostled into and knocked over a crate. "Hm. This stuff has been packed away. And," she added, bending down, "it has a puzzle." She straightened up and frowned.

Find the next word in each sequence.

1. Sudden, eight, twin, dutily, dale, ham, dew, juicy, what
2. Divorced, knoll, dean, jail, did
3. Cawed, dressed, emery, yenta, mainly, Aetna, fin, you
4. Geode, due, devoured, teal, odes, scum, lay, turf, get
5. Cud, cangue, vents, sale, slays, lek, tout, \_\_\_\_\_
6. Earwig, karma, vaseline, aiming, \_\_\_\_\_
7. Eyesore, mummy case, insane, declaws, intern, after, mess hall, dough, \_\_\_\_\_
8. Ired, doubles, uncrossed, miss, \_\_\_\_\_
9. Dactyl, awl, swift, bows, \_\_\_\_\_
10. Aim, dray, emend, afar, wide, \_\_\_\_\_

26: Sitting Room

ORBS AMID

*RED HERE*

"Gardenia garden. See it they're?" White asked Green as they looked out the window.  
 "What the hell are flowers doing out in the middle of winter?" Green asked aloud.  
 "Phillip isn't content with garden variety gardening. He has to overdo it," replied Plum. "He pours hundreds of thousands of dollars into my university's biology department to make flowers do strange things. Bloom in winter. Eat other plants. Change colors in midafternoon. Even sprout puzzles...." Plum's voice trailed off as he looked at the strange hybrid just past the window.

What's missing?

<u>M</u>	<u>O</u>	<u>O</u>	<u>L</u>	<u>O</u>	<u>S</u>	<u>T</u>	<u>E</u>	<u>L</u>	<u>K</u>	<u>O</u>	<u>W</u>	<u>O</u>	<u>N</u>	<u>D</u>	<u>E</u>	<u>R</u>	<u>S</u>
1A	2N	3K	4P	5H	6C	7E	8O	9M	10K	11P	12O	13A	14E	15N	16I	17C	18B
<u>A</u>	<u>W</u>	<u>E</u>	<u>D</u>	<u>W</u>	<u>A</u>	<u>S</u>	<u>I</u>	<u>T</u>	<u>O</u>	<u>R</u>	<u>G</u>	<u>A</u>	<u>N</u>	<u>I</u>	<u>C</u>		
19J	20M	21G	22O	23P	24E	25B	26O	27I	28M	29N	30H	31A	32P	33I	34D		
<u>I</u>	<u>N</u>	<u>E</u>	<u>C</u>	<u>S</u>	<u>T</u>	<u>A</u>	<u>S</u>	<u>T</u>	<u>I</u>	<u>E</u>	<u>D</u>	<u>D</u>	<u>E</u>	<u>I</u>	<u>T</u>	<u>I</u>	<u>T</u>
35E	36H	37P	38K	39H	40G	41C	42I	43J	44H	45B	46C	47L	48O	49I	50J	51C	52N
<u>S</u>	<u>A</u>	<u>T</u>	<u>S</u>	<u>C</u>	<u>E</u>	<u>N</u>	<u>H</u>	<u>C</u>	<u>I</u>	<u>N</u>	<u>A</u>	<u>G</u>	<u>R</u>	<u>O</u>	<u>T</u>		
53L	54P	55A	56M	57H	58N	59O	60E	61B	62H	63P	64M	65O	66N	67D	68I		
<u>I</u>	<u>S</u>	<u>A</u>	<u>W</u>	<u>R</u>	<u>E</u>	<u>W</u>	<u>A</u>	<u>S</u>	<u>R</u>	<u>E</u>	<u>D</u>	<u>N</u>	<u>O</u>	<u>W</u>			
69E	70B	71I	72M	73C	74P	75J	76N	77G	78B	79L	80J	81E	82G	83A			
<u>D</u>	<u>I</u>	<u>M</u>	<u>A</u>	<u>S</u>	<u>B</u>	<u>R</u>	<u>O</u>	<u>K</u>	<u>L</u>	<u>E</u>	<u>T</u>	<u>S</u>	<u>O</u>				
84N	85E	86I	87J	88B	89A	90P	91L	92C	93H	94J	95L	96E	97P	98E			
<u>L</u>	<u>O</u>	<u>O</u>	<u>M</u>														
99M	100D	101B	102N														

DIMAS BRO      ORBSAMID

26: Sitting Room (continued)

A) Where an embryo is at an Aussie marsupial. W O M B A T  
83 13 1 89 31 55

B) Cross sis upset by cutting utensils. S C I S S O R S  
88 61 45 25 70 101 78 18

C) Ridiculed Scarlet clutches toast with a bite taken out.

17 92 41 6 51 46 73  
(ROASTED)

D) Sounds like an overthrow. Sounds like a pigeon. C O O  
34 100 67

E) Initial all except last letter before journeying into welcoming ceremony.

I N I T I A T I O N RECEPTION.  
85 14 35 96 69 24 7 60 98 81

F) Fish grinder: her blender. (2 wds.) R E D H E R R I N G  
17 95 9 60 89 66 71 78 43 30

G) Sheltered, Otto escaped piggies. (T O E S)  
40 82 21 77

H) Hoarding hose. S T O C K I N G  
39 44 5 57 93 62 36 30

I) Guess, tease, harass around a backwards engineering school.

E S T I M A T E  
49 42 68 33 86 71 27 16

J) Ambushed by surprise daily after endless war. ~~W A~~ W A N Y L A I D  
75 87 43 94 19 50 80

K) Prepare a meal, captain. C O O K  
38 3 91 10

L) Reportedly yield plant. S E E D  
53 79 95 47

M) Mopes about leader of Wings' permits. (W A L L O W S)  
20 64 9 99 28 72 56

N) My dear, rod badly behaved desert animal. P R O M E D A R Y  
15 29 2 102 58 84 76 66 52

O) Morning mist comes back as the peal of a bell signifies a sacred union.

W E D D I N G  
12 8 48 22 26 59 65

P) The big, easy events are round or thin. (2 wds.)

63 37 23 11 90 4 74 54 32 97

(NEW ORLEANS)



# 28: Hall of Ancestors

"Satanists. They're all satanists," Mustard growled as he looked with distaste on the faces pictured along the Hall of Ancestors.

"They're just Phillip's relatives. They can't be that bad. Eccentric, sure, but not demon worshippers," the Inspector replied.

"This mansion freaks me out. It could be haunted. And the eyes.... Look at those eyes. They follow you."

"You sound like Scarlet. Afraid of being gunned down at any moment."

"I have been gunned down, boy."

"Yes, of course. Look at that picture, Mustard."

"Who?"

"Slimgood Boddy. There's something behind it."

For each word, remove one of its letters and rearrange the rest to spell a familiar word. All of these words are related. Then take the answer yielded, remove one of its letters, and rearrange the rest to form a special two-word phrase that is likewise related.

OFTEN	TEFLON	T COLON	
HONEST	NOTCHES	H HONEST	
FLUE	FUELS	FUSE	
LAMB	BLAME	E MBL	
PRICE?	RECIPE	I RECC PRICE	
REIGN	GAINER	A EGIR	
PTOMINE	PANTOMINE	P PANTOMINE	AMMONITE
BOULDER	REDOUBLE	BOULDER	
SALMON	MILANDS	SOMALL	
SOLDER	ORDEALS		

CREAM ~~PRICE~~

BLUE LIGHT.

(F) (R)  
LCS E E AME X

RAMA

AISLE

E E X  
A L C A  
M E X

L C F  
E E  
A M E  
I A

MR SILENCE

E I  
L C S A  
M  
K I A

L C F  
L I A M E  
I A

29: Dining Room

"Breathe! C'mon! Breathe!" Green shouted at Scarlet.

"My inhaler," she choked. Green fished around in Scarlet's bag for it and handed it to her.

"That's better," she said after a deep breath. "I still can't believe I ever made it as a spy with this asthma." She rose to leave, then issued forth a shriek and dove to catch the vase Green had just thrown to her.

"Are you insane?!! This is a Ming!"

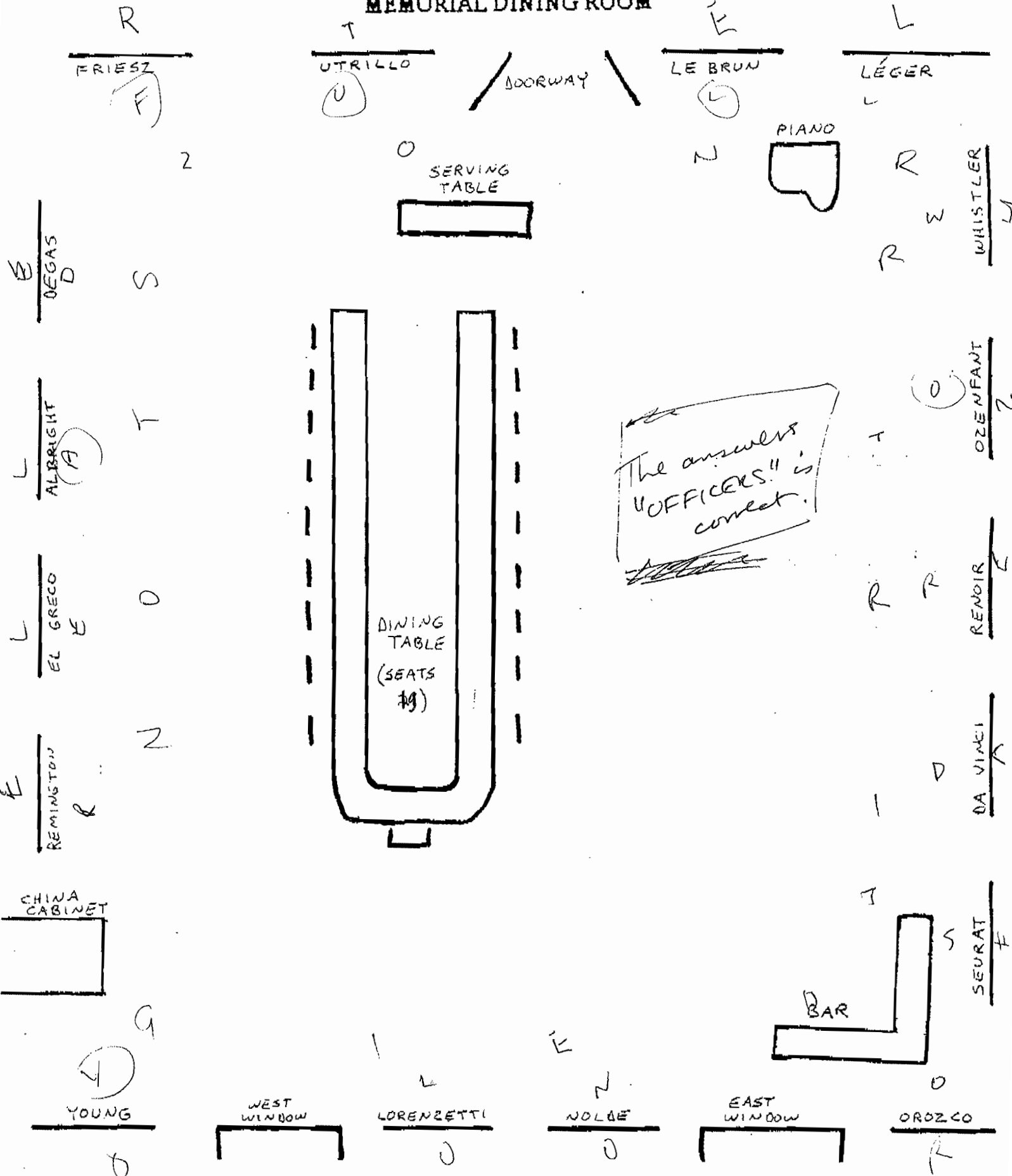
"If you say so. There's a puzzle in it. In fact, it appears to be a note from Boddy himself."

The police are going to have a field day when they get called. All these suspects. The one who kills me will answer for his or her crime. The question is who will do the honors.

They're all invited. The stage is almost set. I've got to remind the staff to watch Plum. He might make off with the silverware before they notice. And the housekeeper better not put Teasock by Mustard. She might attempt a late night assassination and Mustard is touchy enough to kill first and ask questions later. Hold over from the war. I don't want any extra bodies to detract from the investigation of my death. I should also make sure Scarlet gets the east wing to herself. She's been so touchy these last few years. She fears officers from either the U.S. or Albigarian military may attempt to assassinate her. Actually, she's probably afraid of Green. Who he is has always been a mystery. He won't confirm any rumors. White'll keep him company. Senile enough to not care and oblivious to the world. If I'm correct, one of these "friends" will kill me. I just hope it's quick.

29: Dining Room (continued)

FLOOR PLAN OF THE ADMIRAL FREDERICH J. SMITHERWINKLE MEMORIAL DINING ROOM



30: Kitchen

"Rich bastard," muttered Professor Plum as he entered the kitchen. "Look at this!" he exclaimed, picking up a knife and brandishing it about. "Gold-plated cutlery!"

Plum made a sound somewhere between OOF and URG as he was tackled from behind by Colonel Mustard. "Put down your weapon and get up slowly," he barked.

OOF  
URG.

Plum complied. "Where the hell did you come from?" he asked the Colonel.

"I found a secret passageway. Now let's check for clues. And don't try anything funny; the eye that works will be watching you."

The two men searched the kitchen.

"Anything?" asked Plum.

"Mustard, Plum. You?"

"Plums, Mustard."

"Aha!" exclaimed the Colonel. "Look at this!"

"What is it?" asked Plum. "I don't see anything."

"Exactly. This section is abnormally empty."

"It's certainly uncontaminated by food. What should be here?" inquired Plum.

"Maybe this will tell us," answered Mustard as he picked up a piece of paper.

Mustard was correct. Hidden below are the 43 missing items. The answer will appear in the blank spaces when you find the words.

C T S A I N T P A U L I N R H E E S T E E N M S C  
 E Z D G O U R M L A N O B E L P A E S E O D E A M  
 I S E T E R M I O U T D S G E B E N D T N O X E D  
 P L E C R P P P R L A O K R V I A D L A R E E N D  
 O A A N H T E A I N I U R E T S I G E M H O G T  
 N A L T R O I T I E Y B I B E F T O D B D R R A T  
 T H E U N D S S S E G E R M L S I A E O W E G P V  
 L H E T F E H L R E U O R I L Y U R U E E U T M E  
 E R P H T F M E O C O A P L E O T B G I T L L A N  
 V A N I I D E M A V P C R G T I L I N G U B M H E  
 E I H M S P S E E U A C L R O E A S P E L H C C Z  
 Q W B A C I R O C N H K I G N K U N F A S A E U  
 U O O E R P T U N E I A I L J A Z T E L S I R D E  
 E Y R H P T H D E N S O A B U E O R L T N R E L  
 L U Y I A O N D D T H U R T M O R R L H R A E L A  
 A E L H O C A U G H C L O U I S I A N A O D D R N  
 D L L S Y R U N P E S I S E O L H E D A P S E R B  
 Y B R E D E G A S B A A D N T E S E M U I S L P E  
 E E T H E M R T E P V E N A C S A T E O O C E K A  
 L S P C R E E R O O V I I D E D C M P I G S S V  
 S S T E R R G M Y O U S W E B E N N D E S R E W E  
 N E A L L E R A Z Z O M D I T H A A P U N M C H R  
 E R I N R T R H R E T S E C I E L D E R E M I O S  
 W B E A F D T E R H B A R O C Q U E F O R T E L I  
 N G O F T Y E N N I V E U L E B T E S R O D H I S K

cross all off \$  
 look for messages  
 GREEK FETA.  
 APPROXIMATE  
 THSET  
 EMMENTAL  
 LANCASTERS  
 BRIE

**31: Lounge**

"Suite mother of pearl!" exclaimed Mrs. White. "Eye really am going daffy!"

"What is it, Mrs. White?" asked Mrs. Peacock. "Are you all right?"

"I've got a pane in my sighestand I'm losing my patients. Butt my mined has gone four shore. What would yew dew inn my place?" she moaned.

"All right, take it easy. What spooked you?"

"The tape. Eye saw it awl out of order."

"It is out of order, Mrs. White. It's another of Boddy's puzzles."

*Puzzle is located on the videotape.*

**32: Angularium**

"Contours and angles and alcoves and — oooh, no wonder Phillip liked it so much. What a sensual room this is," purred Peacock.

"It gives me a headache," replied Green.

"It would. Let your guard down a bit. Be more sensitive. Open yourself."

"I used to be open. Then I was foreclosed on. I'm not in the mood to bask in the organic shape of the room, so if you don't mind, I'm just going to look for a puzzle."

"Don't bother. I got it."

*Cut out the pieces on the following page and arrange them so their touching edges form capital English letters. Letters are consistent throughout; the letter after H might appear as I or it might appear as J, but it will not be both. After doing that, write down the letters on one line as such: write down the letters appearing on #1 in alphabetical order. Then write down the numbers appearing on #2 in alphabetical order, and so on. After doing that, follow the instructions below. (Y counts as a consonant). All substeps that take place during the same step occur simultaneously.*

- 1) Eliminate all letters immediately following a vowel.
- 2) Change all E's to R's and eliminate all three-letter sequences of the pattern "H".
- 3) Eliminate every third letter.
- 4) Wherever there is a sequence of at least four consonants in a row, advance each letter in the sequence one place (B → C, C → D, etc)
- 5) Eliminate each X and the two letters before each X
- 6) Change each W to O, each B to P, and each A to E
- 7) Eliminate all K's and C's
- 8) Change each musician to M and make LESS out of a MESS
- 9) Interchange the 4th and 14th letters and the 10th and 16th letters
- 10) Eliminate ME, MY, SELF, and I
- 11) Copy letter #1 and insert it before #9, copy #9 and insert it before #1, copy #12 and put it before #15, put #14 last
- 12) Eliminate all Star Trek characters
- 13) Change R's to B's and O's to I's
- 14) Eliminate each P and the third letter after each P
- 15) Eliminate the first, fifth, and last letter
- 16) Reverse the sequence
- 17) Insert T after every two letters and change all F's to S's
- 18) Interchange the last letter with the first letter and step all middle letters one place back in the alphabet
- 19) Write a new sequence consisting of the even-placed letters, the sequence NXOP, and then all the odd-placed letters
- 20) Change #12-14 with #1-3, put #4-5 after #9
- 21) Change #1 with #2, #3 with #4, etc. After this is done, eliminate all letters that occur after R in the alphabet.
- 22) Eliminate all movies and add FLO to the end
- 23) If there is one vowel, repeat step 17. If two vowels, repeat step 13. If three vowels, repeat step 16. If four, repeat step 15. If more than four, eliminate the last three.
- 24) Switch #4 with #5, change all I's to O's, and eliminate all L's
- 25) Insert MIT at the beginning, change any prepositions to S, insert X after #5 and #7
- 26) Copy #5 and insert it after #7, eliminate #9
- 27) Answer is what is between M and R

**33a: Board Game Room**

"Persistent, aren't you," Mustard asked Peacock. "Listen. I said no. So go bother Plum or Green or th Inspector.

"But I want someone grizzled. Someone with experience. Someone who survived a war and then went right back in for another one."

"The only war I'm involved in these days are this kind," the Colonel said, pointing to Stratego and Risk.

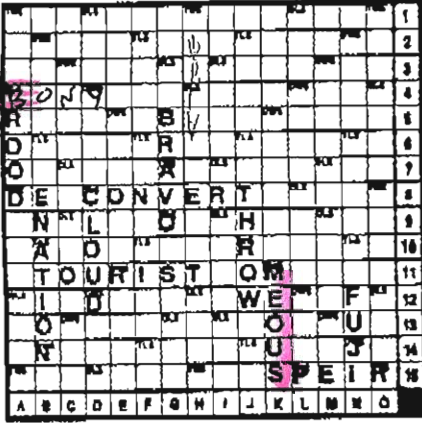
"Do you miss it?"

"I miss the chase, the hunt.... I adore the melodic air raid sirens.... I love the smell of napalm in the morning."

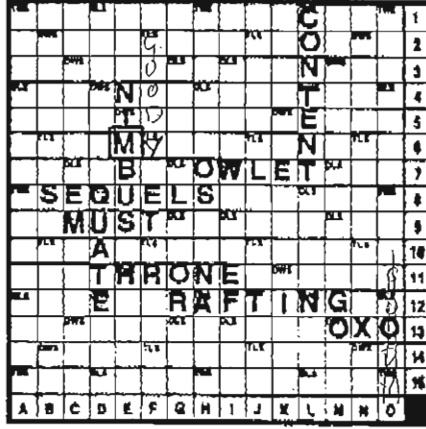
"So how about a game of Scrabble while we're here?" Peacock asked. "We could make the wagering interesting."

"I think you'll be playing Scrabble with Phillip instead."

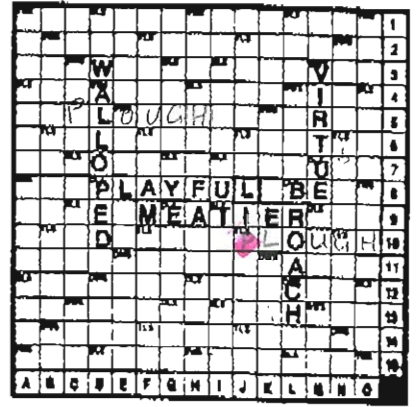
Find the place on each Scrabble board that the following words can be played for the most points. You may use (but not necessarily) letters already on the board to spell the words. Your total score should be 256. When you find a place for a word in its personal Scrabble board, transfer that word to the same place on the answer grid on the next page.



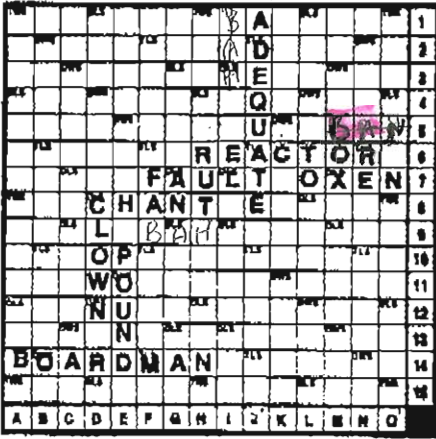
**BOMBY** 17 39?  
→ 35.



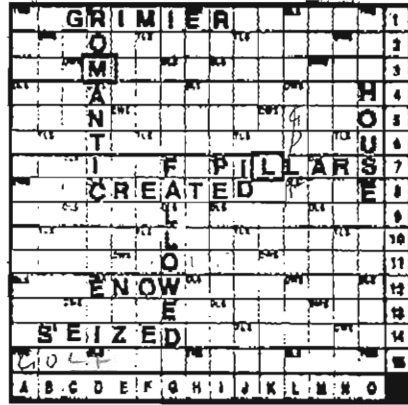
**GOODY** 40 39.



**LOUGH** 27-32-34



**BAH** 20 24 28



**GOLF** 49



**DETER** 24 28

MEOUS  
SPEIR  
QUATE  
BOARDMAN  
PALLOWED

LYRIC 25  
PATINA 2+26

**ANL**

24  
20 37  
27 24 34  
27 24 28  
24 49  
27 28  
24 26  
175 182 183  
184  
188 193  
230  
237  
244.

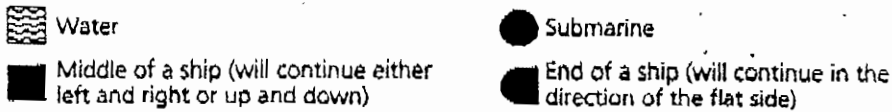
27  
27  
24  
28  
49  
28  
26  
24  
244 → 269.

**B PBA ER**



**33b: Board Game Room**

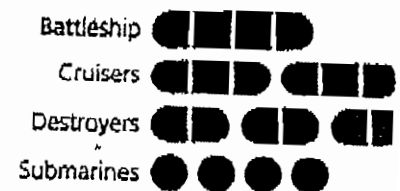
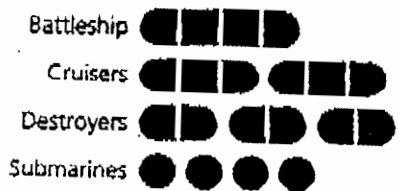
The four puzzles on this page are solitary versions of Battleships. Each 10x10 grid hides one battleship, two cruisers, three destroyers, and four submarines. The ships may be oriented either horizontally or vertically, and no two ships will occupy adjacent grid squares, even diagonally. The digits along the sides of the grid indicate the number of grid squares in the corresponding rows and columns that are occupied by vessels. The four grids are completely independent of one another, so a ship on the edge of one grid may be adjacent to a ship on the edge of a neighboring grid. When you are done, take the letters from the Scrabble answer grid that are intersected by ships and rearrange them to form a common word. (This word starts with a consonant).



Scrabble answer grid markers →

Scrabble answer grid markers →

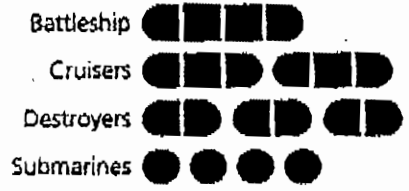
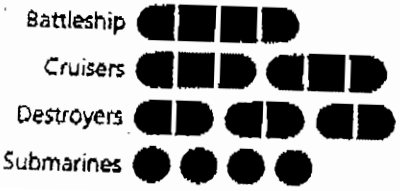
	1	3	1	0	6	1	1	3	4	3	1	1	2	1	1	5	2	2	
2																			0
2																			1
3																			4
4																			3
3																			1
3																			4
1																			0
0																			0
1																			0
1																			0
3																			1
4																			8
1																			1
1																			1
1																			3
2																			1
4																			0
2																			3
	3	1	2	1	1	5	3	1	0	3	1	5	1	1	1	7	0	2	1



↑  
Scrabble answer grid markers

↑  
Scrabble answer grid markers

NGELAU.



NOTIA  
EKUL

G

### 34: Drawing Room

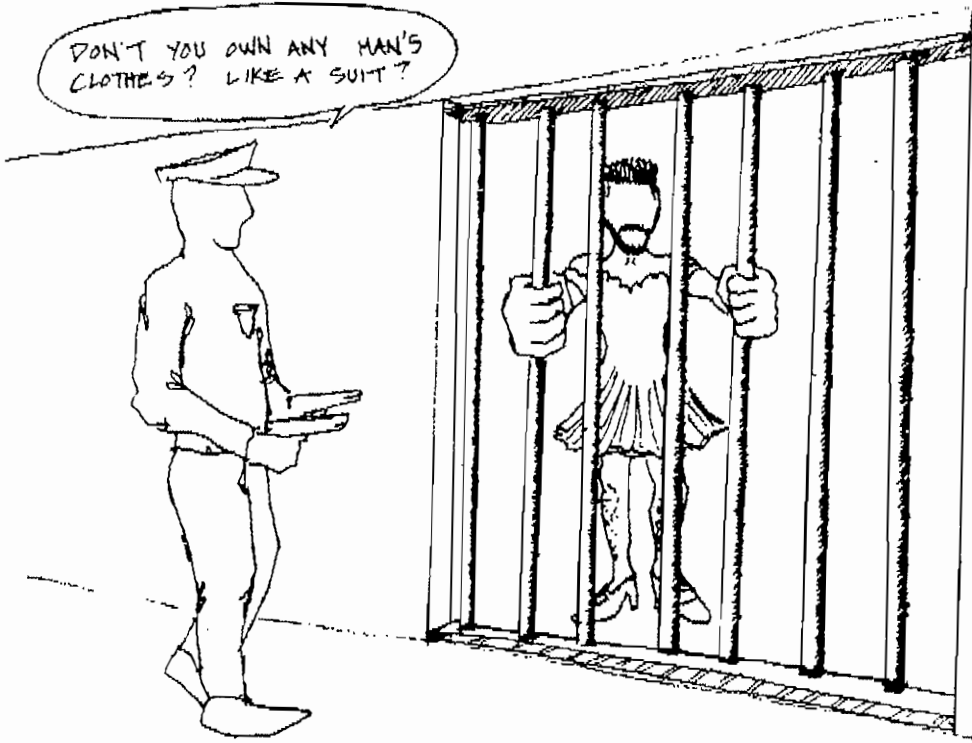
"Painters amaze me," Green said as he stared, genuinely awed, at the art on the wall before him. "Hell, even sketch artists boggle my mind. How do they do that?"

"It's just a talent. You can't acquire skills like that," said Plum.

"Each peice has such symbolism. It's as if each separate artwork was telling its own individual story."

"There may be a reason for that...." said Plum as he peered in closer.

The answer to each cartoon rebus is found by phonetically combining elements that appear in the picture. These elements could be words or synonyms of words spoken by the characters or found elsewhere in the picture; names of prominent objects in the picture; isolated letters in the picture; and words implied by the cartoon's action or scene. When you figure out each answer, write it in the boxes provided. The answer will appear reading down one of the columns.



RESES PEANUT/BUTTER RUPS

Defunct Football Team: (9, 7)

Musical: (3, 10)



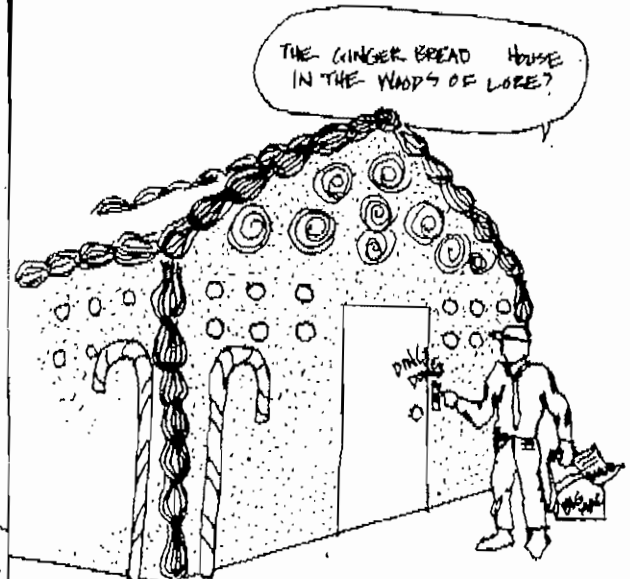
LES MISERABLES

McLANNON BUILDING

MIT Location: (9, 8)



Food: (8, 8, 8, 4)





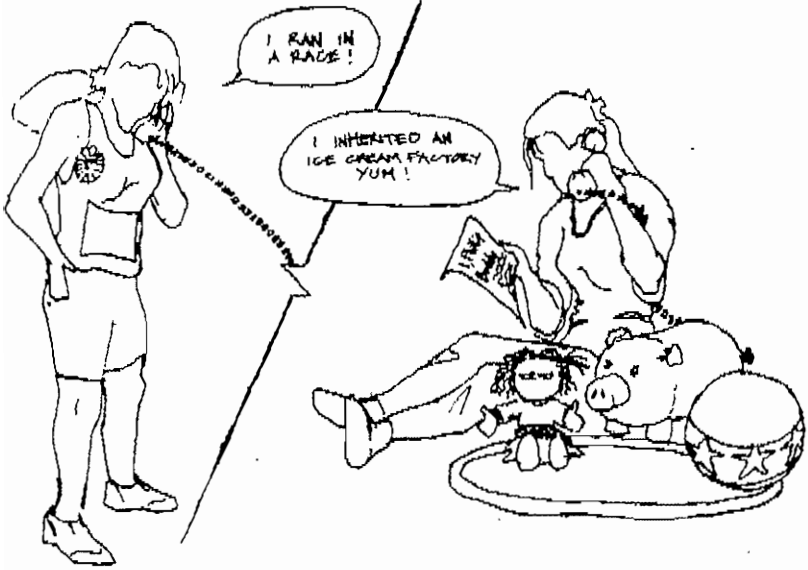
34: Drawing Room (continued)

Movie Actress: (5, 5)

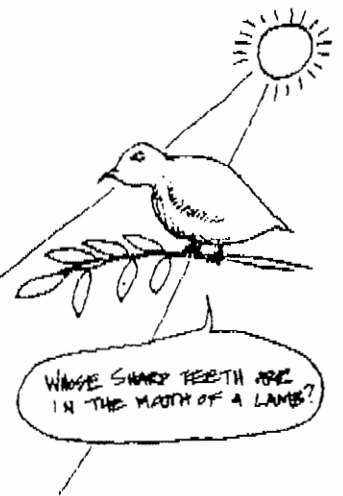
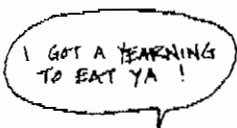
Song: (5, 3, 7, 7)



Tycoon: (7, 8, 8)



WHOS AFRAID OF VIRGINIA WOLF  
Play: (4, 6, 2, 8, 5)



Actress	55	G	L	E	E	N	A	D	A	V	I	S													
Musical		L	I	S	M	I	S	L	P	A	E	L	I	E											
MIT Location		M	A	C	L	A	U	R	I	N	B	U	I	L	D	I	N	G							
Song		A																							
Defunct Football Team		R																							
Play		W	H	O	S	A	F	F	A	I	D	O	F	V	I	R	G	I	L	I	I	O	N	I	C
Tycoon		W	I	L	L	I	A	M	R	A	N	D	O	L	P	H	I	L	A	R	S	T			
Food		P	O	S	E	S	V	I	A	L	I	U	N	D	O	N	C	O	M	P	O	R			

A. BIECKE  
Rene's Dictionary

Next machine  
searchable  
defs

**35: Library**

"Find anything, Professor?"

Plum jumped, startled, from his position crouched over a secret drawer in Boddy's desk. He slammed the drawer and turned around. "Scarlet! Um, no," he replied, hastily pocketing a pen.

"Come to plagiarize?" Scarlet asked. "You've lifted everything else in the house, why not steal some paragraphs too?"

"I'm just looking for clues, like you."

"I intend to share mine, not hoard them up and look at how shiny they are."

Plum's eyes flashed with anger. "No wonder you fear assassination. It's a wonder only two countries are after you."

"Now listen here --" Scarlet advanced toward Plum, only to fall flat on her face after tripping over a book. "What the... It's a dictionary. And there's a message in it."

"You said you'd share. Let's see it."

The answers to the definitions below, which are taken from an actual dictionary, may be found in the grid in adjacent boxes, one letter per box, according to the direction stated. For example, "MESH" may be found in numerically ascending order in boxes #5-8. "PORT" is numerically descending (odd only) in boxes #19-13. In each chain, the first letter of each word is found in the box immediately following (in the appropriate direction) the last letter of the previous word. Each chain is independent, and where one chain begins has no bearing on where it, or any other chain, ends. The starting location of each chain is left for you to determine. Words may wraparound from #40 to #1 (and vice versa). Cross out each letter as it is used. The answer will be the remaining letters read from left to right, box by box. (Ignore the box numbers.) No box will have more than one uncrossed letter in it. All words are common words.

	1	2	3	4	5	6	7	8	9	
	ASA	BAT	GSN	BMS	LII	FOD	BLT	HOB	EEE	
	III	EIE	SNR	FAR	HAC	YOU	UET	PIN	EEL	
	ESE	TIC	TMY	KAY	RAN	AEI	NTS	DRM	LIM	
	DEN								VEL	
40	DGN								VEL	10
	LON								APF	
			17	16	15	14	13	12		
	INT		LSC	BET	ARA	YEA	GAL	HMS	UKY	
39	EST		CEG	CON	HEN	AIR	TAI	TNT	YOU	11
	CEO		TQO	CUR	INN	SOL	STY	LLN	POI	
	HRR		USA							
38	QUI	18	ZEA							
	MAN		HUE	20	21	22	23	24	25	
	ATT		TEN	EMS	UPE	SID	WIN	BOB	IAP	
37	SON	19	LAP	OLE	NIN	HAT	GAG	CPL	YOO	
	ORB		ORS	RIO	ORE	ITT	TAT	NIN	CHI	
	TYL								FIN	
36	CPY								CEL	26
	DIN	34	33	32	31	30	29	28	AIM	
	APD	INR	TEC	COW	TSP	ENN	MAY	RAG	TIN	
35	III	IDA	LAD	III	LNN	OOD	AIL	SOY	PUP	27
	TUE	CCR	PTA	VAT	OBI	III	NUT	TAN	HFY	

EUMGLAY  
VYOSTLAH  
POLLINIST  
FLINSON

# 35: Library (continued)

## Chain 1: Numerically Ascending

1. That "gift and faculty divine" whose creative and controlling energy inspires Man's mind, guides his actions and adorns his life.
2. A person whom we know well enough to borrow from, but not well enough to lend to. A degree of friendship called slight when its object is poor or obscure, and intimate when he is rich or famous.
3. An eel in the fundamental mud upon which the superstructure of organized society is reared.
4. A woman with a fine prospect of happiness behind her.
5. A villainous compound of taruo-gallate of iron, gum-arabic and water, chiefly used to facilitate the infection of idiocy and promote intellectual crime.
6. Uncommon extension of the fear of death.
7. An interior convulsion, producing a distortion of the features and accompanied by inarticulate noises. It is infectious and, though intermittent, incurable.
8. In matrimony a similarity of tastes, particularly the taste for domination.
9. The state's magnanimity to those offenders whom it would be too expensive to punish.
10. A popular entertainment given to the military by innocent bystanders.
11. The father of a most respectable family, comprising Enthusiasm, Affection, Self-denial, Faith, Hope, Charity and many other goodly sons and daughters.
12. A detachable burden easily shifted to the shoulders of God, Fate, Fortune, Luck, or one's neighbor. In days of astrology it was customary to unload it upon a star.
13. Enough.
14. The man who proclaims with a hammer that he has picked a pocket with his tongue.
15. The final and funniest folly of the rich.

## Chain 2: Numerically Descending

1. The first and direst of all disasters.
2. A rich thief.
3. An ingenious device for obtaining individual profit without individual responsibility.
4. An agency employed by civilized nations for the settlement of disputes which might become troublesome if left unadjusted.
5. The one unpardonable sin against one's fellows.
6. The eleventh twelfth of a weariness.
7. An inevitable occurrence due to the action of immutable natural laws.
8. A malevolent literary device for cramping the growth of a language and making it hard and inelastic.
9. Belief without evidence in what is told by one who speaks without knowledge, of things without parallel.
10. The variable (and axible) part of the roadway for the automobile.
11. The art of protecting flat surfaces from the weather and exposing them to the critic.
12. A dead sinner revised and edited.
13. The instrument and symbol of a freeman's power to make a fool of himself and a wreck of his country.
14. The time when men of reason go to bed.
15. A bondman's change from the tyranny of another to the despotism of himself.
16. In bed company.

## Chain 3: Numerically Ascending (Odd Numbers Only)

1. Dumb and illiterate.
2. The only thing that the rich are willing for the poor to call theirs' and keep.
3. The body of a primitive people's beliefs concerning its origin, early history, deities and so forth, as distinguished from the true accounts which it invents later.
4. An agreeable sensation arising from contemplating the misery of another.
5. In international politics, the union of two thieves who have their hands so deeply inserted in each other's pocket that they cannot separately plunder a third.
6. A person of low taste, more interested in himself than in me.
7. Mistaken at the top of one's voice.

## Chain 4: Numerically Descending (Even Numbers Only)

1. An account mostly false, of events mostly unimportant, which are brought about by rulers mostly knaves, and soldiers mostly fools.
2. A gastronome of the old school who preserves the simple tastes and adheres to the natural diet of the pre-pork period.
3. A certain nervous disorder afflicting the young and inexperienced. A passion that goeth before a sprawl.
4. To ask that the laws of the universe be annulled in behalf of a single petitioner confessedly unworthy.
5. A person, commonly a woman, who has the power of seeing that which is invisible to her patron - namely, that he is a blockhead.
6. A body of elderly gentlemen charged with high duties and misdemeanors.

I W O P I T  
 A N B O N U  
 D A C O N A P H  
 T T L Y M H F

I N A R C  
 P I U T  
 Y L C Y I  
 A T S N D  
 # R I M R

FOLLY  
 ACQUAINTANCE  
 POLITICIAN  
 BRIDE  
 INK [2-4]  
 LONGEVITY  
 LAUGHTER  
 INCOMPATIBLE  
 AMNESTY  
 RIOT  
 INVASION  
 RESPONSIBILITY  
 ONCE  
 AUCTIONEER  
 MAUSOLEUM

BIRTH  
 KLEPTOMANIAC  
 CORPORATION  
 UNPOPULAR  
 SUCCESS  
 ACCIDENT  
 DICTIONARY  
 FAITH  
 PEDESTRIAN  
 PAINTING  
 SKINN  
 VOICE  
 EMANCIPATION  
 ALONE

TRUTHFUL  
 DISTANCE  
 MITHOLOGY  
 HARNESS  
 ALLIANCE  
 EGOTIST  
 POSITIVE

HISTORY  
 OMNIBUS  
 BEAL  
 ZEAR  
 CLANDESTINE  
 S E N A T E

36: Newspaper Archives

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
K B H V P J E S X B I G A F Y M T C N Q O Z U D W  
R

"Predictions, inspector?" Peacock inquired coyly.

"Well, I think Boddy'll turn up dead."

"Oh, really?"

"And I also think we'll catch our man."

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
N K S Y G O M C L F A B Q T V E U H R D I P W  
J X Z

"So you've determined my innocence already. What a darling!" With that, Peacock threw her arms around Gray and he promptly wrestled himself away.

"I meant man in the hu-man sense. Now get back to the microfiche and try to find something."

"Will this do?"

Rearrange the starred letters to form the answer.



Across

- 1. AKGPCKBPC FJ K HTKNHSXN
- 5. EQGCSFPC
- 9. CSFF! SHOO! -ATAT
- 13. PKN KN
- 14. PEE-CSKYPV
- 16. GPSTD GFAKTHS
- 17. "\_\_\_ EXTI"
- 18. HFHBYXN FHHQYKAN
- 19. TPIKNXOP FJ PNH.
- 20. FOPTIKY
- 23. ZXIVID PHHPANFXH, LTXPJID
- 24. NFXI
- 28. PAEXAP YKTN (27)
- 31. LPAN FQN FJ CSKYP
- 33. "\_\_\_ LIQP?"
- 35. CZPPN NTPKN
- 38. HIQL JFT HFQYIPC
- 39. FOPTIKY
- 42. XNKIXKA ZXAP HPANPT
- 43. LKINXGFTP YIKDPT
- 44. "NSP IKZ XC K \_\_\_": VXHB PAC
- 45. CSFTPLXTV
- 47. "\_\_\_ YFPNXHK"
- 48. KCXKA SFIXVKD
- 50. HTFCC NSP EFKI IXAP

CTL TOLR  
PORG

CTL TOLR PORG  
HNIN FITYFTE

FIFTY-NINETH

ETNHIN

52. ZSPTP NSP IFQOTP XC IFHKNPV

54. FOPTIKY

59. NSP HTXGCFA NXVP

62. LFQMOPN

63. YKD QY

64. "KXA'N CSP CZPPN" HFGYFCPT

65. \_\_\_ RKHB

66. CF IFAE, XA CFSF so LONG IN SOTTO

67. SPKOD ZPXESNC

68. FNSPTZXCP

69. NSKABC \_\_\_ THANKS \_\_\_

FAVORITE ER INITIALS OF WORKERS

Down 1. JKOF TXNP XAXNXKIC FJ ZFTBPTC

2. VXOXCFXA ZFTVC DIVISION WORDS LIKE A GLUTTON

3. IXBP K EIQNNFA JFT YQAXCSGPAN FOR PUNISHMENT

4. ZTKY QY WRAP UP

5. DPIIFZ CKYYSXTP YELLOW SAPPHIRE

6. BXAV FJ PDP KIND OF EYE

7. YSFAP PHONY

8. HPKCP CEASE SCRIPTWRITER

9. SKAVXZFTB FJ K CHTXNZTXNPT

10. LKTTKHBC LPV BARRACKS BED

11. HKTNP CNKTNP CARTE STARTER

12. KOXO IPKV-XA AVIV LEAD-IN

15. JTPAHS CPKCFAC FRENCH SEASON

21. SXES FIV NXGP HIGH OLD

22. APZ SKOPA AXHBAKGP

25. CSFZXAE K VXJPTPAHP

26. CHSFFILFDC' HFIKTC

28. HSKTGPT'C YPN? CHARMER'S

29. JXTPJXESNPT TPV

30. KHNFT F' CSPK KAV FNSPTC

32. NFIBXPA NTPPC

33. VFZA ZXNS, XA YKTXC

34. CKXI CQYFTNC

36. CXFQU

37. LQXVXAE ZXAE

40. YTPCCQTP QAXNC

41. HFTFIK CPEGAN

46. TPJTIXA CNKTNP

49. HFTTXEPAVK

51. LXLXHKI NZXA

52. CGFFNS

53. \_\_\_ OFHP -O--

55. JXCS-PKNXAE LXTV

56. CXWWIP

57. KAVD'C CXVPBXHB

58. AXNND-ETXNND

59. JIDXAE GKGGKI MAMMAL PEPPER

60. EFAP LD

61. LFDC, POPANQIID

**37: Angularium**

"Answers, Gray, we need answers! Isn't that what you were brought here to do? Shed some light on the situation for us," Plum demanded, pacing back and forth. "I can't take the not knowing. My brain searches for knowledge, for a higher truth, a deeper meaning, a larger endowment... Surely the same fire burns in your soul, Inspector."

"Chill out, Teach. relax in the whole angulity of the room. It's like nothing I've ever experienced before," the mellow Gray responded. "I feel it. We're near the end now. But if you always zoom, zoom, zoom, your motors'll burn out and you'll be left as a stripped shell on the deserted highway of life."

"Since when did you become the philosopher?" inquired Plum.

"Since I stepped into this room. The angles really have an effect on your perspective. I don't even feel very much like solving this puzzle I found."

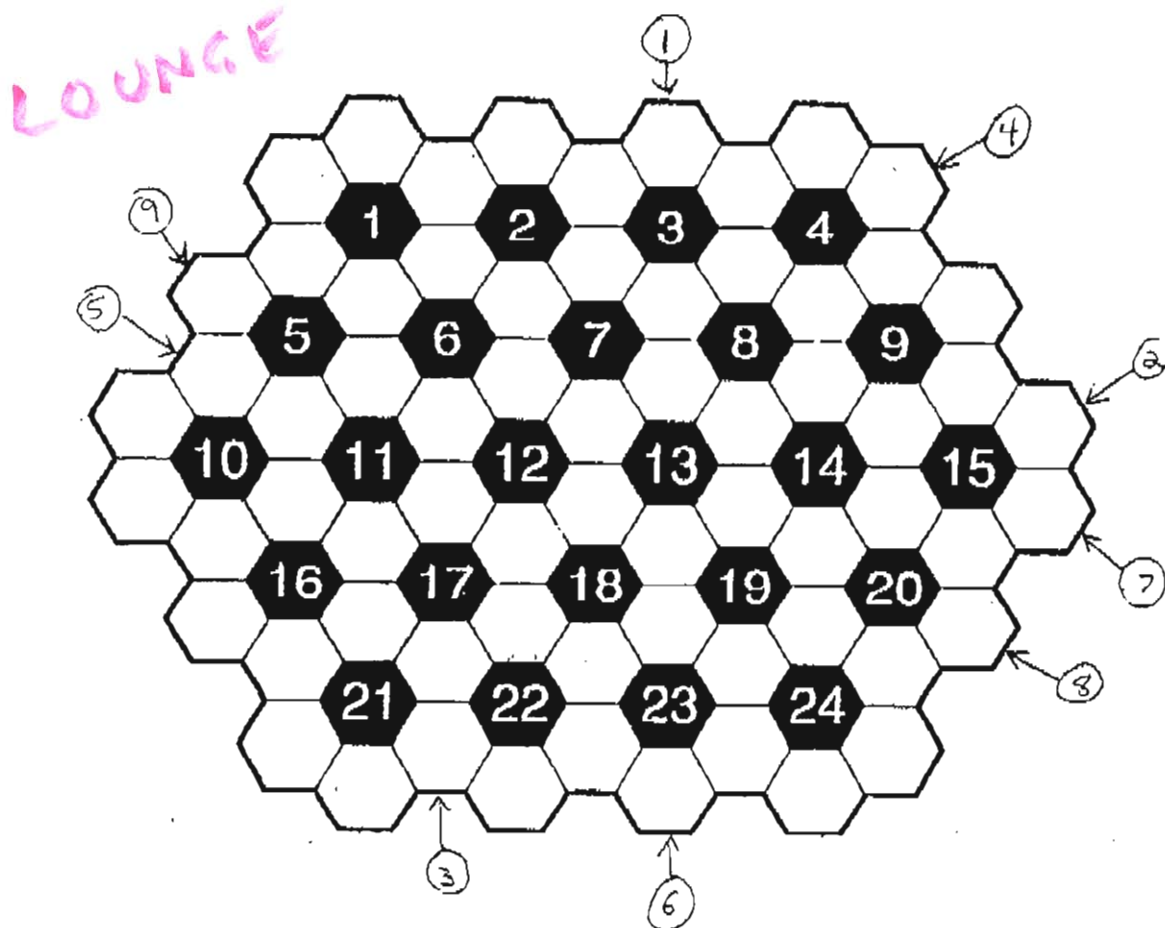
"Give me that," said Plum as he lunged for it.

*Each clue below consists of a sentence from which the consecutive letters of the answer have been removed and replaced with an asterisk. The object is to reinstate the missing letters (supplying spacing and punctuation as needed) to complete a sensible sentence. These missing letters form a word, which is the answer to that particular clue. As a bonus hint, each clue also contains a synonym or short definition of the answer.*

*Example: Heads fro\*opes and a rhino adorned the wall over the top of the fireplace.*

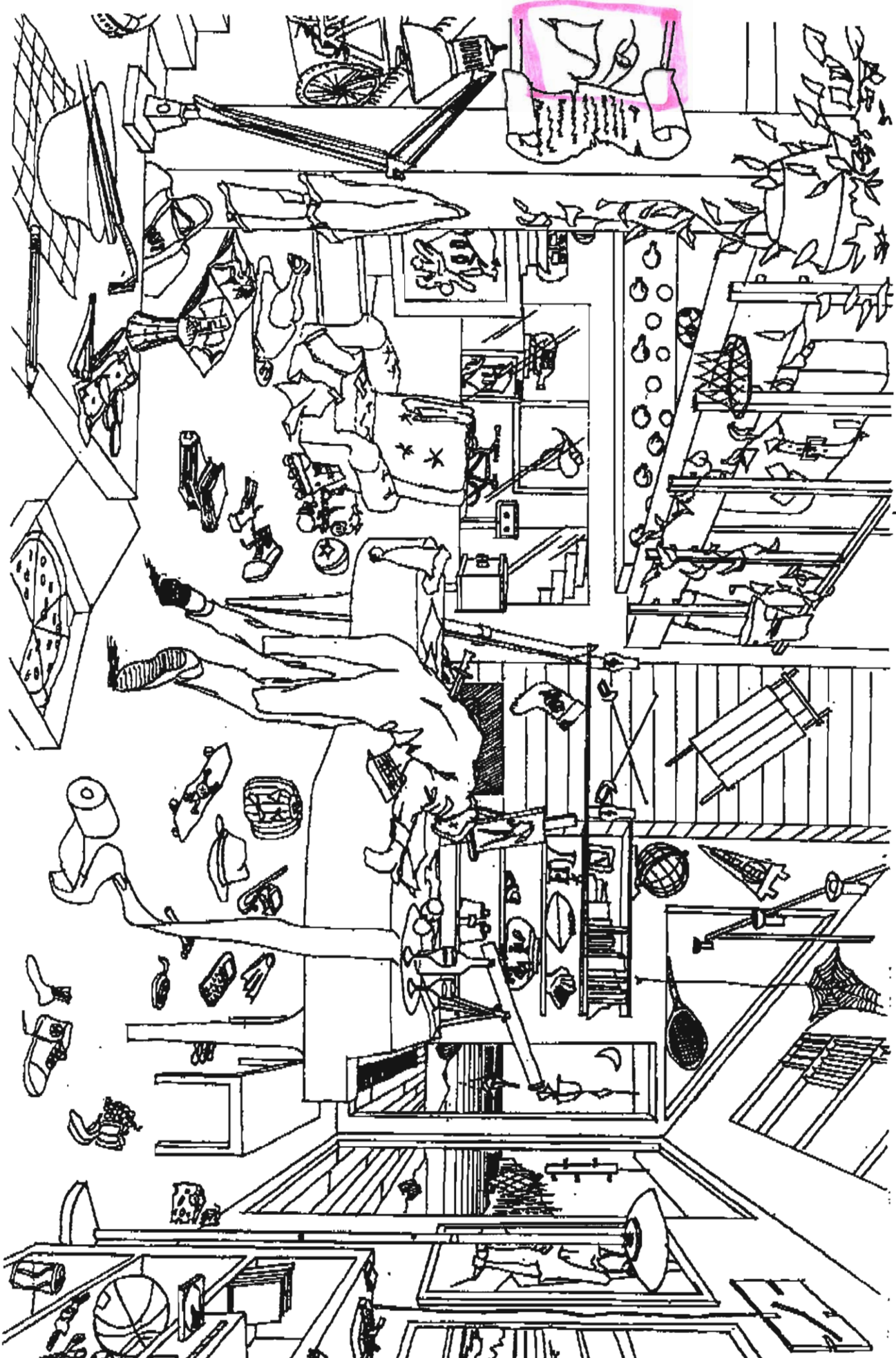
*Answer: MANTEL (heads from ANTELOpes...) (the hint was "top of the fireplace")*

*Some answers are six letters long. These six letters are to be entered into the six hexagons surrounding the appropriate number in the grid, reading clockwise or counterclockwise. The direction and starting space are for you to determine. The rest of the answers are seven letters. For these, you must remove one of the letters and then enter the remaining six normally into the grid. When the grid is complete, take the removed letters, eliminate all duplicates, and rearrange them to form the final answer. A hint regarding the final answer is denoted by the numbered arrows around the border of the grid.*



37: Angularium (continued)

- 1) It's not an official survey, but I found that most people p\*is to squid.
- 2) In order to make a healthier pro\*nify your competition out of business.
- 3) I thought I covered all of the car's problems, but now I see that th\*oes need more air.
- 4) The just-picked tomatoes and the f\* peppers are the right size, but the carrots should be cut again.
- 5) He had hoped to begin his third marriage with sunny skies for a change, but when he stuck his head out over the tur\*drops hit the groom again.
- 6) If something is el\*xudes a limited magical power.
- 7) At my Spanish Club party, three hu\*os ate all the dessert.
- 8) I heard Bert p\*nle, for God's sake release the commander of the Mr. Rogers strike team!"
- 9) Tell her not to m\*ratically! This is a serious protest!
- 10) Before allowing him to enter civilization, He\*d the outline of Perseus in clay. (2 wds.)
- 11) Although I wasn't around when the balls were strewn a\*time it will only take a matter of minutes to collect them all together.
- 12) We do not believe in satting for less! Only the fi\*teek merchandise is sold here.
- 13) "Hel\*r. You didn't bring the cub scout den home again, did you?" Madison yelped in horror.
- 14) "I can't take it anymore! The bulls plague me and ea\*ined down on me by the crowd is torture to my ears," wailed the matador.
- 15) The push\*ly had one box of pretzels.
- 16) An interstate power surge created a great s\* over yonder.
- 17) Gum\*ses the damage and admits, " Sometimes life is like a box of melted chocolates."
- 18) I heard Professor Plum's cry for hel\*cape as fast as you can!"
- 19) Please, come watc\*re concert! We perform regularly.
- 20) After using her B\*нна Phillips' legs were smooth and ready for her burlesque club appearance.
- 21) "It was a magical experience. I \*ing all over" -- entry in Mr. Boddy's diary regarding his throwing out of the Undertakers' first pitch, Opening Day, 1994.
- 22) Telling the members when the club is o\*sential if we want anyone to show up.
- 23) Fresh from the factory, the 1996 pecan and burgundy Su\*d up behind the other new cars in the showroom.
- 24) Help me de\*our grandmother's parcel.



38a: Butler's Quarters

**39: Ballroom**

---

"Phillip's in here!" screamed Mrs. Peacock. "And he is dead! He was right!"

It took mere seconds for the entire assemblage of the house to congregate around the Ballroom door. Inspector Gray was the first one to enter the room. He turned Boddy over, grimaced at the gore, and made a procedural check of the carotid artery. There was no question, though. Phillip Boddy was dead.

"He's gonna do something creepy and spooky," warned Green.

"What could he possibly do in this state?" demanded Scarlet.

"I wouldn't put it past him. I'd swear this place is haunted," Mustard said. I practically saw the ghosts myself."

"Now you shush up, Mustard. I'll protect you from the ghosts," Peacock said as she snuggled close to him.

"This sucks," Plum said succinctly.

"Isle make a pot of tee," White chirped.

Gray reached into the right coat pocket of Boddy and pulled out the following:

*Find the path from top to bottom. The path may only go straight or make 90 degree turns.*

460135343528655163764420415  
 210844733830594735168271613  
 859486363686529473609537927  
 178332215831456511661852102  
 573140143233286226524840918  
 600874060464227451795271516  
 012826614907862218530253258  
 709695196356942012150963993  
 423341661005723140722002515  
 132171441914557175493921633  
 602745297527828344166347121  
 595970986421636357574111752  
 723316008428313812863964416  
 009658860153235044353007564  
 851072338471406398990222067  
 175434607296146274571162445  
 952547144509301731232264329  
 829835722445711026306825906

**40: Ballroom**

---

The Inspector then reached into Boddy's left coat pocket and emerged with this:

*Spell all names fully.*

WHO? 1 2 3 4 5 6 7 8 9 10 11 12 13 14

WHAT? 15 16 17 18 19 20 21 22 23 24 25 26

WHERE? 27 28 29 30 31 32 33 34 35 36 37 38 39 40



# CLEAN COPY OF GRID

~~SECRET~~

10

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 600874060464227451795271516  
 012826614907862218530253258  
 709695196356942012150963993  
 423341661085723140722082515  
 132171441914557175493921633  
 602745297527828344166347121  
 595970986421636357574111752  
 723316088428313812863964416  
 089658860153235044353087564  
 851072338471486398990222867  
 175434607296146274571162445  
 952547144539301731232264329  
 829835722445711026306825906

GIX 253 5238  
 R U R M L I I  
 E G I  
 R V  
 A R  
 R

4/36/12/23/38/30/29/32/17/14  
 29/08/36/07/29/39/30/17/31/16

The Inspector then reached into Boddy's left coat pocket and emerged with this:

M I S S S C A R L E T

Spell all names fully.

M R S P E A C O C K

WHO? P R O F E S S O R P L U M  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

WHAT? R E V O L V E R  
 16 17 18 19 20 21 22 23 24 25 26 27

WHERE? 28 29 30 31 32 33 34 35 36 37 38 39 40 41

A H A L L  
 D I N I N G R O O M  
 K I T C H E N  
 B I L L I A R D R O O M  
 L I B R A R Y

R H U B A R B  
 4 9 4 9 7 1 7  
 W R Y R M Y

# MIT CAMPUS POLICE EMERGENCY PHONE LOCATIONS

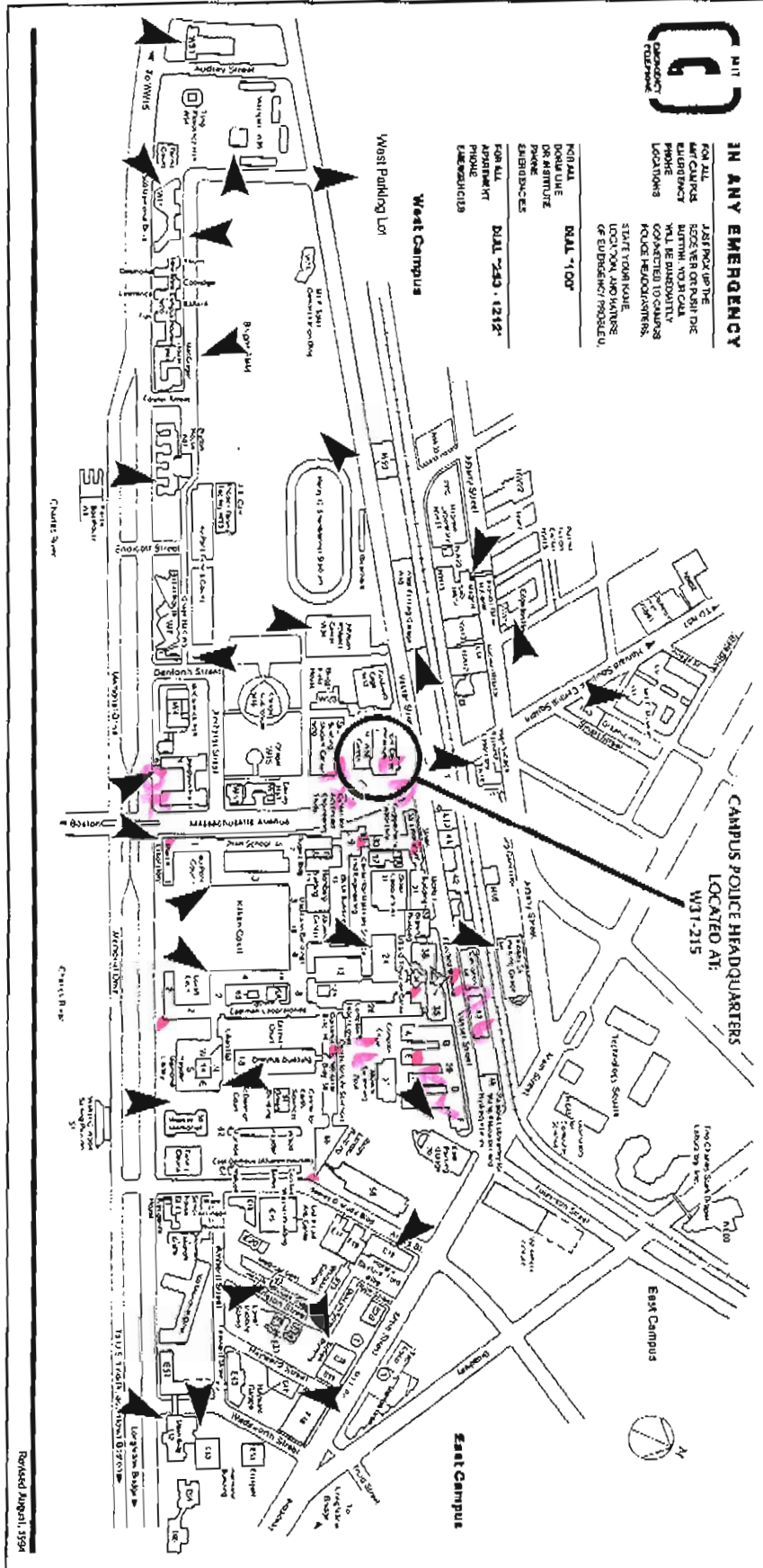


**IN ANY EMERGENCY**

FOR ALL  
EMERGENCIES  
CALL  
POLICE HEADQUARTERS  
STATE TROOP KOLE  
LOCATIONS AND NUMBERS  
OF EMERGENCY SERVICES

**FOR ALL  
EMERGENCIES  
CALL**

FOR ALL  
EMERGENCIES  
CALL  
POLICE HEADQUARTERS  
STATE TROOP KOLE  
LOCATIONS AND NUMBERS  
OF EMERGENCY SERVICES



MARY F LANE  
E56 345A

PEROIO

Revised August, 1994

# BUTLER TRANSCRIPT

i: I was invited over by Boddy, who claimed that one of his friends was going to off him, because the coin says so. Because he's the guy with the bucks and he has been generous to the Police Benevolence Assn. and I figure I'm going to humor him. At least I get a nice dinner out of it.  
I left the mansion at 4:45 p.m.  
And we dined from 5 to 5:30. Afterwards, I took each of the 6 to chat for 15 mins each. When done, at 7:00 it was snowing pretty hard, so I figured I'd accept Mr. Boddy's invite to stay the night.  
i woke this morning to find that no-one knew where Boddy was.  
Upon search of the house I turned up a surprise homicide. The butler, Hopkins, had been stabbed in his room. I figure I might as well conduct an investig. of the murder that existed so I talked to each of the guests once again.

i: Miss Scarlett

s: Inspector

i: Could you describe to me the events that took place last night as best you know of.

s: Sure. I had dinner w/ everyone, then I went back to my room. I didn't stay there long though. Because I,...

i: Because you ...

s: This is going to sound all wrong

i: What...

s: I...

cough cough

i: are you okay?

s: dust. There is dust floating around in here.

i: Uh yes. I just cleaned off the table. IT was rather dusty.

s: I can't stay here. May I come back after the dust settles?

i: Um, sure. I'll talk to you later.

i: Good evening, Mrs. Peacock

p: Good evening to you, Inspector. A rather sultry evening, don't you think?

i: It's freezing out, Mrs. Peacock. We are in the middle of a blizzard.

p: Yes, but the mansion is so hot...a steaming 75 degrees. I checked the thermostat myself.

i: Alright, alright, why don't you tell me, in your own words, what you were doing last evening.

p: I enjoyed a nice dinner with our currently missing host in the early evening. After that I...

cough cough

as you know,

i: uh, what's the matter?

p: smoke.

i: I am sorry. I had a cigarette earlier, but that was over an hour ago. Are you really that badly affected.

p: yes, I am afraid so. The last time I...??? ...dark smoky bars...speakeasy...all those cute guys. I used to pick them up as they came out. But even the smoke in their clothes and in their hair was too much for me to handle. (But not?) at the moment though.

i: so you were saying

p: oh yes, as you know I spoke to you at half past five until quarter of six last night

i: yes

p: afterwards I was quite agitated. So I went outside to walk around

i: had it started to snow by then?

p: it was just started. I walked over to the menagerie to look at some of Phil's animals. I was inside the Africa house when Hopkins was killed.

2

i: how do you know?

p: The giraffe! He was the only animal that had a direct look at Hopkins' window, since he lived on the second floor. Anyway you know giraffes.

i: No I can't say I do

p: They are very sensitive creatures. They're normally quiet, not used to violence(?). I know Hopkins was killed because the giraffe started screaming.

i: Screaming?

p: Not screaming really. More like high pitched yelps.

i: I see.

p: I didn't realize what had upset ...???... I found out later when I went into Hopkins' room.

i: You went to Hopkins' room? Did you know each other?

p: Yes! We were quite friendly. I had even loaned him my headphones earlier in the day.

i: So you were going to get them back?

p: No, I was going there because ??? But when I got to the room I saw that it had been ransacked. I didn't go inside so I still didn't realize that he had been killed. I just thought it was none of my business.

i: Is that all?

p: Yes.

i: Thank you for your time, Mrs. Peacock.

i: Hello Mrs. White.

w: Hello Constable.

i: Inspector.

w: Inspector, what! Who are you talking to?

i: No-one, just you, Mrs. White.

w: Oh, that's nice. Ah-choo!

i: Gesundheit!

w: Frankfurter. Ich bin ein Berliner. Ah-choo! Ah-choo!

i: Is there a problem here Mrs. white? Can I help you?

w: Only ah-choo if you remove that ah-choo bird.

i: bird? what bird?

w: ah-choo ah-choo There must some feather things around here.

i: Ah...Mrs. Peacock.

w: ah-choo

i: I hope that helps.

w: Yes, that's much better. So, why don't you tell me what you did after dinner last night?

i: No, Mrs. White, why don't you tell \*me\* what you did after dinner last night.

w: That would be nice too dear. After dinner I went and took a nice walk in the garden.

i: It was below freezing last night.

w: So that's why the pretty flowers were frozen. I was outside for a while but I thought the fire in the living room looked cozy and inviting so I came inside.

i: Into the sitting room?

w: Yes, so I came inside, shut the door and turned around. I saw a man in an orange pinstriped sweater and he rushed at me, brandishing a large knife. I was startled so I backed up and tripped and hit my head on a doorknob. And I blacked out, and when I woke he was gone.

i: Can you identify your assailant?

w: No, he was wearing a ski-mask.

i: Are you sure it was a man?

w: No.

i: Were you hurt? Was anything taken?

w: He didn't do anything to me. I think I surprised him. He looked as if he was kind of scared.

i: What did you do after you woke up?

w: I made some tea. A nice cup of tea settles the stomach and nerves and makes everything peachy. At 6:30 I went to talk to you. At 6:45 I went back to my room and spent the rest of night crocheting. I made a lovely scarf---would you like to see it?

i: Maybe later. Have you ever met the butler?

2

3

w: Hopkins? Oh yes, he was a riot. I lent him a cassette tape of mine.

i: What tape was that?

w: It was either Engleberg, Humperdinck, or Nine-Inch Nails. I forget.

i: O.K., well thank you for time, Mrs. White.

w: Thank you, sweetie.

i: Hello, Mrs. Scarlet.

s: Hello Inspector.

i: Are you all right now?

s: Yes, I'm fine thank you.

i: You were in the middle of telling me something you didn't want to tell me.

s: Yeah, last night after dinner I went to Hopkins' room.

i: Was he still alive?

s: Yes, he was very alive at that point. Let me say right now I did not kill him. How was he killed?

i: Knife wound to the back.

s: I am a professional. At least I used to be. Would I do such a messy job? Never.

i: You're a professional. You would want to make it appear like someone else did it.

s: I would never have killed Hopkins anyway. We had worked up quite a rapport. He asked me for a pair of binoculars to borrow. That's why I went back to my room after dinner so I could give them to him. I went up to Hopkin's room to give him the binoculars and I was having a nice chat with him when I heard someone coming up the stairs.

i: So you?

s: I jumped out the window.

i: You jumped out the second story window?

s: Second story is nothing but you have to understand I feared for my life. How would I know that it wasn't an agent sent to terminate me?

i: You could have asked him.

s: Red agents are not the kind you ask that question. I had to make a break for it I jumped out of the window and ran into Mr. Boddy's tulip garden until I came to this pond. I ripped out a reed so that I could breathe and I swam out to the middle of the pond and laid I stayed there for about ten minutes but then I remembered my appointment with you and I went back to the house.

i: All of this sounds far-fetched. Wouldn't the pond have been frozen cause it had been snowing?

s: Boddy keeps the pond heated for the carp.

i: How deep is these pond?

s: Six feet but my tube was long enough.

i: You weren't wet though for our 6:15 meeting.

s: I changed clothes. At 6:30 after my meeting with you I went back to my room and stayed there until the morning.

i: Alright, thank you Miss Scarlet.

i: Have a seat Professor.

p: I didn't take it.

i: Take what? Um sneeze, sneeze, I dunno, what are you looking for?

i: Uh, bless you, the murderer.

p: Uh right, of course, of course, I knew that.

i: Could you describe your actions last night? Where were you after dinner?

p: I was I went up to the attic, I was just looking around. Sneeze. Sneeze.

i: Can I help you with that sneeze.

p: Its the cat, it must have been in here.

i: I haven't seen it. I don't even know if Boddy owns a cat. You must be detecting my cat. There may be hairs on this jacket, but I haven't been home in 24 hours.

p: It doesn't make a difference. The hairs do not go away. I actually wrote a paper on it for Scientific Review. Perhaps you read it?

i: I have an antihistamine.

3

4

p: thank you.  
i: I will put my jacket over here so that the cat hairs do not bother you.  
p: You are a lifesaver. I did not bring any this weekend.  
i: You are welcome. Go on w/ your story.  
p: I went to the attic to look around.  
i: What did you find?  
p: I found a candle, with a gorgeous antique silver candlestick.  
i: And I assume you kept it?  
p: Well, let's say I wanted to admire it, for a longer period of time.  
i: It was a beautiful shiny thing. I didn't think anybody would miss it. It hadn't been touched for at least a couple of years. So I brought it down stairs, the stairs near the butler's quarters. Someone ran past me and jostled me. I fell down the remaining stairs and hit my head against the back of the ladder. And then I blacked out. When I woke up, I folded up the ladder stairs and stayed in my room until our meeting last night. at quarter past seven clock.  
i: And the candlestick?  
p: Well, that's the sad thing.  
i: That's the sad thing?  
p: Well, aside from Hopkins. What I mean is that when I came to the candlestick was gone.  
i: Ah, I see. Have you spoken to Hopkins at all?  
p: Yes, he was a marvelous gent. We discussed my controversial theory of luck distribution in non-euclidean space. He agreed with me fully. He was a brilliant, brilliant man.  
i: Was that the extent of your relationship?  
p: No, he asked if I could borrow my fan, and I gladly agreed. He was a fantastic fellow.  
i: Well, thank you for your time. I may want to conduct a search of your room later.  
p: uh, well. I will look forward to it.

i: Thank you for coming Mr. Green.  
g: Thanks for nothing, copper!  
i: Look there's no reason to be edgy here. I am not prosecuting you, I am just asking some questions.  
g: Sure grill me, I am your steak, go ahead and grill me.  
i: Tell you what you did after dinner last night.  
g: IS that what you want man.  
i: Yes that is what I asked.  
g: Is that really what you ... sneeze. What is this? Some kind of torture? Some kind of inquisition? Are you getting a needle out of my ass???  
i: What is the problem?  
g: Flower, it must be flowers?  
i: Is that better?  
g: Yes, where are they?  
i: I removed them before interviewing anyone. I knew about the allergies. I didn't realize that the effect would linger.  
g: Pollen lingers, man, pollen lingers. It just hangs in the air. It just floats in the air to woosh up my nose so that it can cause me fits. It follows me.  
i: Now about last night.  
g: Back to the 3rd degree. You want me to slip up so that you can pin this whole butler thing on me. Well, it ain't going to happen man. Me and Hopkins were close. He was a real cool guy.  
i: Oh yeah?  
g: Yeah  
i: Where were you when Hopkins was killed.  
g: From 6 to 6:15 I was w/ you. Other than that, I was in the conservatory listening to a record the entire time. I came to our last meeting from there, and I went right back after it was over.  
i: What record were you listening to?  
g: None of your business  
i: maybe it is.

3

g: You really want to know. Alright, I can't take anymore of this interrogation. You want to delve deep into my psyche and dig around until you get something wet and slimy to pin on me. I was listening to a very rare record from Phillip's private collection. It was Herbert Hoover singing the National Anthem. Now are you happy?

i: How did you get this album?

g: That's the thing. Hopkins got it for me because he knew I would like it. He was too cool for me to kill him.

i: so you and Hopkins were close

g: I lent him my screwdriver earlier in the day. He wanted to drive some screws you know.

i: Do you have any witnesses to corroborate your story of you being in the music in the conservatory. Did anyone else hear the music?

g: This is kind of a private hobby. I made sure no one saw me, and I turned the volume way down so that only I could hear it. I really don't want to go public w/ this, you know? Would you?

i: Well, no, not really. Thanks for your time.

g: That's it? It's over? Didn't you forget to slap some handcuffs on me or beat me w/ your billyclub or strap me into the electric chair? Or do you like lethal injections better?

i: maybe later.

i: Bless you. Mustard, What is it?

m: Allergies.

i: What are you allergic to?

m: Lysol.

i: Feeling better, colonel.

m: Nothing the old nose couldn't take.

i: Let's get started. Describe the events of the last night.

m: I had dinner with the other guests. I have had freeze-dried combat rations that were more palatable. And the guests? Where did Boddy come up with all that rabble. Scum of the earth they are, but don't tell them I said that. They think I like them all. Saps.

i: I assure you. This tape is confidential. No one else will see it.

m: After dinner, I stayed around to rehash war stories with Boddy. He was a hellraiser in his day.

i: He was?

m: Well, a mere wallflower compared to me, of course. He sure knew how to rock the woofers. At 5:45 I talked with you, remember, then at 6:00, I went to take the medication. The old body ain't what it used to be. After that, I went to Hopkin's room.

i: You did?

m: Yeas, Hopkins served under me Loas, or Panama. He was a man, a fine soldier. He could be trusted.

i: So you were friends with him.

m: Yes, in fact I will tell you this because it's confidential. I even lent him my luck teddy bear yesterday.

i: Is that so?

m: It's not what it seems. That bear was a lucky charm for our platoon, he was a mascot, a talisman.

i: Sure. So you went to Hopkins's room to discuss the war

m: WEll, not exactly. Boddy told me after dinner that he had hidden something in a book in Hopkin's room. I didn't know which book, but I did know that it was between pages 57 and 58. I was going to look for it.

i: Did you find it?

m: No, I never got to search. When I got to his room, I saw that Hopkins was dead and the room was ransacked.

i: Why didn't you tell me about it until this morning if you knew about it last night?

m: It's not my way. I went back to my room and spent the rest of the evening memorializing the soul of a excellent soldier.

i: I understand. Thank you for coming.

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m: no problem.

I: Well, they all have shaky alibis that can't be confirmed. They also all claim to be Hopkin's friend. Using my amazing sleuthing skills, I have concluded that the following assumptions are reasonable.

All six of them are liars in one form or another.

If it can be shown that one or any of them were friends w/ the butler, we may assume that person or persons did not kill him.

Any story that cannot be proved false may be assumed true and therefore a valid alibi.

Only one person killed Hopkins. The rest of the sleuthing is up to you. When you figure out who killed Hopkins, call me, Inspector Gray, immediately.

6



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id AA06257; Fri, 20 Jan 95 05:49:45 EST  
Received: by Xenon.Stanford.EDU (5.61+IDA/25-Xenon-eef) id AA01021; Fri, 20 Jan  
Date: Fri, 20 Jan 95 02:49:43 -0800  
From: Phillip Boddy <boodeCS.Gotham.uk>  
Message-Id: <9501201049.AA01021@Xenon.Stanford.EDU>  
To: gemini@MIT.EDU  
Subject: IMBIBER

**MARLEY WAS DEAD TO**  
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id AA06279; Fri, 20 Jan 95 05:52:02 EST  
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From: Phillip Boddy <boodeCS.Gotham.uk>  
Message-Id: <9501201052.AA01143@Xenon.Stanford.EDU>  
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Subject: LEGALLY

**THIS IS ALL TRUE**  
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From: Phillip Boddy <boddy@cs.gotham.uk>  
Message-Id: <9501201048.AA00963@Xenon.Stanford.EDU>  
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Subject: LEGIBLY

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From: Phillip Boddy <boddy@cs.gotham.uk>  
Message-Id: <9501201048.AA00977@Xenon.Stanford.EDU>  
To: Gemini@MIT.EDU  
Subject: LOGICAL

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FRIENDS, ROMANS

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 Received: from Xenon.Stanford.EDU by MIT.EDU with SMTP  
 id AA06261; Fri, 20 Jan 95 05:50:11 EST  
 Received: by Xenon.Stanford.EDU (5.61/IDA/25-Xenon-eef) id AA01039; Fri, 20 Jan  
 Date: Fri, 20 Jan 95 02:09 -0800  
 From: Phillip Boddly <bob@cs.gotham.uk>  
 Message-Id: <9501201050.AA01039@Xenon.Stanford.EDU>  
 To: gemini@MIT.EDU  
 Subject: MAGICAL

**DOWN, STEADILY DOWN**

19 -15 30 -7 21 -10 29 -9 14 -13 17 -8 20 5 11 -7 22 1 13  
 -3 11 8 -1 11 1 -2 7 3 16 0 12 -7 8 11 10 8 -3 25 -16 30  
 10 -7 22 -8 28 -10 11 8 12 -3 17 -10 -6 15 5 14  
 -18 22 -7 30 -16 39 -38 56 -52 12 11 -2 22 -14 -15 24 -4 23  
 2 10 -9 29 -24 42 -41 53 25 -3 8 4 11 -8 17 3 22 . 10 10 5  
 13 7 1 4 -16 34 -25 32 -24 44 , 3 17 -2 -10 30 -22 27  
 -14 26 -21 27 -7 , 12 -6 7 11 -21 22 -8 12 3 20 -11 15 -10 ,  
 -22 45 -36 56 -48 , -25 45 -37 42 -13 6 2 16 -7 12 -1 -17 32 -26  
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 7 13 -4 11 -6 24 ! -15 24 15 -14 26 -6 11 7 7 -6 26 -21 33 -8  
 -8 20 -19 40 -33 41 -36 40 1 0 14 -10 -18 26 -11 34 -22 27 -23 ,  
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 -21 39 -34 46 -41 55 -35 47 -42 61 -42 54 -29 -5 9 6 17 -3 ! -11 20 0  
 -12 34 -25 27 -9 10 10 -5 9 -1 24 -15 35 -27 36 -22  
 -21 41 -33 51 -46 51 -12 21 -7 10 -2 7 12 -6 21 -15 -1 14 11  
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Received: from PACIFIC-CARRIER-ANNEX.MIT.EDU by po7.MIT.EDU (5.61/4.7) id AA2604  
 Received: from Xenon.Stanford.EDU by MIT.EDU with SMTP  
 id AA06231; Fri, 20 Jan 95 05:49:09 EST  
 Received: by Xenon.Stanford.EDU (5.61/IDA/25-Xenon-eef) id AA00992; Fri, 20 Jan  
 Date: Fri, 20 Jan 95 02:49:08 -0800  
 From: Phillip Boddly <bob@cs.gotham.uk>  
 Message-Id: <9501201049.AA00992@Xenon.Stanford.EDU>  
 To: gemini@MIT.EDU  
 Subject: MEDICAL

**DOWN, DOWN**

19 -15 30 -7 21 -10 29 -9 14 -13 17 -8 20 5 11 -7 22 1 13  
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 -18 22 -7 30 -16 39 -38 56 -52 12 11 -2 22 -14 -15 24 -4 23  
 2 10 -9 29 -24 42 -41 53 25 -3 8 4 11 -8 17 3 22 . 10 10 5  
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 9 -8 -8 12 -11 24 -10 15 -11 -16 35 -19 28 -10 19 1 ! 13 7 8  
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 19 -4 24 -16 21 -3 4 5 -1 6 -5 -1 8 10 -5 28  
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 8 -5 10 8 12 -11 20 -6 18 7 , -4 2 16 -11 16 -4 19 -5 17 8  
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 16 -15 37 -36 48 -47 56 -55 73 -14 33 -29 35 -24 50 -44 48  
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 12 -8 19 -1 13 -3 23 -8 13 25 -19 23 19 -12 20 -14 22 -10 28 -8 19  
 1 3 9 -5 25 -19 31 -20 30 14 9 -4 16 -5 11 -6 3 1 5 5 3 2 13  
 -14 33 -22 40 -35 47 -37 57 -42 -7 26 -22 28 -17 -14 32 -27 37 -17 ,

means of re-entering the catacombs. \

I went to the first level of catacombs (who knows how deeply into the earth they extend), since I was on that level when I was attacked. Here I saw a tiger pit, which must have been used for human sacrifice at one time in this mansion's dark past. Somewhat disturbed by this grisly thought, I continued on, determined to find my way out.

I followed the passageway until it split. One way led to a corridor that seemed to stretch to infinity. The other way led down a set of stairs. Overcome by a morbid sense of curiosity about the tiger pit, I took the stairs down. \

The doorway at the bottom of the stairs opened up to a winding corridor. Along the walls of the corridor were great pictures draped in black cloth. I followed this passageway until I came to the tiger's cage at its end. Suddenly a door behind me opened. A twitching in my knee told me that I should enter this tiny room. I stepped into it, and pressed the button labelled with the number of pictures I had passed on my right. The doors closed, and the room rumbled. When the doors reopened, I found myself on a high floor, overlooking the solarium. \

All of the nearby doors were shut and locked, so I had to walk a long distance before I found the one unlocked door, at both the top and the bottom of a flight of steps. The door opened onto a long, dark hallway with what appeared to be rows of guest rooms off of it. I followed the hallway to the end, and came upon a stairwell. I descended to the first floor, crossed over a roadway, and entered another wing of the mansion.

Before my very eyes, a ghost appeared! I ran to the nearest door, but before I could get to it, the ghost attacked me, and knocked me unconscious once more.

When I awoke the second time, I found myself in front of a door whose number, I noticed, was exactly \*\*\*\* less than the number of the door through which I had tried to escape the ghost. Near me was a grand double doorway, with friendly green doors. I went through them, and found a flight of stairs. I went up eleven steps, then straight, then up three more. At the end of this corridor, I turned left. Here was a grand stairwell, and in the middle of it was a gruesome memorial to all of Dr. Corpse's victims. It seems that right before torturing them, he had paintings made of him shaking hands with his victims. I stepped back and gasped in horror. Disconcerted, I continued down the next corridor. \

In this corridor, I saw scrawled upon the wall plans for diabolical torture devices. At the end of it was another grand stairwell. By the pricking of my hair, I could feel the ghost nearing, so I ran up the stairs. After 51 steps, I went through a double doorway, and turned right. Here I saw a torture device so fiendish, I was almost sick to my stomach. It had rows and rows of rotating blades, designed to mutilate anything it came into contact with. Oh, the horror! The horror!

Gripped with a sudden dread, I ran down the corridor, through a set of double doors, and into an atrium. All of the doors were locked. Trapped! I felt around on the walls, and found a button that opened a secret passage, as if by magic! I continued on down the hall, and came to a T. I got a twitch in my right hand telling me to go left. So I went left. Then right. Right. Left. \

I continued down the corridor, through double doors, and came to a balcony. I went through the nearest set of doors, and came to a stairwell.

```
23 -11 22 -3 13 7 18 -10 18 -13 31 -27 38 -25 29 -11 18
16 2 3 15 5 14 -10 16 -14 32 -12 23 -15 34 -30 -5 9 2 5
3 8 -3 14 11 -6 24 -13 8 -3 21 -17 29 -18 -15 33 -28 38 -30 46 -23
12 5 18 -13 25 -15 27 -16 18 -8 12 19 4 16 2 8 -3 12
22 -3 15 -4 14 -9 1 3 15 -9 9 4 3 9 -1 14 14 -13 18 -12
3 -2 21 -17 29 -18 -14 26 -24 35 -29 -7 23 -8 13 -10 21
-14 25 -7 23 -22 8 15 -14 25 -7 22 -11 24 -13 25 -20 30 -12 21
25 -13 24 -23 38 -33 44 -13 24 -12 13 -3 17 -2 20 -13
-25 47 -34 45 -44 56 -52 67 -19 42 -24 29 -20 30 13 6 -1 5 -17 28
-8 31 -26 38 -20 31 -21 40 6 5 5 18 -13 35 -12 27 -22 40 -30 53
19 -8 15 0 -12 35 -30 45 -34 40 -12 29 -7 18 5 10 12 -11 16 -4
4 15 -11 29 -18 -5 16 3 14 -2 20 3 2 13 11 2
16 -9 27 -12 35 -22 25 -19 -15 27 -16 34 13 -12 24 -20 45 -31 36 -24
-10 18 -3 23 -25 43 -25 36 -11 26 -24 37 -14 20 -14
16 -1 9 11 -2 21 -2 -2 13 -3 23 -12 15 4 0 11 -5 10 8 4 -2 14 6 9
5 -1 14 -11 33 -22 45 4 -3 19 -15 26 -7 12 -1 18 -3 19 -15 27
-19 42 -19 31 -25 -19 26 -19 35 -20 43 -37 -14 25 -20
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-10 29 -17 -18 23 0 15 14 -13 1 4 14 -5 14 2 17
\begin{data}{text,537699104}
\text{toversion{12}
\template{default}
\center{\bold{\bigger{\bigger{\The Diary}}}}
\formatnote{.1s2}
\flushleft{
}\smaller{\flushleft{
The previous owner of the Boddy mansion was the infamous Dr. Emilio Corpse. After his death in 1845, the mansion lay in ruinous decrepitude, shrouded in mystery, and considered haunted by all. Legend has it that Dr. Corpse performed vile experiments on unwilling human subjects in specially prepared torture chambers in his mansion. Supposedly, one night, all of the angry ghosts rose up and killed Dr. Corpse, condemning his spirit to wander the halls of his horrible mansion for a century. No one dared enter the mansion until 1955, when Mr. Boddy bought and renovated it, sealing off the ghastly chambers and catacombs beneath.
An interesting footnote to this story is that when the mansion was being renovated, a diary was found, which told the story of one Indiana Brown, who explored the mansion around the turn of the century. Here are some excerpts:
}\flushleft{
I'm not sure who or what attacked me, but as I entered the catacombs of the Corpse Mansion, I was suddenly knocked unconscious. I awoke to find myself at a nexus of four paths in one of the many courtyards of the mansion. Determined to find my way back to the tunnel through which I entered this place, I picked up this diary and began to carefully record my movements, so that I would be able to find my way out of this labyrinthine mansion.
From the nexus, I elected to take the longest path. When the path ended I veered left, keeping a row of bushes off to my left-hand side.
When the bushes ended, I found a path to my left. I followed it, and came upon two adjacent doors leading to different wings of the accursed mansion. I entered, and after passing two orange doors on my left, I found an opportunity to turn left. Hoping this would return me to the catacombs, I took this left. I walked straight (passing through some doors) until I could go no further. I became so confused with all of the choices confronting me, that I was on the verge of tears. I raised my eyes to heaven, looking for some sign to give me direction, and lo and behold, there was one! I followed the way that it pointed, and it led me to a
```

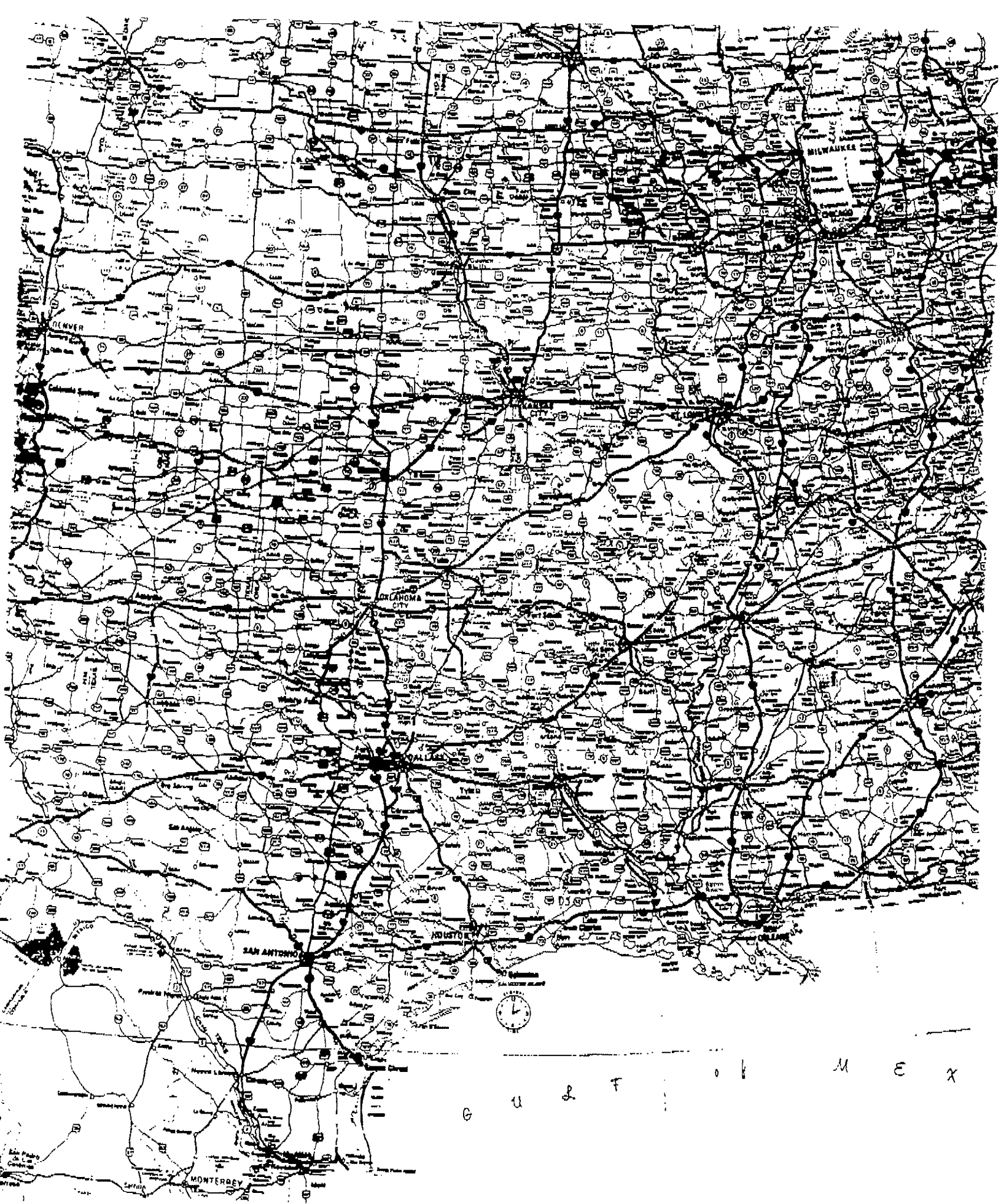
Since I couldn't feel the ghost following me any more, I decided to head once more to the catacombs. \

When I finally got to the catacombs, I went down a long corridor, passing a set of double doors, black as night, that no doubt hid a crematorium. I passed one set of doors on the left, then turned left down a corridor. I exited the mansion briefly, passed under a bridge, then re-entered into another wing. I went down the corridor for what seemed like days. When it finally ended, my left eyebrow twitched, signalling that I should turn right. I passed 12 framed pictures. As I walked along, I detected the faint aroma of food, and realized how hungry I was. I went through a golden arch, and found a kitchen which had at one time stocked fruit, drinks, and other foodstuffs. However, all of the food had rotted years ago. I went through the kitchen and down a ramp. After leaving the kitchen, I came across some more fruit, across from a corridor. An aching in my liver told me to follow that corridor. I went down this long and lonely corridor, and came to a set of doors.

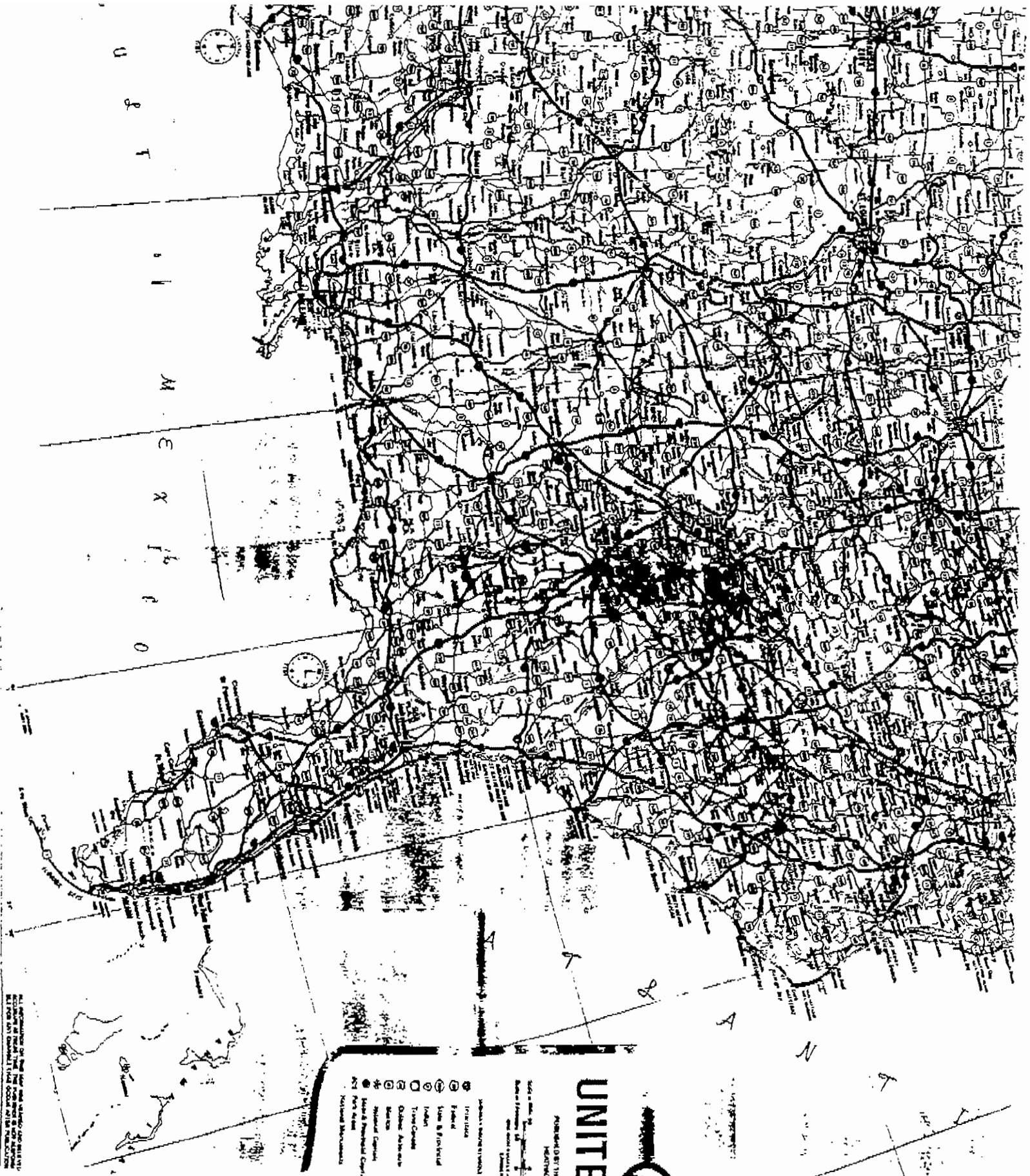
I went through the doors, down the corridor, and took the second right. Then turned left, and followed the corridor to the end. I then turned left, then right, then took the first corridor on the right. I continued down the hall until I passed through a set of red doors. I turned right, and followed a winding corridor. When the corridor started to descend, the surroundings appeared vaguely familiar. I knew that I was getting close. \

The corridor continued until it came to a nexus. A tingle in my pancrea told me that right was the only way to go. Never one to disobey my organs, I followed the right passageway. It led to a very familiar chamber, unique in the property that I could veer right, then go left, then right again, and wind up in the same place as if I had just gone forward. I ran through the double doors, and saw, hovering in the air ahead of me on the right side of the passageway, the sign that I had put up to mark my entrance into the catacombs. I am FREE!\

```
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#define xewdpix_height 32  
static char xewdpix_bits[] = {  
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0x10, 0x7c, 0x70, 0x00, 0x08, 0x3e, 0x18, 0x0f, 0x08, 0x3f, 0x88, 0x03,  
0x08, 0x1f, 0x00, 0x60, 0x84, 0x0f, 0x00, 0x30, 0xc4, 0x07, 0x00, 0x18,  
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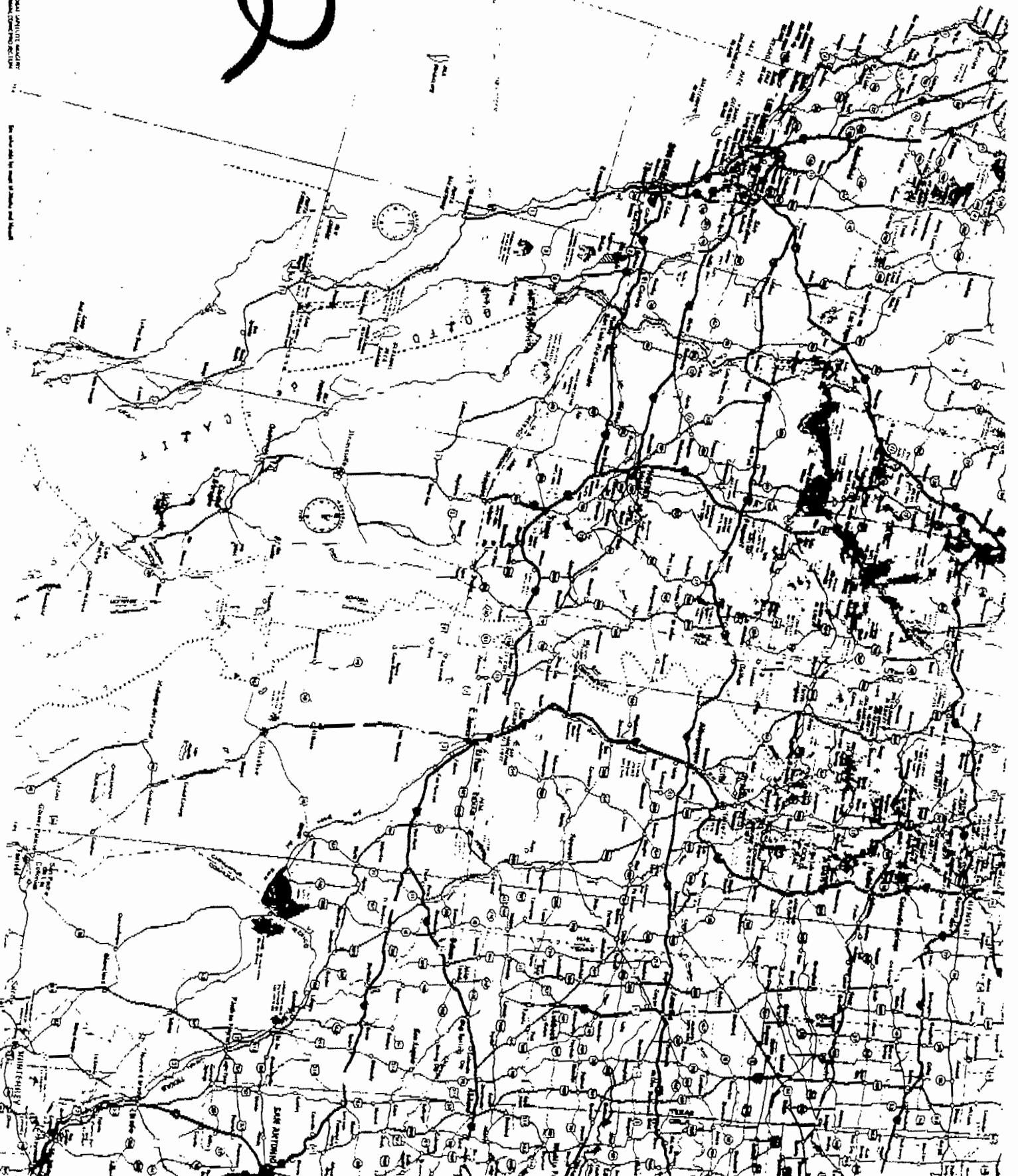
G U L F O F M E X



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P A C I F I C

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